

Country Life—April 28, 1955

DISEASES OF ORCHARD TREES By RAYMOND BUSH

COUNTRY LIFE

On Sale Thursday
APRIL 28, 1955

TWO SHILLINGS



DORSET LANDSCAPE NEAR CHARMOUTH

J. A. Brimble

**AUSTIN A30 SEVEN**

2 or 4 doors. Over 60 m.p.h., over 40 m.p.g. Room for four (or two adults and three children) plus luggage.

Austin beauty is more than skin deep

THE gleaming beauty of an Austin is more than skin deep. It's *seven* skins deep! For every Austin gets seven finishes (besides the bitumastic applied to some parts for sound insulation).

First, the 'bonderising'—a chemical process that impregnates the steel body surface and protects it against rust from stem to stern, inside and out. Then a dip coat of primer. Then two coats of orange primer. Next a special 'filler' coat. Finally two coats of glossy enamel, oven-baked for hardness. Result: a lustrous sheen that stays new-looking for years.

What does it cost! Add to these seven main processes the many intermediate steps: rinsing, 'scuffing', oven-drying, dust-sealing. Then consider the cost. Nearly a million pounds are invested in the huge Roto-dip and paint plants at Longbridge. Machinery moves the car bodies smoothly through these plants. Rinsing, dipping, drying and baking take place automatically.

And the Point of it all—Why all this care and trouble? Why this lavish equipment? It is done to make sure every Austin is a superb job. To give every Austin owner a car that will go on looking show-room fresh for years.



TO TEST THE SEVEN SKINS

Every batch of paint that forms part of the seven skins of an Austin is put through a merciless investigation. At Longbridge are Humidity Chambers that simulate the worst conditions encountered out of doors—the repeated heavy dews of the tropics—and weatherometers that produce concentrated sunshine. In these 'torture chambers' the ravages of years are compressed into weeks. Paint that survives is not merely pretty—it's pretty good!

AUSTIN

—you can depend on it!

REMEMBER—Quality and dependability are guaranteed by the B.M.C. Used-Car Warranty and you are certain of a good deal when you sell.



THE AUSTIN MOTOR COMPANY LIMITED · LONGBRIDGE · BIRMINGHAM

COUNTRY LIFE

Vol. CXVII No. 3041

APRIL 28, 1955

KNIGHT, FRANK & RUTLEY

By Order of Executors of Mrs. C. E. Mayhew

ON THE COTSWOLD HILLS

Between Gloucester and Bath

OWLPEN PARK, NEAR STROUD



The stone-built Manor House occupies a fine position in a nicely timbered park with delightful views

Panelled Hall, 4 reception rooms, 7 principal and 4 staff bedrooms, 6 bathrooms. Central heating throughout.

Electric light. Own water.

Stabling and Garage block with 2 Flats, also 2 Lodges

Delightful well-timbered pleasure gardens. Small kitchen garden. Timbered parkland and other meadow and arable land at present let



FOR SALE FREEHOLD WITH 151 ACRES BY PRIVATE TREATY OR AUCTION LATER

The Valuable contents will be offered on the premises toward the end of June next

Solicitors: Messrs. CRAWLEY, ARNOLD, ELLIS & ELLIS, 2 and 3, The Sanctuary, London, S.W.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. (14452R.P.L.)

WILTSHIRE, SALISBURY 3 MILES

ON THE WELL-KNOWN WILTON ESTATE

A CHARMING EARLY GEORGIAN PERIOD HOUSE

Recently redecorated and having many labour saving features, 3 reception rooms, billiards room, 7 bedrooms and dressing rooms; 4 bathrooms.



Oil fired central heating. Main electric light and water

2 Garages. Cottage

Attractive partly-walled garden.

In all about 4 ACRES.

TO BE LET UNFURNISHED ON LEASE

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52888K.M.)

OVER 600 ACRES IN HAND

HARCOMBE, ROPLEY, HANTS

Alton, Petersfield and Winchester Triangle

Unspoilt country close to bus services and main-line stations

A JACOBAN STYLE HOUSE, well appointed and in first-class order, 400 ft. up with delightful views



Hall, 4 reception rooms, 10 bedrooms, 4 bathrooms, kitchen with Esse. Main electricity and power. Central heating (oil fired). Estate water supply.

Home Farm Buildings, T.T. and Attested Dairy with Cowhouse for 37

Second range adapted as pedigree pig buildings.

10 Cottages, each with bathroom, w.c. and electricity. Excellent pheasant and partridge shoot.



FOR SALE FREEHOLD BY AUCTION IN JUNE NEXT (if not sold privately in the meantime)

Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. (1940R.P.L.)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

KENT-SUSSEX BORDERS

Tunbridge Wells 9 miles, Sussex coast 18 miles, London 43 miles.

THE 15th-CENTURY HALL HOUSE



GATEHOUSE, KILNDOWN, near GOUDHURST

250 feet up with superb views and containing:
Great hall, 3 reception rooms, cloakroom, 6 bedrooms
and 3 bathrooms arranged in 3 suites, 3 bedrooms,
sitting room and bathroom entirely separate from the
principal rooms.

Main water and electricity. Central heating, cesspool
drainage.

GARAGE AND STABLING

2 COTTAGES

Lovely gardens, orchard, paddocks.

IN ALL ABOUT 11 ACRES

To be sold by Auction (or privately beforehand),
as a whole or in 4 Lots, on MAY 18, 1955.

Solicitors: Messrs. GODFREY RHODES AND
EVANS, 41A, New Crown Street, Halifax, Yorks
(Halifax 2786).



Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

HEYTHROP HUNT

Bourton-on-the-Water 2 miles, Cheltenham 15 miles.

SYCAMORE HOUSE, ASTON BLANK NR. BOURTON-ON-THE-WATER, GLOS.



Hall, 2 reception rooms,
smoke room, domestic
offices with Aga, 4 prin-
cipal, 3 secondary bed-
rooms.

Main electricity and water.

Septic tank drainage.

Extensive range of out-
buildings, loose boxes,
garages, Cotswold barn, etc.

Attractive gardens.

Valuable pasture land in 2 enclosures ABOUT 16½ ACRES IN ALL.

FOR SALE BY AUCTION, JUNE 6, 1955.

Auctioneers: JACKSON-STOPS, Dollar Street House, Cirencester
(Tel. 334/5)

WEST SUSSEX—CHICHESTER HARBOUR

Close to Itchenor and Birdham Pool.

CATLEGATE, BIRDHAM PERIOD-STYLE RESIDENCE

Built in 1939 in delightful
grounds of 2¾ ACRES.

Hall with cloak, 3 recep-
tion rooms, 4 bedrooms,
2 bathrooms, 3 secondary
bedrooms, model kitchen
with Aga.

Main water and electricity.

Central heating by Janitor.

CHARMING LITTLE
COTTAGE.



FOR SALE BY AUCTION, MAY 18, 1955 (unless previously sold).
Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester
(Tel. 2633-4).

Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex
Street, Strand, W.C.2.

GREEN COTTAGE,

TITLEY, NEAR KINGTON, HEREFORDSHIRE



3 large bedrooms, bath-
room, 2 large reception
rooms.

1½ ACRES.

Good water supply.
Modernised to some extent,
but suitable for further
modernisation.

A DELIGHTFUL
WEEK-END RETREAT
WHICH WILL BE
OFFERED FOR SALE
BY AUCTION (unless
previously sold private-
ly) on TUESDAY, MAY
24, 1955 at THE BUR-
TON HOUSE HOTEL,
KINGTON, at 6.30 p.m.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. H. H. VOWLES & CO., 6, Clarence Street, Gloucester
(Tel. 21281).

A UNIQUE SMALL DETACHED RESIDENCE

Lounge hall, 3 reception
rooms, 8 bedrooms, 2 bath-
rooms, complete domestic
offices.

Main services.
Central heating.

COTTAGE.

GARAGE AND
STABLING.

OLD-WORLD GARDENS
OF UNUSUAL DESIGN.

Tennis court. Orchard.



2¼ ACRES. FOR SALE WITH POSSESSION.

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton.
(Folio 8442)

URGENT SALE REQUIRED. ONLY £3,850

HINTON HALL, PETERCHURCH, HEREFORDSHIRE

6 BEDROOMS, DRESSING ROOM, 2 BATHROOMS
3 RECEPTION ROOMS.

Central heating. Main electricity. Good water supply.

GARAGE FOR 3 CARS, BARN, 2 PIGSTIES, GARDEN

PROFITABLE ORCHARD

IN ALL 2 ACRES



Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5);

RUSSELL, BALDWIN & BRIGHT LTD., Leominster (Tel. 221-2).

(Folio 13376)

DORSET

In lovely country within ½ mile of the sea.
Bridport 3 miles. Lyme Regis 7. Arminster 9.

A DELIGHTFUL SMALL 17th-CENTURY PROPERTY

well known as

CHIDEOCK HOUSE, CHIDEOCK

Soundly built of stone with a thatched and tiled roof.
Lounge, dining room, modern offices with Aga,
4 master bedrooms, 3 secondary and maid's bedroom,
3 bathrooms. Garage for 3 cars.

Main electricity. Central heating.

Lovely shaded pleasure garden intersected by a stream.
Paddock.

IN ALL 2¼ ACRES, ALL WITH VACANT
POSSESSION

SALE BY AUCTION (unless previously sold) at
BRIDPORT ON MAY 18, 1955.

For details apply JACKSON-STOPS & STAFF,
30, Hendford, Yeovil (Tel. 1086).

[Continued on Supplement 17]

KNIGHT, FRANK & RUTLEY

NORFOLK—SUFFOLK BORDERS
IN THE BEAUTIFUL VALLEY OF THE WAVENEY RIVER

A DELIGHTFUL
OLD WATER MILL
CONVERTED REGARDLESS
OF EXPENSE

3 reception rooms, 6 bedrooms, 3 bathrooms. Oil central heating.

Main electric light and water.

Garage for 4.

3 COTTAGES



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52767 KM.)

Good outbuildings. Farmery.

At present used for breeding pedigree
pigs and poultry

The grounds are bounded by the Waveney
River and the mill stream which afford
good fishing.

IN ALL 16½ ACRES

FOR SALE FREEHOLD

UPSET PRICE FOR LOT 1 £3,250
BETWEEN

TUNBRIDGE WELLS AND EASTBOURNE

GLEN PLACE ESTATE, Old Heathfield, Sussex
Ideal situation with fine views and drive approach.



Well-built Residence for
private, institutional
purposes or division.

4 reception rooms, 8 bedrooms, 2 dressing rooms, 3 bathrooms, offices. Part central heating. Lovely grounds, paddock, 5½ acres. Garage, stable block and flat suitable for conversion, 1½ acres. Valuable building sites, planning permission. Main services.

IN ALL 12¼ ACRES

Possession of whole.

For Sale by Auction, in 4 Lots, on MAY 17, or by private treaty.

MAIN RESIDENCE AND 5½ ACRES.

Illustrated particulars from the Auctioneers: Messrs. GEERING & COLYER, Heathfield, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY.

SURREY. WEYBRIDGE

Waterloo 30 minutes. Situated between the town and station with buses passing the door and within easy walking distance of station.



A MOST
ATTRACTIVE
RESIDENCE OF
GEORGIAN ORIGIN,
built of brick, partly
creeped clad, with slate
roof.

It is in excellent order throughout and the accommodation comprises 3 reception rooms, 5 principal bedrooms, 3 or 4 secondary bedrooms, 2 or 3 bathrooms. Central heating. All main services. Garage for 2. Cottage (let). Excellent gardens.

ABOUT 3 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (42564 CF.)

BETWEEN DERBY AND LEICESTER

CAPITAL DAIRY AND MIXED FARM OF ABOUT 185 ACRES



FIRST-RATE HOUSE
with 2 reception rooms,
6 bedrooms, bathroom.

RANGE OF FARM
BUILDINGS

Cowhouses for 34, and 10
loose boxes. Dutch barn.

2 Cottages.

FREEHOLD

Vacant Possession

REDUCED PRICE £12,500

Joint Agents: Messrs. JOHN GERMAN & SON, Ashby-de-la-Zouch, and Messrs. KNIGHT, FRANK & RUTLEY. (52249a CF.)

MAYfair 3771
(15 lines)

HAMPSHIRE Near BROCKENHURST IN THE HEART OF THE NEW FOREST

A CHARMING ELIZABETHAN style stone-built house, of which the major
part is in use.

The accommodation of the
occupied portion being:
great hall with minstrel
gallery, 3 reception rooms,
6 bedrooms, dressing room,
4 bathrooms, boudoir.
Polished floors and paneling
in most rooms. Central
heating; main electricity;
Excellent water supply.

Ample stabling and garages
with 3 excellent
flats over; 2 cottages.

Beautiful gardens and
grounds, including kitchen
garden, paddocks, wood-
land.



IN ALL 40 ACRES

LONG CROWN LEASE FOR SALE £5,900

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (13381 KM.)

COLCHESTER 9 MILES

LONDON ABOUT 1 HOUR

In a quiet village with station nearby.

A MOST CHARMING
REGENCY HOUSE

having every modern
convenience and in excel-
lent condition
throughout.

3 reception rooms, up-to-
date offices, 6 principal bed
and dressing rooms, bath-
room, shower room, 2 staff
bedrooms and bathroom.
Central heating. Main
electricity and water. Gar-
ages for 3. Outbuildings.



4 COTTAGES. Greenhouse. Easily maintained garden. Kitchen garden. Paddock.

IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (33787 CF.)

WEST SUSSEX COAST

Between Selsey and Chichester. Few minutes' walk from secluded beach

A CHARMING
PERIOD HOUSE
Occupying a first-class
position within easy
reach of main line ser-
vices to London

Large drawing room, 3
other reception rooms,
office, dining room, 5 bed-
rooms, bathroom, usual
domestic offices. Main
electric light and water.
Attractive and easily man-
aged garden with lawns,
herbaceous borders and
shrubs and an old walled
kitchen garden.



PRICE £5,750 FREEHOLD. POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY (52889 SKHG.)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wendo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (26 lines)

Telegrams: "Selaniet, Piccy, London"



ONE OF THE CHOICEST FREEHOLD PROPERTIES WITHIN 15 MILES OF LONDON

"TUDOR LODGE," FAIRMILE PARK ROAD, COBHAM



Unique situation on high ground with glorious views, about 14 miles from station.

A lovely Modern Residence in Tudor farmhouse style, beautifully appointed.

Hall, 2 imposing reception rooms, model offices, 7 bed and dressing rooms, 4 bathrooms, playroom.

Central heating and main services.

FINE COTTAGE, GARAGES 4 CARS

Beautiful grounds, magnificent swimming pool, hard tennis court, kitchen garden, paddock, etc.

IN ALL ABOUT 13 ACRES



FOR SALE PRIVATELY OR BY AUCTION, MAY 19 NEXT

Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (Tel. MAYfair 3771), and HAMPTON & SONS, as above.

BOURNEMOUTH

Occupying one of the finest positions on the South Coast, with magnificent views over Bay to the Isle of Wight, Old Harry Rocks, Swanage, and the Purbeck Hills.

LUXURIOUSLY APPOINTED FREEHOLD MARINE RESIDENCE



5 principal bedrooms, dressing room, 2 staff bedrooms, 4 bathrooms (3 en suite), lounge, dining room, study, modern domestic offices, maid's sitting room. Motor house accommodation.

Maintained regardless of expense, the residence is in excellent order throughout.

FULL CENTRAL HEATING throughout

Light oak panelling to principal reception rooms, oak flooring and staircase.

Delightfully laid out gardens with lawns, rockery, summer-house.

DIRECT ACCESS TO BEACH



For further particulars apply HAMPTON & SONS, 129, Poole Road, Westbourne, Bournemouth. (Tel. Westbourne 64061).

BEAUTIFUL SITUATION ON THE KENT COAST

ACTUALLY ADJOINING AND WITH UNINTERRUPTED VIEWS OVER THE ENGLISH CHANNEL

A CHOICE MODERN RESIDENCE IN SUSSEX-FARMHOUSE STYLE



Luxuriously equipped and appointed. Magnificent oak joinery. Tastefully decorated.

Lounge hall, 3 reception rooms, cloakroom, loggia, model offices, maid's room, 5 main bedrooms, dressing room (all with h. and c.), 2 bathrooms, staff flat.

CENTRAL HEATING THROUGHOUT

All services.

GARAGE FOR 3 CARS

The lovely grounds are a feature and include tennis court, flower and kitchen gardens, etc. and extend to OVER 1 ACRE.

FREEHOLD FOR SALE OFFERS INVITED



Highly recommended by the Joint Agents:

GEORGE MILNE & CO., 107, Sandgate Road, Folkestone, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.49179)

Superbly situated Detached Freehold COUNTRY HOUSE

ON BEAUTIFUL BOXMOOR GOLF COURSE

"GOSNELLS," BOX LANE, BOXMOOR, HERTFORDSHIRE



The white-walled Residence, containing:
5 excellent bedrooms, dressing room,
3 bathrooms, lounge-hall, sun lounge and 3 reception rooms, staff sitting room, cloakroom, compact domestic offices.

CENTRAL HEATING

2 GARAGES

Good staff bungalow, useful outbuildings, 3 greenhouses.

Easily-maintained wooded grounds with grass tennis court, natural garden, widespread lawns, kitchen garden.

ABOUT 4 ACRES. Freehold with Vacant Possession.

For Sale privately or by Auction, JUNE 9, 1955.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRIGHTON, SUSSEX

350 feet above sea. Close to and with fine views of the Downs. Favoured residential district. About 1 mile of main-line station.

A RESIDENCE OF DISTINCTION

In excellent order. Economical to run and maintain.

Hall, 3 good reception, sun parlour, compact domestic offices, 5 bedrooms, 2 fine bathrooms, secondary bedroom.

All main services.

Central heating.

BILLIARDS ROOM DETACHED COTTAGE of 3 rooms, kitchen and bathroom.
2 Garages.



Delightful garden of JUST OVER 1 ACRE. Easy of maintenance.

FOR SALE FREEHOLD AT VERY REASONABLE PRICE

An easily run house, accessible for London daily.

Inspected and recommended by:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49219)

[Continued on Supplement 21]

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

1, STATION ROAD,
READING

READING 54055 (3 lines)

FRESH IN THE MARKET FOR SALE

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

EQUALLY SUITABLE AS A PRIVATE RESIDENCE

THE MOULSFORD MANOR HOTEL ON THE THAMES, MIDWAY BETWEEN READING AND OXFORD

Golf at Stratley (2½ miles). Wallingford (4 miles). Buses pass entrance drive.

A CHARMING MANOR HOUSE

containing:

LOUNGE HALL, 5 RECEPTION ROOMS,
EXCELLENT DOMESTIC OFFICES,
18 BEDROOMS (NEARLY ALL WITH
BASINS).

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND WATER.



Illustrated particulars from the Sole Agents: Messrs. NICHOLAS (Reading Office).

4 COTTAGES (3 LET), EXCELLENT
OUTBUILDINGS, GARAGES.
DELIGHTFUL MATURED GROUNDS
(inexpensive to maintain)

IN ALL 14 ACRES

and having 900 feet frontage to the
Thames with large boathouse.

FREEHOLD FOR SALE WITH OR
WITHOUT ALL THE VALUABLE
MODERN FURNISHINGS.

WANTED TO PURCHASE

No hurry for possession.

BERKSHIRE,
HERTFORDSHIRE OR NEAR CHELMSFORD

A COUNTRY OR VILLAGE HOUSE

within daily reach of London.

THE GEORGIAN PERIOD MUCH PREFERRED.
3-4 RECEPTION ROOMS, 7-8 BEDROOMS, AT
LEAST 2 BATHROOMS. 2-9 ACRES

PRICE UP TO ABOUT £12,500 OR MORE
IF GREATER ACREAGE OFFERED

Write G., c/o Messrs. NICHOLAS (Reading Office).

No commission required.

ICKNIELD HOUSE, GORING-ON-THAMES

Near C. of E. and R.C. Churches, Post Office, excellent village shops and station from which London is readily accessible daily. Reading 10 miles. Oxford 18 miles.

A FREEHOLD WELL-BUILT RESIDENCE

Hall with cloakroom, 3 reception rooms
(2 panelled), good domestic offices, 6-7 principal
bedrooms, 2 good attic bedrooms, 2 bath-
rooms.

MAIN WATER, MAIN ELECTRIC
LIGHT AND POWER, GAS, MODERN
DRAINAGE (MAIN DRAINAGE FOR
THE VILLAGE HAS BEEN APPROVED).

WELL-MATURED GROUNDS WHICH
INCLUDE A BILLIARD OR GAMES
ROOM, EXCELLENT KITCHEN GAR-
DEN, ALSO A RIVER GARDEN WITH
162 FT. DIRECT RIVER FRONTAGE TO
THE THAMES, HAVING BOATHOUSES
AND SQUASH COURT.



TO BE SOLD BY AUCTION ON MAY 20 (Offers by Private Treaty considered meanwhile).

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

16, ARCADE STREET
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET
HANOVER SQUARE, W.1
MAYfair 5411

WALBERSWICK, SUFFOLK COAST

In a quiet lane in this most favoured coastal village, beloved of artists, and offering excellent social amenities—close to the sea and near Southwold.

ARCHITECT DESIGNED

In a truly delightful secluded old English garden, facing south.



CLOAKS
2 RECEPTION
LOGGIA
5 BEDROOMS
BATHROOM (h. and c.)
2 GOOD ATTICS
LARGE GARAGE

MAINS ELECTRICITY AND WATER. TELEPHONE
PRICE FREEHOLD WITH ½ ACRE, £4,750
Seen and recommended by Ipswich Office.

A medieval house of outstanding character with vacant possession.

NORTH ESSEX

13 miles from Chelmsford County Town, 7 from Braintree.

MOST INTERESTING AND FULLY MODERNISED TUDOR RESIDENCE



containing wealth of old
oak beams and studs, oak
panelling, open fireplaces,
lead-light windows, etc.
Cloaks, fine lounge-hall,
2 large reception, music
room or library, maids'
sitting room, modern kit-
chen (Aga), 4 principal,
3 secondary, 2 staff bed-
rooms (7 basins), 4 bath-
rooms, separate man's
room.

Mains electricity and water.

UNIQUE AND MAGNIFICENT 130 FT. TITHE BARN
WITH 11 ACRES (LESS IF DESIRED) FREEHOLD £6,750

Inspected and recommended by Ipswich Office.

BETWEEN READING AND NEWBURY

400 ft. up, adjoining a common and with extensive views.

A REALLY LOVELY ELIZABETHAN FARMHOUSE RESIDENCE

IN EXCELLENT ORDER
3 fine reception rooms, 4
bed. and dressing rooms,
boxroom, bathroom.

Main electricity and water,
central heating from auto-
matic boiler.

DOUBLE GARAGE AND
OTHER OUTBUILD-
INGS.

Delightful and perfectly
maintained gardens with
orchard.



IN ALL 3 ACRES, £6,850 FREEHOLD

Inspected and most highly recommended by the Sole Agents: Woodcocks, London Office.

ISLE OF MAN

LOW INCOME TAX, NO DEATH DUTIES

Lovely position on main road and close to coast.

WELL-KNOWN FULLY LICENSED GLEN HOTEL AND GARDENS FOR SALE AS A GOING CONCERN

20 letting bedrooms (h. and c.), 4 lounges, ballroom, 2 bars, well-fitted kitchen with
Aga; separate dance hall, cafe, sports arena, and wooded grounds.

IN ALL 11 ACRES

FULLY FURNISHED AND EQUIPPED, AND IS DEFINITELY
TO BE SOLD AT ONCE

Details of Woodcocks, London Office.

A PARTICULARLY ATTRACTIVE LITTLE PROPERTY

WEALD OF KENT

A LADY'S 16th-CENTURY COTTAGE

with a lovely garden, the whole beautifully maintained by her.
3 bedrooms, 2 nice reception rooms, modern kitchen and bathroom.

Main services.

NUMEROUS AND EXCELLENT OUTBUILDINGS.
3 acres mature orchard and gardens.

IN ALL 12 ACRES

POSSESSION FREEHOLD 4,000 GUINEAS
POSSESSION NOW

Photographs. Inspected and recommended.
Woodcocks, London Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Haikin Street,
Belgrave Square,
London, S.W.1.

BETWEEN GUILDFORD AND FARNHAM

*Lovely position just off The Hog's Back.
Frequent bus service to Guildford Station. London 40 minutes.*
DELIGHTFUL PERIOD FARMHOUSE RESIDENCE



5 bedrooms, 4 reception rooms, 2 bathrooms.
Service flat.

Main water. Estate electricity. Modern drainage.
Garages.

Stabling. Barns and other useful buildings and yards.

4 COTTAGES
(2 in hand).

PRICE £12,500 FREEHOLD, WITH ABOUT 14½ ACRES.

Inspected and recommended by the Joint Sole Agents: EGGAR & Co., 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1801).

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE 170 ACRES

FAVOURITE PART OF WEST SUSSEX

WELL APPOINTED MAINLY STONE BUILT RESIDENCE

7 bedrooms, 5 staff rooms
(3 ground floor), 5 bathrooms, 3 reception rooms.
Easily divisible.

Main water.

Central heating.

MODERN BUNGALOW.

Dairy buildings.



Delightful south views over completely unspoiled country.

VACANT POSSESSION.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.2733)

SUSSEX-SURREY BORDER

*In open country yet convenient for station.
IDEAL FOR CITY BUSINESS MAN*



Large hall, 3 reception rooms, sun loggia, 5 bedrooms and bathroom. Main services. Modern drainage. Double garage. Useful buildings. In all **ABOUT 4 ACRES.**

FOR SALE FREEHOLD. PRICE £5,500

Additional 3½ acres of land if required.
Inspected and confidently recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (E.2151).

AUCTION POSTPONEMENT NOTICE

GARSTONS, HEYTESBURY, WILTS.

THE AUCTION SALE OF THIS PROPERTY

which was to have been held on

TUESDAY, MAY 3

has now been postponed until

TUESDAY, JUNE 14,

AT THE RED LION HOTEL, SALISBURY

AT 3 p.m.

Auctioneers: GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1. Grosvenor 1553.

SURREY—HANTS BORDER

Outskirts of village. 3 miles main line station. Close to bus service. Full south aspect.



THIS ATTRACTIVE MODERN RESIDENCE

4 bed., bathroom, 3 rec. Main electricity, gas and water. Modern drainage. Garage. Charming garden of about

½ ACRE. PRICE £4,750 FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (D. 1764)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen (Audley) London"

SURREY—21 MILES LONDON

*Adjacent to common. ½ mile station with frequent service to Waterloo in 30 minutes.
PICTURESQUE OLD FARMHOUSE WITH INTERESTING HISTORICAL ASSOCIATIONS AND IN FIRST-CLASS ORDER THROUGHOUT*



5 bedrooms, dressing room,
2 bathrooms, 3 reception rooms, good kitchen, etc.

Central heating by Trianco.

Main electricity and water.
Aga cooker.

FINE GARAGES FOR 2.
CHAUFFEUR'S FLAT.

EXCELLENT COTTAGE

Secluded and nicely timbered grounds, easy to maintain, lawns, wild garden, paddock, etc., **NEARLY 3 ACRES**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (13,872)

OXON. NEAR BUCKS BORDER

Beautifully placed 750 ft. up. 8 miles Henley. Far-reaching views.
COUNTRY HOUSE OF CHARACTER

Modernised and in excellent condition.

3 good reception, 3 bathrooms, 6 bedrooms (fitted basins). Efficient central heating by Janitor. Main water and electricity. Aga. Double garage. Outbuildings, excellent modern cottage. Attractive gardens and paddock. **3½ ACRES.**
Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (20,811)

AT A LOW RESERVE

STOWFORD HOUSE, PITFARM ROAD, GUILDFORD

*Best residential part, away from traffic noise; easy reach stations (Waterloo 40 mins.).
ATTRACTIVE AND VERY WELL APPOINTED MODERN HOUSE*
7 bed. (h. and c.), bath., 3 reception, excellent kitchen. Central heating. All mains. Garage. Pleasant garden.

AUCTION MAY 3 (UNLESS PREVIOUSLY SOLD)
Auctioneers: MANN & Co., 22, Epsom Road, Guildford;
TRESIDDER & Co., 77, South Audley Street, W.1.

EAST SUSSEX. 40 ACRES

70 minutes rail London; beautiful position on a ridge.
CHARMING OLD SUSSEX FARMHOUSE

in excellent condition and with up-to-date refinements.

4 reception rooms, 2 bathrooms, 7 bedrooms (h. and c.). Staff flat with bathroom. Central heating. Main water, electricity and power. Garages. Stabling. T.T. farmbuildings. Cottage. Pleasant grounds and rich feeding pasture.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,265)

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY



SUBJECT OF AN ILLUSTRATED ARTICLE IN "HOMES & GARDENS"

BUCKINGHAMSHIRE

About 25 miles from London.

**A PROPERTY OF QUITE UNUSUAL CHARM,
including a
DELIGHTFUL MODERN BRICK AND TILED HOUSE**

Facing south. Equipped and modernised regardless of expense, including every labour-saving device. Tastefully decorated, in perfect order.

Hall, L-shaped lounge, dining room (serving hatch), study (can be used as a bedroom, has enclosed fitted basin h. and c.), cloakroom, 3 principal bedrooms, numerous built-in wardrobes with mirror-fronted doors, maid's bedroom (double), 2 modern bathrooms. Most up-to-date domestic offices.

Telephone system communicating with every room.

Central heating (thermostat control). Main water and electric light; numerous lighting and power plugs. Modern drainage. Garage.

THE GARDENS AND GROUNDS, which have been the subject of much attention, are a feature of the property and inexpensive to maintain. Included are an old well, an original bakehouse. Brick paths and terrace to the south. Summer house; aviary; rose pergola; well-kept lawns; herbaceous beds; cypress trees and many other rare shrubs.

**IN ALL ABOUT ONE AND A HALF ACRES
FREEHOLD OF THIS UNIQUE PROPERTY FOR SALE**

HYDE PARK
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PI. CADILLY, W.1.

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

NEAR THE SUSSEX COAST
Ideal for Conversion and Development or for
Institutional Purposes
In a fine position with lovely views.



A substantial stone-built House with 5 reception, 14 bedrooms, 2 baths. Main services. Central heating. Excellent Cottage, picturesque range of stabling (would easily convert to a lovely house) and ABOUT 12 ACRES in all, with road frontages.
FOR SALE FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (19,414)

LOVELY PART OF WEST SUSSEX
About 4 miles from Condray Park, facing a village green and commanding delightful views to the Downs.
A Charming Tastefully Modernised Period Cottage

With 3 reception, 4-5 bedrooms, modern bathroom. Central heating, main electricity and water.
LARGE GARAGE and a delightful small garden of ABOUT 1/2 ACRE.
RATEABLE VALUE £35. FREEHOLD ONLY, £5,250
Sole Agents: OSBORN & MERCER, as above. (20,717)

RURAL HERTS
Situate off a village green, commanding extensive views.

A Lovely Old Tudor House
Modernised and in excellent order.
2 reception rooms, 4 bedrooms, bathroom. Main electricity and water. Double garage.
2 COTTAGES, SMALL FARMERY WITH ATTESTED COWHOUSES
FOR SALE FREEHOLD WITH OVER 18 ACRES
Agents: OSBORN & MERCER, as above. (20,654)

IN LOVELY COUNTRY near MAIDSTONE
An Historical Half-Timbered Manor House dating from the 14th century, modernised and in first-class order.



Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds, 3 baths. Part central heating.
3 COTTAGES (ONE LET). OUTBUILDINGS
Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.
FOR SALE FREEHOLD WITH ABOUT 5 ACRES
Agents: OSBORN & MERCER, as above. (20,384)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

HERTFORDSHIRE—ESSEX BORDER

In delightful rural position, but very accessible and ideally placed for daily travel to the City.

A COUNTRY RESIDENCE OF MEDIUM SIZE
set in beautiful but inexpensive grounds.

HALL, CLOAKROOM, 3 RECEPTION ROOMS, LIBRARY, COMPACT DOMESTIC OFFICES, 6 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS.

Main water and electricity.

USEFUL RANGE OF OUTBUILDINGS. STABLING. GARAGE FOR 3 CARS AND GARDENER'S COTTAGE.

ABOUT 4 ACRES

2 paddocks of 2 1/2 ACRES and 3/4 ACRE, respectively, can be purchased in addition if required.

FOR SALE AT A VERY REASONABLE FIGURE

This property is strongly recommended by the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Folio 3481)

KENT

In picturesque and unspoilt village in the beautiful Wrotham Hill district. Of special appeal to those wishing to live in rural surroundings within easy daily reach of London.

A CONVENIENTLY PLANNED PERIOD HOUSE

Hall, cloakroom, 2 reception rooms, compact domestic offices, 4 bedrooms, dressing room and 2 bathrooms.
Main electricity, main water, central heating.
Charming garden of about 1/2 ACRE.

Further 2 1/2 ACRES of old orchard, soft fruit, etc., rented at nominal figure with option to buy.

FREEHOLD FOR SALE AT EXTREMELY REASONABLE FIGURE

Full details from the Sole Agents: R. C. KNIGHT & SONS, as above. (Folio 3473)



And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

By direction of the Right Hon. The Earl of Hardwicke.

SURREY—BERKSHIRE BORDER

In a beautifully elevated and secluded position overlooking a famous golf course and enjoying wide panoramic views over Chobham Common. One mile station, 40 minutes Waterloo.
AN EXCEPTIONALLY CHARMING AND BEAUTIFULLY APPOINTED MODERN RESIDENCE OF DISTINCTION



Entrance hall, 3 delightful reception rooms, 6 principal bed and dressing rooms, 4 bathrooms arranged in suites, 5 secondary bedrooms, bathroom, compact up-to-date offices

Central heating throughout. Main services.

MODERN COTTAGE

LARGE HEATED GARAGE
and other useful outbuildings.

The lovely gardens and grounds form a delightful feature of this unique property, including a very beautiful rock and water garden and many specimen flowering shrubs.

Lawns, kitchen garden, etc., in all about

11 1/2 ACRES. FREEHOLD FOR SALE

Personally inspected and confidently recommended by the Sole Agents: RALPH PAY & TAYLOR, as above.

NEAR WEST MIDDLESEX AND
BRENT VALLEY GOLF COURSES

A MOST ATTRACTIVE FREEHOLD RESIDENCE
In a quiet position, very convenient for City and West End. Paddington 23 minutes.

5-6 bedrooms, bathroom, 3 good reception rooms, large playroom, up-to-date offices with Aga.

All main services. Central heating.

Lovely garden with tennis court, ABOUT 2 1/2 ACRE
PRICE £5,750 ONLY

HERTS—IN PRIVATE PARK
23 MILES LONDON

BEAUTIFULLY FURNISHED PERIOD HOUSE
in a most attractive setting. Lovely views. South aspect.

7 bedrooms (all with fitted basins h. and c.), 2 bathrooms, 3 delightful reception rooms and model offices, Aga cooker.

Main services. Electric heating.

2 GARAGES

Delightful small garden.

AVAILABLE IMMEDIATELY FOR 6 OR 12 MONTHS OR LONGER

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

ADJOINING THE NEW FOREST

300 feet above sea level with splendid views. Salisbury 12 miles, Fordingbridge 2 miles.

ATTRACTIVE ARCHITECT-DESIGNED HOUSE



Completely labour-saving and in first-class order throughout.

3 bedrooms (all with basins, h. and c.), bathroom, hall, lounge, dining room, cloakroom, kitchen.

Main electricity and water. Central heating. Garage.

Garden and paddock.

IN ALL 1 1/2 ACRES. PRICE £5,500 FREEHOLD

Apply: Salisbury Office. Tel. 2467/8.

COMBINED PROPERTY REGISTER

SALISBURY, SHERBORNE, SOUTHAMPTON AND TAUNTON

A FURTHER EDITION OF OUR PROPERTY REGISTER IS NOW AVAILABLE

Containing

DETAILS OF ALL AVAILABLE PROPERTIES

Including

COUNTRY RESIDENCES, FARMS, ESTATES, COTTAGES, TOWN HOUSES, INVESTMENTS, BUSINESSES, etc.

A copy of the Register will be forwarded from Salisbury Office by request.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

AT LOW RESERVES.

WEST SUSSEX—HAMPSHIRE BORDERS.

450 ft. up in rural situation. Close to village. Easy reach Liphook Station (Waterloo 70 minutes) and Haslemere. Completely secluded.



STONEDENE, HEADLEY DOWN
Charming Colonial style Bungalow set in a lovely timbered garden.

6 beds. (4 basins), 2 baths., 3 reception. Central heating. Mains. Garaging. Stabling. Swimming pool. Excellent tennis court.

ABOUT 4 ACRES

Also

WOODLANDS
Detached Country Cottage.

3 beds., 2 baths., 3 reception.

ABOUT 1 ACRE

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS ON JUNE 15 (UNLESS SOLD PREVIOUSLY)

Illustrated details from Joint Auctioneers: H. B. BAVERSTOCK & SON, 4, Castle Street, Farnham, and WILSON & Co., as above.

HANTS. ADJOINING LIPHOOK GOLF COURSE

About 400 ft. up facing south in a unique position. Liphook Station just over 1 mile (Waterloo 70 minutes). Good bus service. Easy reach Haslemere, Petersfield and Midhurst.

HOLLYCOMBE WOOD

A beautifully appointed modern House designed to receive maximum sunshine.

7 bedrooms, 3 bathrooms, including self-contained staff flat. Attractive entrance hall, cloakroom, 3 reception. Bright and cheerful offices.

Oil-fired central heating. Mains electric light and power. Company's water. Esso cooker. Oak strip floors.

DOUBLE GARAGE
Lovely open timbered gardens.

OVER 2½ ACRES

FOR SALE BY AUCTION ON JUNE 2, 1955 (UNLESS SOLD PRIVATELY)

Auctioneers: WILSON & Co., as above. Solicitors: MESSRS. BURLEY & GRACE, 8, Swan Street, Petersfield, Hampshire.



LEATHERHEAD—COBHAM AREA

Only 20 miles London yet having lovely unspoilt views. Frontage to River Mole. Ideal for city man.



CHARMING COUNTRY HOME. LOVELY GARDEN BOUNDED BY RIVER. 5 beds. (3 basins), 2 baths., 3 reception, 2 further beds if required. Modern offices. Mains. Garage for 4. Exceptionally beautiful gardens with hard court. Productive kitchen garden and orchard. **FREEHOLD. £7,500 WITH 4 ACRES**

Just in the market. Sole Agents: WILSON & Co.

WANTED URGENTLY

BY ACTIVE CLIENTS

NO COMMISSION REQUIRED

REF. DIRECTOR

SURREY, SUSSEX, HANTS, BERKS, KENT
Country position south of Dorking and Guildford, Midhurst Petersfield district. Up to 10 miles Haywards Heath. Above areas for preference only.

A CHARACTER HOUSE in really good order with efficient central heating and no oak beams. 7-10 beds., 2-3 baths., 3 reception. Small farmery 10-30 acres. 1 or 2 cottages.

UP TO £15,000 FOR RIGHT PROPERTY

REF. D.A.N.

A REALLY SMART HOUSE WITH A STAFF COTTAGE ESSENTIAL

SUSSEX. West of Horsham—Midhurst Petworth areas liked. **SURREY.** South of Guildford. **HAMPSHIRE.** Not further west than Winchester and not on coast.

PERIOD OR MODERN HOUSE. 5-6 beds., 2-3 baths., 3 reception. Mains. Central heating essential. Not isolated. A village house would be considered. Daily distance not required. A few acres for seclusion.

PRICE UP TO £20,000

WINCHESTER—STOCKBRIDGE

SUTTON SCOTNEY AREA. Outskirts of an unspoilt Hampshire village noted for its charming period houses. Good bus service. Waterloo 1½ hours from Winchester.



LUXURIOUSLY FITTED CHARACTER HOUSE

Spacious Georgian-style rooms, the subject of very heavy expenditure. Completely labour saving. 4 beds., 2 baths., 3 large reception, American kitchen.

Agas. Janitor central heating. Parquet floors. Garage for 4, barn for stabling. Walled garden. **2 ACRES**

FREEHOLD WITH VACANT POSSESSION

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722—5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

SURREY—HAMPSHIRE BORDER

Delightful rural situation. In Frensham-Rowledge-Dockenfield triangle. Adjacent to Forestry Commission land. Farnham town and station (electric to Waterloo) 4 miles.

TUDOR COUNTRY COTTAGE RESIDENCE

with exposed timbering, characteristic of the period.



4½ bedrooms, bathroom, 2 reception rooms (one 20 ft. by 13 ft. 6 in.), partially enclosed sun loggia, cloakroom, kitchen with stainless steel sink unit.

Partial central heating; independent hot water; main water; gas and electricity; modern drainage.

DETACHED GARAGE AND GARDEN ROOM

Gardens and grounds, including 2 paddocks, and arable field opposite, affording complete protection. **IN ALL 6 ACRES**

FREEHOLD £5,000 WITH POSSESSION

Farnham Office.

HASLEMERE—NEAR SUSSEX BORDER

1½ miles town and station (Waterloo 55 minutes). Few minutes walk of half-hourly bus service.

EXCELLENT SMALL COUNTRY HOUSE

OCCUPYING A SHELTERED RURAL POSITION IN CHARMING WOODLAND SETTING FACING SOUTH

Compact and labour-saving and in immaculate order. 4-5 BED (3 BASINS), BATHROOM, 2 RECEPTION ROOMS, HALL, CLOAK-ROOM, COMPACT OFFICES. Mains services. Modern drainage. GARAGE.

Garden and woodland of 1¼ ACRES.

£4,750 FREEHOLD. VACANT POSSESSION.

Haslemere Office.

FAVOURITE WEST SURREY VILLAGE NR. GODALMING

In a quiet lane near bus route. Waterloo 55 minutes.

COMPACT MODERN BUNGALOW

2 reception, 3 bedrooms, bathroom, offices.

Mains water and electricity

Garage and outbuildings. Pleasant garden.

POSSESSION £2,450.

Godalming Office.

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 54018 and 54019

£4,800. REMARKABLE VALUE IN SOUTH OXON.
12 MINUTES MOTOR RUN OF HUNTERCOMBE GOLF.



Late Georgian type House in pretty garden.

Hall, cloaks, 3 reception, 4-5 bedrooms, dressing room and bath.

Main electricity, water and gas.

Excellent garages. Under

2 ACRES FREEHOLD

Further orchard land can be had.

Recommended by the Sole Agents, WELLESLEY-SMITH & Co.

Just available:

HANTS-SURREY BORDER CLOSE TO COMMONS

£4,950 for delightful **MODERN GEORGIAN HOUSE** in easily-kept finely timbered garden. 3 reception (wood block floors) loggia, 5 bedrooms, bathroom. Main services. Garage, etc. About 1¼ ACRES. 4 acres of rich orcharding can also be had. Recommended by the Sole Agents, WELLESLEY-SMITH & Co., as above.

CROWE, BATES & WEEKES

103, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137), and at CRANLEIGH (Tel. 200)

JUST SOUTH OF THE SURREY HILLS

In very lovely country in the Dorking, Cranleigh and Horsham triangle, close to charming hamlet, and 5 miles electric line station.

A CHOICE PERIOD PROPERTY WITH FINE VIEWS

Mellow brick, tile and Horsham stone elevations. Fine oak beams and other attractive features inside, with modern comforts including part central heating. South aspect.

Hall, cloaks, 2 or 3 reception, offices with Esso, 5 bed and dressing, 2 modern bathrooms.

GARAGES
MODERN STABLES

Bull pen.

8 ACRES of grounds with attractive gardens.



3 enclosures of pasture, woodland, etc.

FOR SALE FREEHOLD

Cranleigh office.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

DEVONSHIRE—OVERLOOKING THE OTTER VALLEY

HONITON 1 MILE, EXETER 18 MILES, TAUNTON 16 MILES

VERY DESIRABLE

T.T. DAIRY FARM
WITH ATTRACTIVE
GEORGIAN HOUSE

3 RECEPTION ROOMS, 7 BED AND
DRESSING ROOMS, 2 BATHROOMS,
EXCELLENT KITCHEN
GOOD COTTAGE



SUBSTANTIAL SET OF FARM BUILD-
INGS including T.T. COWHOUSE FOR 32.
DUTCH BARN, etc.

THE LAND IS IN GOOD HEART AND
HAS BEEN WELL FARMED
IN ALL 97½ ACRES
WITH VACANT POSSESSION
FOR SALE FREEHOLD

THE WHOLE PROPERTY IS IN GOOD ORDER THROUGHOUT

Joint Sole Agents: W. R. J. GREENSLADE & Co., Hammet Street, Taunton, and CURTIS & HENSON, as above.

KENT. CLOSE TO THE SURREY-SUSSEX BORDER

In a secluded setting in a FIRST-CLASS RESIDENTIAL AREA undisturbed by development and excellently situated in beautiful grounds with extensive views to the south-west across a lovely valley.

MAGNIFICENT COUNTRY MANSION

IDEALLY SUITED FOR HIGH CLASS
CONVALESCENT HOME, REST HOME,
SCHOOL OR SIMILAR
INSTITUTIONAL USE

IN EXCELLENT ORDER HAVING
RECENTLY BEEN THE SUBJECT OF
CONSIDERABLE EXPENDITURE

APPROACHED BY A LONG CARRIAGE
DRIVE WITH 2 ENTRANCES

FOR SALE FREEHOLD



Comprises: fine reception hall, ladies' sitting
room, ladies' and gentlemen's cloakrooms,
4 superb reception rooms (all 25 to 40 ft. long),
study, 40 ft. playroom, 20 main bedrooms,
6 bathrooms, excellent kitchen quarters.

HOUSEKEEPER'S AND BUTLER'S
SUITES

Oil fired central heating throughout.

Main electricity, main water with alternative
private supply.

GARAGING AND STABLING BLOCK
WITH TWO 6-ROOMED STAFF
COTTAGES

BEAUTIFUL PARKLIKE GROUNDS
with extensive walled kitchen garden, orchard-
ing, extensive range of greenhouses and
24 acres of farmland with range of buildings.

ABOUT 40 ACRES IN ALL

Sole Agents: CURTIS & HENSON, as above.

NORFOLK

11 miles north-west of Norwich.

MOST ATTRACTIVE SMALL MANOR HOUSE
replanned internally and decorated by Mr. Robert Lutyens.



In beautiful order and
comprising:
Entrance hall, 30-ft. double
drawing room, dining
room, study, 6-7 bedrooms,
2 bathrooms.
Main electricity.
Hussey radiators.
Easily maintained garden,
timbered meadowland, and
15 acres of farmland (let).

In addition a building suitable for conversion to garaging, stabling and cottage.

ABOUT 29 ACRES IN ALL
PRICE FOR THE WHOLE £5,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

ESSEX—IN A PICTURESQUE VILLAGE

Between Chelmsford and Colchester, 3 minutes' walk main-line station.

AN INTERESTING OLD MILL HOUSE DATING FROM ABOUT 1750

Containing:

3 spacious reception rooms,
staff sitting room, kitchen,
4 principal bedrooms,
modern bathroom; staff
flat of 3 rooms and kitchen
above.

Small formal garden and
paddocks, intersected by a
stream, about 6 acres in all.



In need of some decoration and improvement and therefore

OFFERED AT THE REASONABLE FIGURE OF £3,250 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

ST. LEONARDS-ON-SEA

FACING THE SEA WITH BEAUTIFUL
SEA VIEWS

ATTRACTIVE DETACHED HOUSE
OF UNUSUAL DESIGN

comprising

Small lounge hall, 2 delightful 20-ft. reception rooms,
6 bedrooms (basins), kitchen quarters, 2 bathrooms.

Ideally arranged on two floors for conversion into
two self-contained flats with separate entrances.

TERRACED GARDEN

GARAGE

The property requires a certain amount of redecoration
and modernisation and is

**OFFERED AT THE LOW FIGURE OF £3,000
FREEHOLD TO PROVIDE FOR THIS**

Joint Sole Agents: CURTIS & HENSON, as above, and
DAWSON, HARDEN & TANTON, 38, Norman Road,
St. Leonards-on-Sea.

YORK 10 MILES

On the outskirts of a hamlet.

**AN UNSPOILED EXAMPLE OF GEORGIAN
ARCHITECTURE BUILT IN 1766 TO THE
DESIGN OF JOHN CARR**

THE HOUSE comprises entrance hall, cloakroom, fine
34-ft. drawing room, dining room, study and modernised
compact kitchen quarters, 5 principal bed and dressing
rooms, 2 bathrooms, 3 staff bedrooms.

SELF-CONTAINED FLAT

Main water and electricity. Modern drainage. Central
heating.

2 ranges of outbuildings.

ABOUT 30 ACRES of land, the majority being arable
and including 4 acres pasture and 6½ acres of woodland.

PRICE £8,000 FREEHOLD

Sole Agents: CURTIS & HENSON, Banbury or London.

JUST IN THE MARKET

NORWICH 9 MILES

On the edge of an attractive village.

A COMPACT SMALL COUNTRY HOUSE

with large rooms.

Situated on high ground and facing south
and comprising

4 excellent bedrooms, bathroom, lounge hall, 28-ft.
drawing room, good dining room and kitchen.

MAIN ELECTRICITY

OUTBUILDINGS. DOUBLE GARAGE

Mature garden and orchard.

ABOUT 3 ACRES

PRICE ONLY £4,500 FREEHOLD

Joint Sole Agents: CURTIS & HENSON, as above, and
FRANCIS HORNER & SONS, Norwich.

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SOUTH DEVON

Easy reach Torquay 17 miles and Exeter 15 miles.



A VERY ATTRACTIVE SMALL ESTATE

the subject of considerable expenditure quite recently.

THE HOUSE STANDS HIGH IN A LOVELY POSITION FACING SOUTH WITH FINE VIEWS AND IS WELL FITTED AND APPOINTED

HALL, 3 RECEPTION, 3 PRINCIPAL BEDROOMS AND A DRESSING ROOM, 2 BATHROOMS, 3 SECONDARY BEDROOMS AND A BATHROOM

Main electricity with power points. Good water supply. Septic tank drainage.

4 FIRST-CLASS COTTAGES.

EXCELLENT FARM BUILDINGS (T.T.) particularly well arranged with cowshed for 33, barns, good pens for young stock, implement sheds, Dutch barn, 2 garages.

All in excellent order.

TOGETHER WITH 100 ACRES OF HANGING WOODLANDS

IN ALL ABOUT 300 ACRES FOR SALE WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above.

WILTS—GLOS BORDER

A REALLY LOVELY OLD STONE-BUILT MANOR HOUSE
of much historical interest, part dating from early XIVth century. Restored and modernised without detriment to its original character.



In a pleasant position facing south.

Panelled hall, 3 reception, 4 principal bedrooms and 2 bathrooms, 2 staff rooms and bathroom.

Main electricity and water. Central heating and hot water (oil fired).

Useful buildings include: garage, cowshed and milking parlour (T.T.), pigsties, dutch barn, stabling, workshop, store sheds and garden buildings.

Attractive old world garden with fine "topiary" work, old bowling green, walled vegetable garden and orchard with paddock and woodland, in all 12 ACRES. For sale with vacant possession, also a cottage, if required, subject to gardener's occupancy.

Sole Agents: LOFTS & WARNER, as above.

WEST SUSSEX

In the lovely Midhurst-Petworth district, 6 miles from main line station (London 50 minutes).

VERY ATTRACTIVE HALF TIMBERED SUSSEX FARMHOUSE

Modernised and well equipped.

3 reception, 5 bed and dressing rooms, 2 bathrooms.

Main electricity and water.

Garage for 2 cars.

Garden includes hard tennis court and paddock.

IN ALL 3 ACRES

FOR SALE WITH VACANT POSSESSION

Agents: BRIDGER & SOSS, Haslemere (Tel. Haslemere 4), or LOFTS & WARNER, as above.



WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

NORTH HAMPSHIRE

ON INSTRUCTIONS FROM SIR ESLEER DENING, K.C.M.G., O.B.E., WHO IS RESIDING ABROAD
In a choice district close to shops, main line station (Waterloo 55 minutes) and golf course.



CHARMING MODERN RESIDENCE BROOME, FLEET

5 BEDROOMS (all h. and c.), BATHROOM, SEPARATE W.C., HALL WITH CLOAKS, LOGGIA, ATTRACTIVE DRAWING ROOM, DINING ROOM, PLAYROOM. 2 GARAGES.

Part central heating.

Eastly kept garden and grounds of 1 ACRE

BY AUCTION ON 19th MAY OR
PRIVATELY NOW.

Fleet Office (Tel. 1066).

REDUCED TO £4,950 FREEHOLD

STANFORD, CHANDLERSFORD

Midway between Winchester and Southampton.

Enjoying seclusion of its own wooded grounds.



5 bedrooms, bathroom, 3 reception rooms, modern offices, Garages for 3 cars. Main services. 4 ACRES inexpensive garden, including woodland. Winchester Office (Tel. 3388).

Tel.:
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

By order of Mortgagees.

FULMER VILLAGE

Standing in the lovely Alderbourne Valley (Green Belt).

THE MODERN SINGLE STOREY COUNTRY COTTAGE

"WATERSPLASH FARM HOUSE"

with

ENTRANCE HALL, 2 SITTING ROOMS (intercom.), KITCHEN, 3 GOOD BEDROOMS, BATHROOM AND SEPARATE W.C.

IN ½ ACRE

COMPLETELY SURROUNDED BY FARM LANDS

VACANT POSSESSION

FOR SALE, FREEHOLD, BY AUCTION IN MAY (unless sold previously)

Sole Agents and Auctioneers: HETHERINGTON & SECRETT, F.A.I., as above.

WANTED IN SOUTH BUCKS

BEACONSFIELD
PENN

STOKE POGES

FULMER

FARNHAM COMMON

CHALFONTS

SEER GREEN

GERRARDS CROSS

A GOOD CLASS HOUSE OF SOME CHARACTER, WITH 5-7 BEDROOMS IN SECLUDED GARDENS.

Owners or their solicitors are invited to contact HETHERINGTON & SECRETT, F.A.I., ref. "Australian."

(USUAL COMMISSION REQUIRED)

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

UNDER ONE HOUR SOUTH OF LONDON

OCCUPYING A CHOICE SITUATION HIGH ABOVE SEA LEVEL IN A RURAL AREA
LARGELY PROTECTED BY NATIONAL TRUST LAND

MAIN LINE STATION 5 MILES (EXCELLENT TRAIN SERVICE TO LONDON).

A WELL EQUIPPED COUNTRY HOUSE OF GEORGIAN ELEVATION

Built of brick with a tiled roof and including up-to-date labour-saving requirements.

PRINCIPAL BEDROOM SUITE
WITH PRIVATE BATHROOM,
5 MORE BEDROOMS AND
2 MORE BATHROOMS,
4 RECEPTION ROOMS
AND LOGGIA.
STAFF FLAT OF 4 ROOMS
AND FOURTH BATHROOM.



OAK FLOORS AND
FITTED BASINS IN
BEST BEDROOMS.

AUTOMATIC OIL-FIRED
CENTRAL HEATING AND
HOT WATER SYSTEMS.
MAIN WATER AND
ELECTRICITY,
MODERN DRAINAGE.

INEXPENSIVELY MAINTAINED GROUNDS WITH SOUTH TERRACES AND SWIMMING POOL

DOUBLE GARAGE WITH COTTAGE

HOME FARM WITH PEDIGREE DAIRY BUILDINGS AND 2 FARM COTTAGES, SMALLER
FARMERY AND WOODLAND

HOUSE WITH NEARLY 30 ACRES AND FARM OF ABOUT 160 ACRES
(ALSO 50 RENTED) AVAILABLE TOGETHER OR SEPARATELY

FREEHOLD FOR SALE: 250 ACRES (or less)

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel. GRO. 3121.)



TWO COTTAGES (available for farmhouse)

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegram: Turloran, Audley, London

LOW UPSET PRICE £4,750

STONE-BUILT QUEEN ANNE RESIDENCE

CHARLTON HOUSE

CHARLTON MACKRELL, SOMERSET



9 miles Yeovil. Midway between Somerset and Dorset coasts. 3 reception rooms, offices, 7 bedrooms, 4 bathrooms, staff rooms. Main electricity and power.

2 GARAGES

STABLES

OUTBUILDINGS

Paddocks, walled kitchen garden, hard court.

7 ACRES

Paddock and cottage available.

**FREEHOLD FOR SALE BY AUCTION, MAY 9
AT THE HALF MOON HOTEL, YEOVIL, AT 3 P.M.**
(unless sold previously).

Solicitors: Louch, Willmott and Clarke, Somerton.

CHINTHURST LODGE, WONERSH

In the lovely Surrey country between Godalming and Albury, Guildford and Cranleigh.

2½ miles Guildford Station. Electric trains to London in 36 minutes.

7 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, MUSIC ROOM,
EXCELLENT OFFICES

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE
RADIATORS

ATTRACTIVE GROUNDS in ring fence.

Garage for 2 cars.

ABOUT 3 ACRES

ALSO, 3 COTTAGES IN SEPARATE LOTS

**FREEHOLD FOR SALE BY AUCTION ON JUNE 1 AT THE LION
HOTEL, HIGH STREET, GUILDFORD, AT 2.30 P.M.**

AT A VERY REASONABLE RESERVE

In the best residential and social area of

FARNHAM, SURREY

300 ft. above sea level, secluded position, 1 mile station. Frequent electric trains to London in 58 minutes.

**TO BE SOLD. THE FREEHOLD RESIDENCE
DELVERNE, GREENHILL ROAD**

Carriage drive, hall, 3 reception rooms, excellent offices, 4 bedrooms, dressing room, 2 bathrooms, 2 secondary bedrooms.

GARAGE FOR 2 CARS, STORES, ETC.

Main water, electricity, gas, drainage.

WELL LAID OUT GARDENS. Kitchen garden, fruit trees, wild garden, about

1¼ ACRES

**FOR SALE BY AUCTION, AT THE BUSH HOTEL, FARNHAM, ON
WEDNESDAY, JUNE 8, AT 2.30 P.M. (unless previously sold).**

TO BE LET AT £250 P.A. EXCLUSIVE

Hunting with the Middleton. (Shooting over 3,600 acres may be had.)

MALTON, YORKSHIRE

**THIS ATTRACTIVE COUNTRY RESIDENCE
WITH 27 ACRES**

In convenient paddocks in a ring fence.

3 good reception rooms, 8 bed and dressing rooms, 3 bathrooms, servants' hall, offices, annexe or nursery, 2 rooms, bath-room.

Easily run garden.

Oil-fired central heating.
Main electricity and water.

2 cottages. Garage for 3. Stabling—7 boxes, stall. Farmery.

TURNER, LORD & RANSOM, 127, Mount Street, London, W.1. (GROsvenor 2838).



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ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel. HYDE PARK 4685

Between FOLKESTONE & SANDGATE
Unique high situation with views over Channel.



SUPERBLY-BUILT MODERN RESIDENCE
4 principal bedrooms with 2 bathrooms, 2 staff bedrooms and bathroom, hall and cloak, 3 reception rooms, excellent domestic offices, master's sitting room, gas-fired central heating, 2 garages, 1½ ACRES lovely gardens and tennis lawn. **£8,950 FREEHOLD**
MAPLE & CO. LTD., HYDE PARK 4685.

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offer a wide selection of FLATS from £500 per annum, MEWS COTTAGES and HOUSES for sale in CHELSEA, KENSINGTON, BELGRAVIA and other favoured districts in London.

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SUNNINGDALE, BERKSHIRE
Close to golf course, shops and station.



GENTLEMAN'S DISTINCTIVE RESIDENCE
Prominent corner situation, 5 principal bedrooms with 2 bathrooms, hall and cloakroom, 2 reception rooms, staff quarters, sitting room, bedroom and bathroom, central heating. Large garage. ¾ ACRE. **LEASEHOLD £5,950 OR NEAR OFFER**
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WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

GERRARDS CROSS

Within a short walk of the Birch-clad common.
A MODERN "LOVELL-BUILT" HOUSE



"SCOTS CRAIG,"
HILLCREST WAY
4 BEDROOMS (with ensuite), MODERN
TILED BATHROOM, 2 RECEPTION
ROOMS, CLOAKROOM, COMPACT
KITCHEN.

Main services.

Central heating.

BUILT-IN GARAGE.

MATURED GARDEN.

BY AUCTION LOCALLY ON MAY 25
Apply: A. C. FROST & Co., Gerrards Cross (Tel. 2277/8).

PENN, BUCKS

Occupying one of the finest positions in the Home Counties.

WELL-CONSTRUCTED RESIDENCE
IN 20 ACRES, MOSTLY Paddock



High up on a ridge of the Chilterns with most wonderful distant views over 5 counties, 5-6 bedrooms, bathroom, large drawing room, dining room, completely shut off domestic quarters, Main services, Garage. Gardens of 3 ACRES, plus 17 acres of paddock and small beech wood. **FREEHOLD WITH VACANT POSSESSION**
Apply: A. C. FROST & Co., Beaconsfield (Tel. 600-1).

ALSO AT DURSLEY
TEL. DURSLEY 2695

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STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

COTSWOLDS

Situate in a superb position 700 feet up on a sunny and sheltered site and commanding beautiful views. Stroud 3 miles (Paddington 2 hours), Birdlip 4 miles, Gloucester 8 miles, Cheltenham 10 miles.

PITCHFORD, BULL'S CROSS, STROUD



HALL, 2 RECEPTION
ROOMS, COMPACT
DOMESTIC OFFICES,
4 BEDROOMS, FITTED
BATHROOM (h. and c.)
and w.c.

Semi-natural woodland
garden with sun terraces.

Garage.

Gardener's cottage (modern bungalow) available if required and land up to 4 ACRES

PRICE £3,500 OR £5,900 FOR THE WHOLE

COTSWOLDS

Occupying a quiet position on the outskirts of Stroud (Paddington 2 hours) with good omnibus services to Gloucester (9 miles), Cheltenham (15 miles) and Bristol. Close to Rodborough and Munchinhampton Commons (vested in the National Trust).

CERNE ABBAS, RODBOROUGH, STROUD

Accommodation on 2
floors.

HALL, 2 RECEPTION
ROOMS each 16 ft. long,
BREAKFAST ROOM,
DOMESTIC OFFICES,
5 BED AND DRESSING
ROOMS, FITTED BATH-
ROOM (h. and c.) and w.c.

Main electricity, gas, water
and drainage.



Charming garden with grass tennis court. Garage.

FOR SALE PRIVATELY OR BY AUCTION MAY 20, 1955

Chartered
Surveyors,
REIGATE (Tel. 4747), REDHILL (Tel. 3555), HORLEY (Tel. 77 and 47).

SKINNER & ROSE

Auctioneers,
Estate Agents.

REIGATE

Beautifully situated in the favoured Pilgrims Way district within 10 minutes walk of the Downs.

A SUPERBLY KEPT SMALL MODERN PROPERTY OF DISTINCTION
4 bedrooms, well-fitted bathroom, lounge, dining room, breakfast room, cloakroom, modern kitchen.

All main services.

DETACHED BRICK GARAGE. SUMMERHOUSE, etc.

The charming partly walled garden is a feature of the property and extends to about ¾ ACRE.

PRICE £6,500 FREEHOLD

SOUTH NUTFIELD

In rural surroundings about 10 minutes walk from village and station.

AN ATTRACTIVE AND EASILY RUN SMALL COUNTRY HOUSE
completely secluded in its own grounds.

4 bedrooms, tiled bathroom, 3 reception, good kitchen.

Main electricity, water and gas.

GARAGES.

Attractive easily kept garden with tennis lawn, orchard, etc., paddock.

IN ALL ABOUT 3¼ ACRES.

PRICE £5,850 FREEHOLD

CAVENDISH HOUSE

(CHELTENHAM) LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

HEIGHTS NEAR CHELTENHAM
COMPLETELY MODERNISED COTTAGE RESIDENCE

In sunny and sheltered position with glorious views.
2 reception, 3 bedrooms, bathroom, cloakroom (h. and c.) and bright kitchen.
Main services and independent hot water.

Pretty little garden. Garage.

RECOMMENDED AT £4,750

SMALL FAMILY RESIDENCE

on the lower slopes of Cleeve Hill and within 4 miles of Cheltenham with bus service at hand.

2 reception rooms, 5 bedrooms, bathroom, cloakroom and excellent domestic offices, all most conveniently arranged principally on two floors.

All modern conveniences installed including independent hot water and partial central heating.

Delightful gardens of over 1-acre with tennis lawn. Garage and outbuildings.

FOR SALE AT £4,500 ONLY WITH IMMEDIATE VACANT POSSESSION

SMALL PRIVATE HOTEL

on a main road close to a Cotswold village of exceptional beauty, standing in grounds of ABOUT 2½ ACRES part of which is a registered caravan site.

Lounge, dining room to seat 30, 10 bedrooms, bathroom, cloakrooms, etc., all arranged for easy running.

Main electricity and independent hot water.

Garage accommodation for 4 cars.

Wonderful opportunity for young people to take over as a going concern

at the ALL-IN FIGURE OF £3,500
Full details on request and audited accounts available for scrutiny of bona fide inquirers.

JOHN D. WOOD & CO.

SUSSEX—HAYWARDS HEATH 5 MILES

DEAN HOUSE FARM, GODDARDS GREEN

A FIRST-CLASS RESIDENTIAL AND AGRICULTURAL PROPERTY



Beautifully modernised Farm-house with 5 bedrooms, dressing room, 3 bathrooms, 2 reception rooms, sun lounge, modern kitchen and maid's room.

Main electricity and water, electric radiators.

5 COTTAGES

Extremely good range of FARM BUILDINGS housing well-known Attested pedigree herd.

Concreted yards and roads.

Well farmed and in good order throughout.

ABOUT 150 ACRES



PAIR OF COTTAGES

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) ON MAY 17, AT THE HAYWORTH HOTEL, HAYWARDS HEATH
Joint Auctioneers: T. BANNISTER & CO., Market Place, Haywards Heath (Tel. 607), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33842)

NEAR BUCKINGHAM

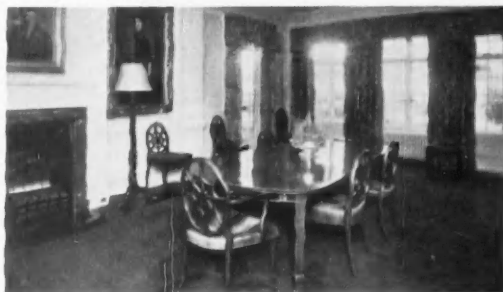
MODERNISED AND LUXURIOUSLY APPOINTED FREEHOLD RESIDENCE
PLUS THE LEASE OF A SMALL ATTESTED DAIRY FARM



Hall, cloakroom, 3 reception rooms and playroom, 4 suites of bedroom and bathroom, dressing room, 3 staff bedrooms and bathroom. Attics.

Complete central heating. Main electricity and water. Garages. Good stabling. Lodge and 3 cottages. Piggeries.

3 acres freehold, with 40-year lease of the adjoining 84-acre Dairy Farm, at a rent of £238 12s. per annum.



PRICE £8,750 WITH POSSESSION

Further particulars from the Joint Agents: BONNER & SON, 7, Well Street, Buckingham (Tel. Buckingham 2301), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 40063)

AS A WHOLE OR IN LOTS. VACANT POSSESSION

BURNTWOOD, GORING, OXON

THE LUXURIOUS MODERN RESIDENCE, MAGNIFICENTLY SITED



Suitable private use or ideal for small school or convalescent home. Spacious accommodation with lounge hall, 4 reception rooms, 12 bedrooms (with basins), 5 bathrooms, staff flat. Well-fitted offices.

Complete central heating.

Polished oak floors. Main water and electricity. Outbuildings, gardens and paddock.

ABOUT 10 ACRES

AS SEPARATE LOTS—3 EXCELLENT MODERN COTTAGES

each with 5 rooms and bathroom. Main electricity and water and good gardens.

4 LOTS OF ACCOMMODATION GRASSLAND

IN ALL 66 ACRES FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION IN JUNE

Solicitors: Messrs. NEISH HOWELL & HALDANE, 47, Watling Street, E.C.4. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.50543)

NEAR UCKFIELD, SUSSEX

10 miles main line station with express trains to London 45 minutes.

ATTRACTIVE SMALL COUNTRY ESTATE

with charming, fully modernised house in rural situation.

Hall, 3 reception rooms, 4 principal and 2 staff bedrooms, 3 bathrooms, modern offices (Esse).

Central heating.

Main water and electricity.

GARAGES, 2 COTTAGES. Exceptionally beautiful gardens, orchard, market garden, pasture, arable and woodland.

MODEL DUCK FARM with NEW BUILDINGS



IN ALL 44 ACRES

FOR SALE FREEHOLD

Or the house, cottage and about 4½ acres would be sold.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33827)

COLCHESTER 5 MILES

MOST ATTRACTIVE COTTAGE
RESIDENCE

ADDED TO AND CAREFULLY MODERNISED,
IN ABOUT 4 ACRES

6 bedrooms, 2 reception rooms, 3 bathrooms, maid's sitting room, nursery, modern offices.

Central heating.

Stabling, paddock, orchard. Cottage, 3 bedrooms, 2 living rooms, kitchen, bathroom.

FOR SALE £6,250

Inspected and recommended by JOHN D. WOOD AND CO., 23, Berkeley Square, London W.1. (R.84006)

KENT

Express service 1½ hours to the City from Faversham (6 miles).

PLEASING LATE 18th-CENTURY
COUNTRY RESIDENCE

delightfully sited close to village but with lovely distant views.

HALL, DINING ROOM, HANDSOME DRAWING ROOM, STUDY, KITCHEN with Aga cooker, 6 BED-ROOMS, DRESSING ROOM, 2 BATHROOMS.

STAFF FLAT WITH 3 ROOMS, AND BATHROOM
3 Garages. Barn playroom.

Charming Gardens. Kitchen Garden.

STAFF COTTAGE.

Main electricity and water.

Septic tank drainage.

ORCHARD.

PRICE £7,950 WITH 5 ACRES, OR WITH ADDITIONAL PARKLAND OF 55 ACRES, £10,950. FREEHOLD WITH VACANT POSSESSION. Inspected and recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33405)

WANTED TO PURCHASE

No commission required

SURREY, SUSSEX, HAMPSHIRE
OR BERKSHIRE

AN AGRICULTURAL ESTATE
of 500-600 ACRES

Let to sound tenants.

HOUSE OF CHARACTER
with 6-8 bedrooms.

Details, please, to JOHN D. WOOD & CO.,
23 Berkeley Square, London, W.1. (ref. A.E.B.)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOMES

Telephones:
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REGENT 2482
2295

FINE POSITION ON THE HERTS & ESSEX BORDERS IN DELIGHTFUL COUNTRY BETWEEN BISHOP'S STORTFORD AND DUNMOW

On the outskirts of a village with frequent bus service passing the property. Adjacent to farmlands and within easy reach of Chelmsford; just over 4 miles main line station; 45 minutes from the City.



ELIZABETHAN COTTAGE RESIDENCE SKILFULLY MODERNISED

Timber-framed elevations with lattice windows and tiled roof. Lounge (20 ft. by 14 ft.), 2 other reception rooms, 3-4 bedrooms, modern bathroom.

Main water. Electric light and power.

Double garage.

Very pretty old-world gardens easy to maintain.

ONLY £3,950 WITH ABOUT 1/2 ACRE

A positive bargain of special appeal to lovers of the antique.
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (REGENT 2481).

RURAL HERTS

In delightful country between Standon and Little Hadham;

ATTRACTIVE HOUSE

standing in 4 ACRES of delightful secluded grounds including woodland, orchard and field.

Easy to run.

2 or 3 reception rooms, 3 or 4 bedrooms, bathroom.

Main.
Garage and various outbuildings including workshop, donkey shed and poultry house.
Tennis lawn. About 60 fruit trees.

ONLY £3,550 WITH 4 ACRES

ON THE BEAUTIFUL KENT HILLS

In richly wooded country with extensive views; 25 miles London; easy reach Sevenoaks, Maidstone and Wrotham.

BEAUTIFULLY SITUATED PICTURESQUE RESIDENCE OF CHARACTER designed by architect.

Hall and cloak, 2 reception rooms, loggia, maid's sitting room, 5 bedrooms, 2 bathrooms. Kase cooker. Agamatic boiler.

Main services.

Superior bungalow cottage.

Excellent gardens. Various farm buildings including pig sties. Secluded grounds with hard tennis court, woodland and paddock.

ABOUT 28 ACRES. ONLY £7,750

RURAL KENT

Adjacent to farmlands; 1 mile village. Easy reach Maidstone, Tenterden and Hastings.

UNIQUE 400 YEARS OLD FARM-HOUSE SKILFULLY MODERNISED

Fascinating interior on two floors.
2 or 3 reception rooms, 5 or 6 bedrooms, 2 bathrooms.

Main.

Garage. Hard tennis court and 2 orchards.
In the grounds is a pair of oast houses easily convertible into a freehold cottage.

£6,000 WITH 3 ACRES

SUSSEX. IN THE HAYWARDS HEATH DISTRICT

Fine position overlooking parklands with views of the South Downs. Bus service passes to Haywards Heath Station; London 45 minutes.

EXCELLENT FAMILY HOUSE NEWLY DECORATED

Lounge hall, 3 reception rooms, 6 bedrooms, 2 dressing rooms, 2 bathrooms.

Central heating. Mains. Agamatic boiler.

Garage. Delightful garden easy to run.

POSITIVE BARGAIN AT £4,450

BERKS. CLOSE TO PICTURESQUE REACH OF THE RIVER

Easy reach of Henley, Marlow and main line at Twyford (40 to 50 minutes Paddington).

CHARMING COTTAGE-STYLE HOUSE on edge of picturesque village.

Extremely well fitted and in excellent condition. Complete central heating. Baths in bedrooms. Parquet floors.

Main electricity and gas.

Hall and cloak, 2 reception rooms (one 27 ft. long), 4 bedrooms, 2 bathrooms. Bright modern kitchen. Garage and large garden room.



Well-timbered garden with large lawn and a variety of roses and other flowers.

EXCEPTIONAL VALUE AT £4,950

BUCKS

In lovely country near Beaconsfield. ARCHITECT-DESIGNED HOUSE OF ATTRACTIVE DESIGN

Hall and cloak, 3 reception rooms, 6 or 7 bedrooms, 2 tiled bathrooms.

Central heating. Mains.

Double garage.

Well-planned gardens with tennis and other lawns.

FOR SALE WITH 2 ACRES

ARCHITECT-DESIGNED LUXURY HOUSE

IN ONE OF THE FINEST POSITIONS IN BERKSHIRE. 45 MINUTES LONDON

In perfect rural surroundings on high ground facing south with unspoiled views; easy reach Marlow, Henley and Beaconsfield.

Hall and cloak, 3 reception rooms, 4 bedrooms, 2 bathrooms.

Central heating throughout. Aga cooker. Mains. Garage for 2 cars with superior cottage flat above. Partly walled gardens for sale with nearly 3 ACRES



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



WEST CLANDON

Amidst lovely country surroundings

FASCINATING DETACHED ARCHITECT-DESIGNED MODERN COTTAGE, in charming, easily maintained garden of 1 ACRE, yet within 10 minutes' walk station with frequent fast services to Waterloo. Hall with cloakroom, delightful "L"-shaped lounge-dining, 22 ft. by 16 ft. 3 bedrooms, well equipped kitchen, tiled bathroom. Detached brick garage.

£4,350 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

MERROW, NR. GUILDFORD

In an exclusive close of distinctive homes

AN IMPOSING DETACHED MODERN RESIDENCE built to the present owner's special requirements just before the war and featuring central heating and oak parquet flooring. Bright, spacious lounge-hall with cloak. 2 fine reception. 3 double bedrooms, spacious, well-equipped kitchen, tiled bathroom. Large detached brick garage and outhouses, beautifully displayed garden, about 1/2 ACRE with tennis court.

£5,500 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

CHIPSTEAD, SURREY

Delightful position, Downland views, 8 mins. station.



COMPLETE CENTRAL HEATING. Oak-panelled hall, cloakroom, dining room, lounge, study (all with oak floors), kitchen-breakfast room, sep. kitchen, 4 bedrooms, luxury bathroom, garage, 1/2 ACRE

FREEHOLD £5,850

Apply: 6, Church Street, Reigate. Tel. 4422

OVERLOOKING FARMLANDS

On the edge of Esher Common and also near shops and station.

A CHARMING DETACHED MODERN RESIDENCE of non-stereotype design with parquet patterned wood block flooring downstairs, 3 bedrooms, 2 reception, spacious tiled kitchen, tiled bathroom, brick garage. Attractively displayed garden.

AN OFFER OF £4,250 WORTH SUBMITTING FOR THE FREEHOLD.

Apply: "Charter House," Surbiton. Elmbridge 4141.

UNIQUE AND MOST FASCINATING

In exclusive setting with a very lovely garden enjoying skyline aspect.

THIS HOME OF ENVIABLE CHARM with beautiful 20 ft. lounge having handsome fireplace and oak flooring, small dining room with fine array of book shelves, impressive hall, 3 bedrooms, excellent boxroom (would convert to 4th bedroom), tiled bathroom, tiled kitchenette.

£4,750 FREEHOLD. R.V. £48.

Main Station (Waterloo 16 mins.) within easy walk, whilst London under 14 miles.

Apply: "Charter House," Surbiton. Elmbridge 4141.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

ROYAL TUNBRIDGE WELLS

In a high position, on the outskirts of the town, within easy access to the stations, the Common and shopping thoroughfare.

BROADWATER HOUSE, 46, BROADWATER DOWN



An excellent detached residence, well back from the road, and conveniently arranged. 3 reception rooms, 5 principal and 4 secondary bedrooms, 3 bathrooms, usual domestic offices.

COTTAGE.

Garage for 2 cars with rooms over.

Pleasant grounds of about

2 ACRES

Vacant Possession.

FREEHOLD

The property is very suitable for development.

WILL BE OFFERED TO PUBLIC AUCTION, ON FRIDAY, MAY 13, 1955 (unless sold previously).

By order of the Executors of the late Mrs. P. E. Rank.

NEAR NEWMARKET. THE GRANGE, BOTTISHAM DELIGHTFUL SMALL PROPERTY, 7 MILES FROM CAMBRIDGE AND NEWMARKET

Standing back from the main road surrounded on three sides by pasture and orcharding.

The sheltered garden of about 9 acres is beautifully laid out and well stocked.

Drawing room, panelled dining room, morning room, cloakroom, good domestic offices with newly built servants' hall, 2 double and 2 single main bedrooms, 5 other bedrooms, 3 bathrooms.

In first-class order throughout and exceptionally well appointed.

Main electricity and water.

FOR SALE PRIVATELY WITH VACANT POSSESSION. FREEHOLD

Apply: SEYMOUR COLE & CO., LTD., NEWMARKET (Tel. 3040), OR TO MATHEWS & GOODMAN,

CHARTERED SURVEYORS, 35, BUCKLESBURY, E.C.4 (Tel. CITY 5627)



SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:

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2295

WITH OWN SALMON AND TROUT FISHING and 9 miles of extra fishing rights.

SOUTH-WEST DEVON



Near Kingsbridge and Salcombe. **Charming stone-built Georgian house.**

2 good receptions, 6 bedrooms, 2 baths, and 2 small dressing rooms. Aga cooker. Own electricity (main coming). Double garage. Sheltered and partly walled gardens, orchards and 10 acres of river-bordered paddock.

Nestling cozily in an open valley just off Kingsbridge/Plymouth road.

£6,750 WITH 14 ACRES

Sole Agents: F. L. MERCER & Co., as above.

A REAL "GEM". ELIZABETHAN PERIOD

Amidst the best of Surrey's scenery. Daily reach London via Guildford, Dorking or Egham (6 to 8 miles).



Quite a beauty spot protected by extensive National Trust land. 2 good receptions (both about 18 ft. long), 4 bedrooms, small dressing room, 2 baths. Main water, electric light and power. Garage. Large barn with 4 fine loose boxes. Pretty garden and large paddock enclosed by chain-link fencing.

£7,000 WITH 7½ ACRES

Agents: F. L. MERCER & Co., as above.

S.E. DEVON

Between Honiton and Sidmouth.



Small-scale Cottage res. (Georgian). 3 sitting, 4 beds., bath. Main electric light and power. Garage. Well-wooded garden plus orchard. 1 mile Ottery St. Mary. Exeter 9 miles. **£3,500 WITH 1 ACRE.** Agents: F. L. MERCER & Co., as above.

KENT/SUSSEX BORDERS

Rotherfield, near Tunbridge Wells.



REMARKABLE BARGAIN

Late Georgian house on 2 floors. 3 recep., 6 beds., 2 baths. Cen. htg. Main services. Garage. Walled garden and paddock. **ONLY £5,250 WITH 2½ ACRES.** Best value in to-day's market. Sole Agents: F. L. MERCER & Co., as above.

BETWEEN CHARD AND AXMINSTER

Devon/Somerset borders. 475 ft. up. Small but spacious and most captivating house in lovely setting.

Hall/dining room, lounge (18 ft. by 18 ft.), study or fourth bedroom. Upstairs are 3 bedrooms and bathroom. Main electric light and power. Garage, workshop. Sheltered garden contains wonderful collection specimen trees and shrubs. 4 small orchards and stream. Rates £26 a year. Ideal for garden lovers' retirement.



£3,900 WITH 2¼ ACRES

Sole Agents: F. L. MERCER & Co., as above.

PICKED POSITION AT HASLEMERE, SURREY

Under an hour from Waterloo; express service. South aspect; 500 ft. up. Lovely view. On light soil.

Most attractive, mellowed and modernised country house on 2 floors. 3 receptions, cloakroom, 5 good bedrooms, 2 baths. Agamatic boiler. All public services. Garage. Charming site on a small knoll; in well-wooded grounds of about an acre. Slightly over a mile from main line station.

Will appeal to those who want spacious but not many rooms.



GENUINE BARGAIN AT £4,950

Agents: F. L. MERCER & Co., as above.

DORSET/WILTS BORDERS

Near Shaftesbury, Gillingham.



17th century Cottage-home (reed thatched). 2 sitting, 3 beds., bath. (Main electricity coming.) Co.'s water. Garage, brick kennels, pretty garden, orchard and paddock. **£3,250 WITH 2 ACRES.** Sole Agents: F. L. MERCER & Co., as above.

UNDER A MILE FROM NORTH HANTS GOLF COURSE

Good rail transport for London business people. 55 MINUTES FROM WATERLOO



£7,250 WITH 2 ACRES

Sole Agents: F. L. MERCER & Co., as above.

A strikingly attractive modern house combining external grace with a most captivating interior.

Hall and cloakroom, 3 receptions, oak staircase, floors and doors, 6 bedrooms (basins in 4), bathroom. Central heating.

Main services. Garage. A really delightful, secluded garden protected by own woodland. Property has been maintained in first-class condition.

ON THE BUCKINGHAMSHIRE CHILTERN

FOR SALE WITH 20 ACRES (ALL PASTURE)
Between Amersham and Aylesbury, 33 miles London.

Charming Country House, extremely well planned, on 2 floors only. Contains spacious hall, cloakroom, 2 large receptions, 4 bedrooms, dressing room, tiled bathroom. Cottage-annexe attached with 3 rooms, kitchen and bath. Complete central heating. Main water, electric light and power. Garage and stables with 2 rooms over. Partly walled and grandly timbered garden, orchard and 4 paddocks.



FOR SALE AT £8,750

Sole Agents: F. L. MERCER & Co., as above.

WILTS/BERKS BORDER. WITH 20 ACRES

High and healthy position between the Marlborough and Lambourn Downs.



An interesting House of Queen Anne type.

In a small village, adjacent to its ancient church. Built of mellowed red brick and flint. Hall with "well" staircase, 3 reception rooms, 6 bedrooms, bath. Aga cooker, Agamatic boiler.

Main water, electric light and power.

Quite a simple garden. Extensive buildings for pig farming. Land mostly pasture.

£7,500 WITH 20 ACRES

Agents: F. L. MERCER & Co., as above.

NEAR DULVERTON AND TIVERTON

Close Exmoor, Devon/Somerset borders. Fishing in the Eze and Barle.

Very healthy location. Pleasant stone-built Country House in small village. Lounge hall, 3 receptions, playroom, 6 bedrooms, 2 baths. Aga cooker. Agamatic boiler.

Main electricity, water and drainage. Garage, stables, 4-roomed cottage. Tennis court. Partly walled garden and small paddock.

Would make an excellent guest house.



£5,250 WITH 2 ACRES

Sole Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE

Only 10 miles from Bournemouth, on the borders of the New Forest.
PASSED AND ATTESTED LICENCE HAS BEEN GRANTED



An attractive Residence
with farm lands
adjoining.

4 bedrooms, bathroom,
3 reception rooms, kitchen.

Main water and electricity.

Agar cooker.

GARAGE 2 CARS.

Stabling for 4, cowstall.

Attractive gardens,
orchard, pasture land and
woodland. The whole
covering an area of about
9 ACRES.

PRICE £5,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HAMPSHIRE YACHTING CENTRE

Occupying a magnificent and elevated site with fine southerly views of the river and
yachting, close to the village centre.

WELL-APPOINTED MODERN RESIDENCE



Providing well planned
and easily run
accommodation.

4 principal bedrooms,
dressing room, 3 secondary
bedrooms, 4 bathrooms,
3 reception rooms, cloak-
room. Domestic offices.

DOUBLE GARAGE.

Central heating. Main ser-
vices.

Attractive garden
with adjoining paddock.
In all just over 4 ACRES.

FREEHOLD FOR SALE WITH VACANT POSSESSION

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SOUTH HAMPSHIRE

Occupying a picked position in the Mean Valley with southerly aspect and views of the
river. Winchester 12 miles, Petersfield 13 miles.

COUNTRY RESIDENCE OF CHARACTER



In exceptional order
throughout.

6 bedrooms, dressing room,
3 bathrooms, cloakroom,
3 reception rooms. Domest-
ic offices with staff room.

Central heating. Main ser-
vices.

DOUBLE GARAGE.
Games room. Stabling.
Workshop.

Attractive staff cottage.
Attractive grounds with
tennis lawn and paddock.
In all over 3 ACRES.

PRICE £8,750 FREEHOLD, OR OFFER

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

WIMBORNE MINSTER, DORSET

In an excellent residential neighbourhood commanding pleasing views to the south.

WELL-CONSTRUCTED RESIDENCE

In excellent order and fitted all modern conveniences.



5 bedrooms, 3 attic bed-
rooms, 2 bathrooms, 3 re-
ception rooms, sun lounge,
spacious entrance lounge
hall, kitchen.

GARAGE 2 CARS.

Glasshouse.

Main electricity, gas and
water.

Tastefully arranged garden
and grounds all in
excellent heart and con-
dition.

ABOUT 1 ACRE.

PRICE £6,000 FREEHOLD. VACANT POSSESSION

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.
Tel. 6300.

NEW FOREST BORDERS

Occupying a delightful and accessible position overlooking Common Land and within
easy reach of Romsey, Lyndhurst, and Southampton.

MODERN COUNTRY RESIDENCE



4 bedrooms, half-tiled
bathroom, lounge hall,
cloakroom, lounge (27 ft.
by 13 ft.), dining room,
kitchen with Rayburn.

Main electricity and water.

BRICK GARAGE.

OUTBUILDINGS.

Pleasant garden of
ABOUT ¾ ACRE.

PRICE £4,600 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

"CHEHALIS," DYKE ROAD AVENUE, HOVE
AN IMPOSING LOW BUILT MODERN RESIDENCE
IDEAL FOR ENTERTAINING.

Delightful situation, 350
feet above sea level,
close to Downs and golf
courses. Easily ac-
cessible Brighton or Hove
stations.

6 bedrooms, 3 bathrooms,
magnificent suite of recep-
tion rooms, lounge hall,
cloakroom, model offices.

GARAGE FOR 4 CARS.

Easily maintained grounds
of 1 ACRE.

Central heating.

Parquet floors.



PRICE £14,000 FREEHOLD.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

EARLY INSPECTION RECOMMENDED

MID-SUSSEX

In a delightful position on the slopes of the South Downs. Hassocks station about
1½ miles. Brighton about 6 miles.

CLAYTON HOLT,
HASOCKS

The attractive Freehold
small residential estate.

7 bedrooms, dining room,
4 bathrooms, lounge hall,
4 reception rooms, excel-
lent domestic offices. Main
electricity and water. Cen-
tral heating. Modern drain-
age.

Delightful gardens and
grounds, including well-
planted flower beds,
kitchen garden and natural
woodland, in all about
37 ACRES.



PRICE £6,950 FREEHOLD. VACANT POSSESSION.

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

MID-SUSSEX

In a splendid position within easy daily reach of London and the coast.
AN EXCELLENT FREEHOLD T.T. FARM WITH AN ATTRACTIVE
MODERNISED 16th-CENTURY FARMHOUSE.

5 bedrooms, 2 bathrooms,
maid's room, lounge, din-
ing room, excellent kitchen.
Main water and electricity.

TWO COTTAGES

FINE OLD MILL HOUSE

Excellent farmbuild-
ings, including cowstall
with standings for 23,
Tractor shed, stores,
garage, etc.

The land, which is in
good heart, lies conven-
iently round the farmstead,
and extends in all to about
87 ACRES.



PRICE £14,000 FREEHOLD. VACANT POSSESSION OF THE WHOLE.
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

DORSET

On the outskirts of a village, about 11 miles Dorchester, 10 miles Poole, 14 miles
Bournemouth.

A VERY PLEASING AND SUBSTANTIAL RESIDENCE

Standing on high ground,
well protected by a hill-
side on the east.

5 bedrooms, bathroom, 3
reception rooms, breakfast
room, cloakroom, kitchen.

Main electricity.

Stable, Garages.

Well laid out garden and
paddock of about
1½ ACRES



PRICE £4,850 LEASEHOLD

Lease 99 years from September, 1925, at a Ground Rent of £10 per annum.
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

DORSET

6 miles Ringwood. 12 miles centre of Bournemouth. Pleasantly situated in rural
surroundings.

A MODERNISED OLD-WORLD FARMHOUSE

Reputed 13th century,
in very good decorative
condition.

4 bedrooms, bathroom,
drawing room, 23 ft. by
13 ft., dining room, study,
kitchen.

Main electricity, gas and
water.

GARAGE.

LARGE WORKSHOP.
Matured gardens and
orchard.

ABOUT 1 ACRE



PRICE £4,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WANTED TO PURCHASE IN

YORKSHIRE

AGRICULTURAL ESTATES
OF WELL-MAINTAINED FARMS
SHOWING A REASONABLE INCOME
YIELD ON THE INVESTMENT OF
FUNDS OF £25,000 AND £80,000

Owners, their Agents or Solicitors contemplating
the sale of such a property are invited to
communicate with

JACKSON-STOPS & STAFF, 23, High Petergate,
York (Tel. 53176-54458).

NORFOLK

In pleasant village, convenient for King's Lynn and the coast.

VERY CHARMING SMALL COUNTRY
HOUSE OF GEORGIAN CHARACTER
in fine order throughout.

ENTRANCE HALL, 3 RECEPTION, 4 BEDROOMS,
DRESSING ROOM, 2 BATHROOMS, KITCHEN, ETC.

Main electricity. Water from estate supply.

Excellent outbuildings. Gardens and paddock.

ABOUT 2½ ACRES. FREEHOLD £6,250

Agents: JACKSON-STOPS & STAFF, East
Anglian office, 168, High Street, Newmarket
(Tel. 2231-2).

MULLION, CORNWALL

TWO FREEHOLD HOUSES WITH
VACANT POSSESSION

being

"TREVERBYN," A MODERN DETACHED SEMI-
BUNGALOW with lovely coastal views. 4 bed. (sala),
bathroom, 2 rec., kitchen (Aga). Main services. Garage.

And

"DOMAIN," A BEAUTIFULLY SUNNY FAMILY
HOUSE near the village. 3 rec., klt., 5 bed., 2 bathrooms.
Garage. Main services. Garden ¾ ACRE. Suitable as
Private Hotel.

FOR SALE BY AUCTION ON MAY 16 AT
HELSTON BY JACKSON-STOPS & STAFF,
30, Hendford, Yeovil.

SOUTH CARDIGANSHIRE

EXCELLENT FISHING AND BATHING NEARBY
Gubeet-on-Sea 3½ miles, Cardigan 1 mile.

HANDSOME GEORGIAN DESIGN RESIDENCE



Hall, 3 reception rooms,
domestic offices with Aga,
6 bed and dressing rooms,
bathroom, staff flat.

Main electricity.

Private water supply.

Central heating.

Range of outbuildings.

Garage for 3 cars.

Delightful gardens and pasture land ABOUT 34 ACRES

FOR SALE FREEHOLD £7,500

Joint Agents: J. J. MORRIS, F.A.L.P.A., Priory Street, Cardigan (Tel. 228);
JACKSON-STOPS, Cirencester (Tel. 334-5).

SHROPSHIRE/HEREFORDSHIRE BORDER

BEAUTIFULLY SITUATED RESIDENTIAL AND AGRICULTURAL
PROPERTY WITH 1 MILE TROUT FISHING

Attractive Modernised Black and White Residence, part early Elizabethan,

containing hall, 3 reception
rooms, pleasant domestic
quarters with Esse and
Ideal boiler, 5 principal
bedrooms, bathroom, sepa-
rate w.c., 2 secondary bed-
rooms.

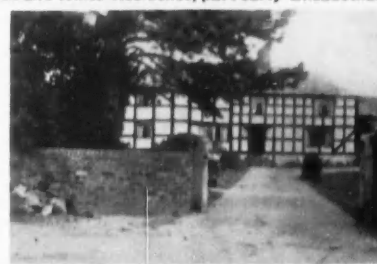
*Private water and electricity
installation (main electricity
expected). Drainage to sep-
tic tank.*

Excellent farmery with two
sets of buildings, 2 cottages
and first-class pasture and
arable land extending to
200 ACRES or there-
abouts.

4-roomed fishing bungalow and 1 mile trout fishing in tributary of River Teme.

VACANT POSSESSION. FREE OF TENANT RIGHT.
PRICE £20,000

Particulars from the Owner's Agents: JACKSON-STOPS & STAFF,
25, Nicholas Street, Chester (Tel. 21522-3).



DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SURREY

EXCELLENT T.T. DAIRY FARM, 300 ACRES

21 MILES LONDON

Adjoining National Trust Land forming part of a large privately-owned Surrey Estate.

GOOD SQUARE FARMHOUSE, 3 REC., KITCHEN/BKFT ROOM, 5 BED.
AND DRESSING ROOMS, BATHROOM AND W.C. (ALL ON 2 FLOORS).
EXCELLENT FARM BUILDINGS INCLUDING NEWLY-MODERNISED T.T.
COWSTANDINGS FOR 40. DUTCH AND OTHER LARGE BARN.

4 BRICK TILE COTTAGES

In first-class condition and well farmed for a quarter of a century.

FREEHOLD WITH VACANT POSSESSION

Full details, Dorking Office. (D.501)

MATURED COUNTRY RESIDENCE

Haslemere station 4½ miles. Waterloo 1 hour.

NEAR BEAUTIFUL RIDING AND WALKING COUNTRY

Rural outlook over
valley to hills beyond.

Lounge hall, 2 rec., games
room, 5 beds. (4 with
bunks), 2 bath.

Central heating.

GARAGE
AND STABLING

Attractive formal and wild
garden.

PRICE FREEHOLD £25,500

Joint sole agents: CUBITT & WEST (Haslemere Office) and R. C. KNIGHT & SONS,
130, Mount Street, London, W.1. (H.399)



GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS.
WESTWORTH, VIRGINIA WATER 8, LOWER GROSVENOR PLACE,
(Tel. Wentworth 2277) S.W.1. (Tel. Victoria 3634)

VIRGINIA WATER

IN LOVELY WOODLAND SETTING 7 MINUTES FROM STATION
Near Wentworth golf courses and only 21 miles from Marble Arch.

A SMALL PROPERTY OF OUTSTANDING ATTRACTION



In excellent order
throughout and well
planned and fitted.

Hall, 2 reception rooms,
3 bedrooms, bathroom,
kitchen with modern fit-
ments and breakfast recess.

*All main services and drain-
age.*

GARAGE.

Landscaped garden of un-
usual beauty, easy of
maintenance.

NEARLY 1 ACRE

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

Very strongly recommended by the owner's Agents: GOSLING & MILNER, as above.

WALKER, WALTON & HANSON

Byard Lane, Bridlesmith Gate, Nottingham, Tel. 47271.

SHELTON, NOTTINGHAMSHIRE

A CHARMING MEDIUM-SIZE COUNTRY HOUSE

*In the delightful Vale of Belvoir, 16½ miles Nottingham, 7 miles Newark, 12½ miles
Grantham (2 hours on main line from London).*

3 reception rooms, cloak-
room, modernised kitchen,
4 principal bedrooms,
2 secondary bedrooms,
bathroom.

Main water and electricity.

GARAGE FOR 3 CARS.

Excellent range of out-
buildings and stabling.

Charming garden.

Cottage available.

13 ACRES rich grassland.

FREEHOLD

FOR SALE BY AUCTION WITH VACANT POSSESSION ON
FRIDAY, MAY 6, 1955

Full particulars from the Auctioneers, as above.



44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDE Park
0911-2-3-4

MID HAMPSHIRE

450 feet above sea level, southern aspect, panoramic views. 60 miles from London and within easy motoring distance of Alton, Winchester and Petersfield. 1½ hours to Waterloo from Alton with ¼-hourly service.

ABOUT 140 ACRES



2 MODERNISED COTTAGES. STABLING
AND GARAGE. T.T. FARM BUILDINGS

MAIN ELECTRICITY, OIL-FIRED
CENTRAL HEATING

Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE
in beautiful order.

4 sitting rooms, 8 bedrooms, 2 bathrooms; also
flat of 4 rooms and bathroom.

Excellent offices with Aga cooker, maids' sitting
room.

FOR SALE WITH VACANT POSSESSION AT A MOST REASONABLE PRICE

Sole Agents, who recommend the property: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

EAST ANGLIA

**GRADE 'A' AND ATTESTED FARM
(T.T.) OF ABOUT 91 ACRES**

(mostly pasture and intersected by fast flowing stream)
Excellent buildings, 3 cottages (service tenancies),
and

**A MOST ATTRACTIVE RESIDENCE OF
CHARACTER**

probably 250 years old, but added to and modernised.
3 sitting rooms, 5 main bedrooms, 2 attic bedrooms,
3 bathrooms.

Main electricity and power. Abundant water. Central
heating. Independent hot water.

Prolific garden with almost all kinds of fruit trees.

VACANT POSSESSION BY ARRANGEMENT.

FOR SALE FREEHOLD.

The property is only for sale on account of the
owner's impending retirement and, therefore, is
offered at a most attractive price.

Inspected and thoroughly recommended by the Owner's
Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.26,137)

NORTH BUCKINGHAMSHIRE

In a first-rate hunting centre, but only an hour's express rail journey to London; and excellent services to the Midlands
and the North. Near golf course.

EVERYTHING IN SPLENDID ORDER

300 feet above sea level, on light soil; sunny aspect commanding lovely views.

Accommodation:

GALLERIED HALL, 4 SITTING ROOMS,
10 BEDROOMS (BASINS), 4 BATHROOMS

Main electricity and water.

Central heating throughout. Septic tank drainage.

Well-equipped offices. 3 cottages.

GARAGE FOR 5 CARS

There is also an **ATTESTED HOME FARM**
with cowhouse for 18, dairy, Dutch barn, and
ample loose boxes.

Well-timbered grounds with hard and grass tennis
courts and walled garden, also several enclosures
of land, extending in all to about **58 ACRES.**

**FOR SALE WITH VACANT POSSES-
SION IN SEPTEMBER NEXT**

Fuller details from Vendor's Sole Agents, who have inspected and thoroughly recommend the property: JAMES STYLES
AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27,323)



NEAR SEVENOAKS, LONDON 22 MILES

**ATTRACTIVE DETACHED CHARACTER HOUSE IN
HISTORICAL VILLAGE**

Open position.

Lovely views.

Hall, 3 reception rooms, 4 main bedrooms, bathroom, excellent self-contained staff
flat with bathroom, fine cupboards, modern sink units, Agamatic.

All main services.

Partial central heating.

Garages, old stabling. Lovely gardens, orchards and paddock bounded by stream.

IN ALL 2¼ ACRES. FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27,392)

HANTS—WEST SUSSEX BORDER

1 HOUR LONDON

DELIGHTFUL REGENCY RESIDENCE

Secluded on the edge of a large village in an open position with lovely views.

Hall, 3 sitting rooms, 7 bedrooms, 2 bathrooms.

ALL MAIN SERVICES. AGA.

Excellent outbuildings, some suitable for conversion to bungalow.

Beautifully timbered gardens **IN ALL 2 ACRES**

(2 Cottages and a little more land available.)

PRICE FREEHOLD £7,500

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.27,359)

FURNISHED HOUSE WANTED NEAR BASINGSTOKE

Required within 7 miles of Basingstoke, Hook, Winchfield, Fleet or Reading
Stations, in an unspoiled country situation.

**A REALLY NICE FURNISHED HOUSE WITH 7 OR 8
BEDROOMS AND 2 OR 3 BATHROOMS**

PERIOD 1 YEAR OR POSSIBLY LONGER.

Please send full particulars and photographs to Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1.

OVER ¾ MILE OF EXCLUSIVE TEST FISHING

Available as a whole or in part, with a good modern house (2 floors). Hall, 3 sitting
rooms, 6 main bedrooms, 2 bathrooms. 3 staff bedrooms and bathroom as cottage
if desired.

Main electric light.

Oil-fired water heating.

Garages, stabling. Very lovely gardens and paddock.

7 ACRES. Shooting.

PRICE FREEHOLD £9,000 OR WITH FISHING £12,500

Illustrated particulars from Sole Agents: JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R.13,753)

DORSET BORDER

ABOUT 376 ACRES (88 woodland, remainder rich feeding land).

FOR SALE WITH VACANT POSSESSION (except woodland), including

FINE OLD MANOR HOUSE OF JACOBAN ORIGIN

In first-rate order, completely modernised.



Main electricity and power throughout. Main water.

3 sitting rooms, 5 principal bedrooms, also 5 sec-
ondary bedrooms (usable as a flat), 3 bathrooms.

STABLING, GARAGE, DAIRY AND FARM
BUILDINGS, including tyings for 40, ALSO

FINE BARN.

2 COTTAGES.

Very small tithe; no land tax.

AN OUTSTANDING PROPERTY TO BE SOLD AT A MOST TEMPTING PRICE

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,896)

RURAL SURREY

Lakes and parkland, 450 ft. up.
Sand and gravel soil. Sunny aspect.

ATTRACTIVE COUNTRY RESIDENCE

In beautiful order, with most modern conveniences,
including a newly-installed oil-fired boiler for central
heating and domestic hot water.

Accommodation (2 floors): Lounge hall and 3 sitting
rooms, 8 bedrooms, 4 bathrooms. Excellent offices,
including maids' sitting room (parquet floors and
panelled walls in sitting rooms).

Garage for 2.

Farmhouse (Elizabethan) and farm buildings.

Delightfully timbered grounds, woodlands, park, lakes, etc.

TOTAL ABOUT 54 ACRES

LODGE AT DRIVE ENTRANCE.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.26,550)

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

STOKE D'ABERNON

Waterloo 32 minutes.



POST-WAR DETACHED RESIDENCE in extremely convenient position, 3 minutes' walk station, easy access shops and buses. 3 good bedrooms, bathroom, spacious hall, cloakroom, double aspect lounge (18 ft. by 12 ft.), dining room (17 ft. 11 in. by 13 ft. 6 in.), labour-saving kitchen (13 ft. 6 in. by 9 ft. 4 in.) with stainless steel sink unit and plentiful cupboards. Garage (21 ft. 6 in. by 9 ft. 2 in.). Dual h.w. system. Partial central heating. Immaculate order throughout and offered for sale for first time. **FREEHOLD £5,450** (Cobham office: EWBANK & Co., 19, High Street, Cobham, Tel. 47.)

STOKE D'ABERNON

Waterloo 32 minutes.



EXCLUSIVE PRIVATE ESTATE nearing completion. Excellent detached properties within 4 minutes Cobham Station. 3-4 bedrooms, bathroom, hall, lounge (18 ft. by 13 ft.), dining room, kitchen, h.w. system, garage. Decorations and fireplace to purchaser's choice. No road charges. **£4,000 FREEHOLD.** Other types available from £3,750 freehold. Sole Agents.

(Cobham office: EWBANK & Co., 19, High Street, Tel. 47.)

ASCOT

ATTRACTIVELY DESIGNED POST-WAR DETACHED COTTAGE

2 BEDROOMS, BATHROOM, SEPARATE W.C.,
2 RECEPTION ROOMS, SUN LOGGIA, CLOAK-
ROOM, KITCHEN
GARAGE
ALL MAIN SERVICES

1 3/4 ACRES MAINLY LIGHT WOODLAND

£4,250 FREEHOLD

(Weybridge office: 7, Baker Street, Tel. 61-2.)

ST. GEORGE'S HILL, WEYBRIDGE



COMPACTLY ARRANGED ACCOMMODATION ON TWO FLOORS. 7 bedrooms and dressing rooms, 2 bathrooms, cloakroom, 3 reception rooms, maid's sitting room, kitchen, etc. Double garage. About **2 ACRES.** Central heating and all main services. **£6,950 FREEHOLD**

(Weybridge office: 7, Baker Street, Tel. 61-2.)

WALTON PARK

5 minutes Hershham Station.

(WATERLOO 25 MINUTES)

INDIVIDUAL STYLE DETACHED HOUSE

with polished pine flooring, part central heating.

LOUNGE OVER 17 FT., DINING ROOM, WELL-
FITTED KITCHEN WITH IDEAL NEO CLASSIC
BOILER

3 GOOD BEDROOMS, TILED BATHROOM, SEP-
ARATE W.C., BUILT-IN GARAGE, SECLUDED
GARDEN

**£4,100 BUT EXECUTORS WILL CONSIDER
OFFERS TO CLOSE ESTATE**

(Walton office: 38, High Street, Tel. 2331-2.)

ARCHITECT-DESIGNED BUNGALOW

in secluded setting. Ideal position midway between Walton
Station (Waterloo 26 minutes) and High Street.

SPLENDID STORAGE AND CUPBOARD SPACE

LOUNGE (20 FT.), DINING ROOM, 3 BEDROOMS,
DRESSING ROOM, TILED BATHROOM, SLINGSBY
LADDER TO LOFT, WELL-FITTED KITCHEN,
DETACHED GARAGE

PARTICULARLY ATTRACTIVE GARDEN WITH
ESPALIER FRUITS, ETC. R.V. £38

FREEHOLD £4,500

(Walton office: 38, High Street, Tel. 2331-2.)

IN SEMI-RURAL POSITION

Pleasant open views, close bus route and 10 minutes
Shepperton Station.



MODERN COTTAGE-STYLE RESIDENCE, 2 re-
ception rooms, study, 3 bedrooms, boxroom, bathroom
(ground floor), kitchen, garage. Very pleasant garden.
R.V. £25.

FREEHOLD £3,450

(Walton office: 38, High Street, Tel. 2331-2.)

HOOK HEATH, WOKING

Close golf courses, tennis clubs and on bus route to Woking
town and station 1 1/4 miles (Waterloo 27 minutes).

EXCELLENT DECORATIVE ORDER

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS,

KITCHEN, BUILT-IN GARAGE, SECLUDED

GARDEN

FREEHOLD £3,750

Sole Agents.

(Woking office: 3, High Street, Tel. 3800-3.)

BURHILL ESTATE, COBHAM

High and healthy position on exclusive residential estate
outskirts of village.



EASY ACCESS ALL AMENITIES. 4 bedrooms
(h. and c.), and cupboards, modern bathroom, separate
w.c., entrance hall, cloakroom, through lounge (20 ft. by
14 ft. 7 in.), dining room, L-shaped kitchen, enclosed
yard. Brick garage. 1/2 ACRE. **FREEHOLD £6,250**
(Cobham office: EWBANK & Co., 19, High Street, Tel. 47.)

BETWEEN GUILDFORD AND DORKING

Rural position on high ground convenient village and station
(Waterloo 35 minutes).



MODERN LABOUR-SAVING BUNGALOW, 3 bed-
rooms, bathroom, lounge/dining room, morning room,
kitchenette, garage, 1/2 ACRE. All services. **FREE-
HOLD £3,500**

(Guildford office: 22, Epsom Road, Tel. 62011-2.)

DELIGHTFUL

DETACHED RESIDENCE

adjoining commonland Worplesdon, midway Woking and
Guildford, close golf clubs, village centre and bus routes.

5 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS,
3 BATHROOMS, STAFF SUITE, ENTRANCE HALL
WITH CLOAKROOM, 4 RECEPTION ROOMS,
GOOD DOMESTIC OFFICES, GARAGE WITH
ROOMS OVER, OUTBUILDINGS, **ABOUT 2 ACRES**
Partial central heating. Main water and electricity.

FREEHOLD £9,950

(Woking office: 3, High Street, Tel. 3800-3.)

ADJOINING GOLF COURSES DELIGHTFUL FAMILY HOUSE



Decorated in exquisite taste, equidistant Woking and
Guildford. 5 principal bedrooms, dressing room, staff
flat, 3 bathrooms, entrance hall, cloakroom, 3 reception
rooms, model kitchen, maid's sitting room, garage for 3.
Approx. **2 ACRES** with hard tennis court. Central
heating. **FREEHOLD £11,500.** Sole Local Agents.
(Woking office: 3, High Street, Tel. 3800-3.)

CONNELLS

39, SOUTH AUDLEY STREET, W.1. Tel. GRO. 3345—4 lines
LUTON ST. ALBANS HITCHIN HARPENDEN DUNSTABLE BEDFORD

HERTFORDSHIRE—MIDST MOST LOVELY COUNTRYSIDE

Only 25 miles London and close to main line station (St. Pancras 40 minutes).

A TRULY FINE EXAMPLE OF ELIZABETHAN FARMHOUSE RESTORATION



and unquestionably one of the most appealing houses of this type in the county.

Beautifully proportioned rooms, principally with southern aspect.

Entrance hall, inner hall, cloakroom, sunny drawing room, splendid dining room, study, morning room, compact offices. Handsome oak staircase. 6 bedrooms and a dressing room, 2 bathrooms.

Central heating throughout.

Substantial and well arranged outbuildings including garage 3 cars and one section eminently suitable for conversion to staff flat.



Grounds of 2 ACRES, simple in layout, yet of great beauty, entirely secluded and adjoining open farmland with delightful outlook and full protection.
Main electricity. Modern drainage.

OFFERED AT A MODERATE PRICE WITH IMMEDIATE POSSESSION

For further details apply 39, South Audley Street, W.1 (GRO. 3345).

A UNIQUE AND FAITHFUL REPLICA OF AN ELIZABETHAN MANOR

OVERLOOKING A BEAUTIFUL COMMON AND ONLY 25 MILES LONDON

ERECTED DURING THE PRESENT CENTURY REGARDLESS OF EXPENSE AND AFFORDING ALL THE FINE FEATURES OF THE ORIGINAL PERIOD, WITH MAGNIFICENT APPOINTMENTS BUT WITHOUT THE ATTENDANT DOMESTIC DRAWBACKS SO OFTEN FOUND IN A RESTORED PROPERTY



Vestibule with large cloakroom, exceptionally fine lounge hall with galleried landing, drawing room, study, dining room, kitchen with Aga and Agamatic, 5 bedrooms, 3 bathrooms.

OUTSTANDING COTTAGE

4 bedrooms, 2 bathrooms, 2 reception and excellent kitchen.

Both residence and cottage centrally heated.

3 garages, 2 greenhouses, Stable.

Well timbered and fully protected grounds with paddock, IN ALL 5¼ ACRES



A GREAT POTENTIAL EXISTS AS TO FUTURE DEVELOPMENT AND SHOULD A PURCHASER SO WISH, THIS COULD BE EXPLOITED WITHOUT IN ANY WAY BEING DETRIMENTAL TO THE AMENITIES OF THE RESIDENCE

Full details from 39, South Audley Street, W.1 (GRO. 3345).

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

BETWEEN
SUNNINGDALE AND ASCOT

On high ground. 1 mile station. Close to village. On bus route.



AN EXTREMELY WELL-APPOINTED AND EXPENSIVELY BUILT MODERN RESIDENCE. 5 bed, modern bathroom, 3 rec., cloak, compact domestic quarters with maid's room. All mains. Polished oak floors. Central heating. Garage and excellent outbuildings. Very lovely garden which is an exceptional feature. ABOUT 1¼ ACRES. FOR SALE FREEHOLD

NEAR VIRGINIA WATER

Overlooking a village green, amidst rural surroundings ½ mile station.

UNIQUE SMALL COTTAGE RESIDENCE FORMING ANNEXE OF LARGER OLD COUNTRY HOUSE OF CONSIDERABLE CHARACTER

2 bedrooms, well-fitted bathroom, charming reception room 18 ft. 6 ins. by 14 ft. 3 ins., kitchen. Main electricity, gas and water. Range of brick-built outbuildings capable of conversion to additional accommodation if required. Garage 2 cars. Garden, orchard and paddock.

ABOUT ¾ ACRE. FREEHOLD £2,800

Recommended by Agents: CHANCELLORS & Co., as above.

UNSOLD AUCTION BARGAIN—ONLY £3,750

SUNNINGDALE

½ mile station (40 minutes Waterloo). Open views to south.

ATTRACTIVE SMALL VILLAGE HOUSE

5 bed and dressing rooms, bathroom, 2 rec. (one 24 ft. by 15 ft.), lounge hall.

All main services. Garage.

ABOUT ¼ ACRE. FOR SALE FREEHOLD

Sole Agents: CHANCELLORS & Co., as above.

FAVOURITE ASCOT DISTRICT

Outskirts of village. Only 45 minutes Waterloo.



A CHARMING SMALL HOUSE OF CHARACTER

WITH QUEEN ANNE CHARACTERISTICS

5 bed, (fitted washbasins), bathroom, 3 rec., good kitchen with Aga boiler. All main services. 2 garages. Very delightful secluded garden ABOUT ¾ ACRE with hard tennis court. FREEHOLD £5,500

Recommended by Agents: CHANCELLORS & Co., as above.

RUSSELL, BALDWIN & BRIGHT

LEOMINSTER (Tel. 2363/2364), HEREFORD (Tel. 4366) AND BRANCHES

KINGSLAND, HEREFORDSHIRE

LATE GEORGIAN RESIDENCE "LORNE HOUSE"

2 reception, 4-6 bed or dressing rooms, bathroom, modern kitchen.

Mains electricity. Excellent water.

Pleasant gardens.

2 GARAGES.

SMALL FARMERY WITH MODERNISED BUILDINGS (IDEAL FOR PIGS OR POULTRY), AND ABOUT 9 ACRES VERY FERTILE PASTURE AND ORCHARDING

Close to picturesque village on regular bus route. Leominster 4 miles. ¼

VACANT POSSESSION

FOR SALE BY AUCTION AT THE ROYAL OAK HOTEL, LEOMINSTER ON FRIDAY, MAY 13, 1955

Particulars from Messrs. MOORE & SON, Solicitors, or RUSSELL, BALDWIN AND BRIGHT LTD., Auctioneers, both of Leominster.

JOHN PEARSE & SONS, F.A.I.

HILL HOUSE, RIDGEWAY, PLYMPTON. Tel. 2275/6

SOUTH DEVON

5 miles Plymouth, 1¼ miles from the sea.

RECENTLY COMPLETED—A MODERN FREEHOLD RESIDENCE

WEST KNAPPS, SPRIDDLESTONE, PLYMSTOCK

Containing:

2 RECEPTION, 3 BEDROOMS, BATHROOM, KITCHEN, CLOAKROOM, GARAGE, GARDEN. MAIN ELECTRICITY AND WATER,

together with a

3-ROOMED BUNGALOW

RANGE OF T.T. BUILDINGS AND 12 ACRES LAND

VACANT POSSESSION

AUCTION AT ELBURTON, MAY 11, 1955, BY JOHN PEARSE & SONS F.A.I., HILL HOUSE, RIDGEWAY, PLYMPTON. Tel. 2275/6

From whom particulars can be obtained.

Solicitors: Messrs. J. A. PEARCE and MAJOR, Tavistock Road, Plymouth. Tel. 64036.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Solantet, Piccy, London"



By direction of Sir Philip d'Ambrunil.

"HILLANDALE," WENTWORTH, SURREY

with direct access to the famous golf course; about 1½ miles of Sunningdale Station.

THIS CONTEMPORARY-STYLE COUNTRY HOUSE

OF DISTINCTIVE CHARACTER,
LUXURIOUSLY APPOINTED AND
SUPERBLY PLANNED

3 reception rooms, cloakroom, 5 principal bedrooms, 2 family bathrooms, 3 staff bedrooms, staff bathroom, excellently planned domestic offices.

CENTRAL HEATING.

Main water, gas and electricity.



CHAUFFEUR'S FLAT, GARAGES
5 CARS, 2 GREENHOUSES, USEFUL
OUTBUILDINGS.

DETACHED BUNGALOW-LODGE

Charming wooded grounds, just under

7 ACRES

FREEHOLD
WITH VACANT POSSESSION.

FOR SALE PRIVATELY,
OR BY AUCTION JUNE 8 NEXT

Solicitors: Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, London, E.C.2.

Particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BEAUTIFULLY PLANNED MODERN RESIDENCE IN DELIGHTFUL CHILTERN SETTING 550 FT. UP

Adjoining Green Belt and National Trust Land. Uninterrupted views across the Aylesbury Vale. Within 10 minutes walk of shops and station (50 mins. Marylebone).



Panelled entrance hall with cloakroom off. Lounge (19 ft. 4 ins. by 17 ft. 4 ins.) and dining room (17 ft. 3 ins. by 12 ft. 10 ins.), both 1-panelled in oak. Study. Bright and well-fitted kitchen with Aga cooker and boiler. Principal bedroom (20 ft. by 18 ft. 9 ins.), 3 double bedrooms, bathroom, 2 smaller bedrooms.

Co's electric light and water. Brick-built double garage. Range of first-class outbuildings.

Tennis and croquet lawns, orchard, kitchen garden, mature specimen trees, woodland etc.

IN ALL JUST UNDER 2 ACRES. FREEHOLD £7,500
Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49728)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

NASSAU, BAHAMAS

LOVELY WATERFRONT HOME OVERLOOKING PARADISE BEACH

Picturesque property.

3 master bedrooms,
3 baths.,
large living/dining room,
4 servants' rooms and bath
GUEST COTTAGE with
2 beds., 2 baths., patio,
separate servants' quarters.

Private 300-ft. stretch of
ocean beach

1½ ACRES



PRICE FURNISHED ON APPLICATION

Illustrated brochure from HAMPTON & SONS, as above, or PREVIEWS INC., New York, Boston, Palm Beach, Florida, and Paris. (Listing No. CL80226)

LODDON,
Nr. NORWICH
Tel. LODDON 224

PETRE & SAVILL

Land Agents, Surveyors, Valuers
ASSOCIATED WITH ALFRED SAVILL & SONS

18, ALL SAINTS GREEN,
NORWICH
Tel. NORWICH 26941

THE WHITE HOUSE, ALBY-WITH-THWAITE, NORFOLK

A LOVELY SMALL ESTATE ON HIGH GROUND IN A FAVOURED PART OF THE COUNTRY

Preliminary Notice.

RESIDENTIAL, AGRICULTURAL

AND SPORTING ESTATE

IN ALL ABOUT 156 ACRES

comprising

ALBY WHITE HOUSE

A delightful Period Residence with entirely modern appointments comprising 6 bedrooms, 3 bathrooms, 4 reception rooms, etc., with FARMERY of about 30 ACRES and a pair of particularly GOOD MODERN COTTAGES

ALL WITH VACANT POSSESSION



Also
THWAITE HILL FARM (let)
of about 126 ACRES with attractive
period farmhouse and 4 cottages (2 let).

In addition
2 COTTAGES AND A BUNGALOW (let)
and
A SPLENDID MODERN DETACHED
BUNGALOW

built in 1950 in an entirely independent situation in the hamlet of Thwaite Hill, with vacant possession

VALUABLE TIMBER

For Sale by Auction in June, as a whole or in lots (unless previously disposed of).
Particulars from the Agents, as above, or from ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel. HOLborn 8741/7).
Solicitors: Messrs. MILLS & REEVE, 74 and 75, Upper Close, Norwich (Tel. 21587).

ISARD PRICE & DENNIS

4, CHURCH ROAD, BURGESS HILL Tel. 2554/5 and 8, PRESTON STREET, BRIGHTON, Tel. 20242/3.

MID-SUSSEX

Rural area with views to South Downs. Main line station 3½ miles. London 1½ hour.



ATTRACTIVE
COTTAGE

CONVERTED
FROM A PAIR

3 reception rooms,
4 bedrooms, bath,
kitchen (Aga).

½ ACRE garden.

MAIN WATER
AND ELECTRICITY

PRICE £23,500 FREEHOLD
ANY REASONABLE OFFER WILL BE CONSIDERED TO ENSURE A
QUICK SALE
Apply: Burgess Hill office.

GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W.1. WHITEhall 2721 (20 lines).

BERKS.

3 miles south of Maidenhead.

A PERFECTLY CHARMING OLD-WORLD COTTAGE
RESIDENCE

set in a beautiful orchard garden of 1½ ACRES

A very lovely Home of
brick and timber, reconstructed of old materials.
5 BEDROOMS AND
MAID'S ROOM, BATH-
ROOM, LOUNGE WITH
DINING RECESS,
STUDY, LARGE HALL,
CLOAKROOM,
KITCHEN, etc.
GARAGES FOR 3 CARS



FREEHOLD £7,500

Sole Agents.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ENGLEFIELD GREEN

On high ground near Windsor Great Park.

A PRETTY, SMALL MODERN HOUSE with 3 bedrooms, bathroom, 2 reception rooms, model kitchen. Garage. Pleasant gardens of about $\frac{1}{4}$ -ACRE. **A QUICK SALE DESIRED.** Sole Agents: GIDDY AND GIDDY, Windsor (Tel. 73).

A
GENUINE QUEEN ANNE HOUSE

In the heart of an old-world South Buckinghamshire village. 4 bedrooms, bathroom, 2 reception rooms, breakfast room/kitchen. Garage. Pleasant walled gardens. **FREEHOLD £4,500**
GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

ROYAL ASCOT

In a charming woodland setting.

A POST-WAR TUDOR STYLE COTTAGE 2 double bedrooms, bathroom, lounge (about 20 ft. long), dining room, cloakroom, kitchen, etc. Polished block floors. Garage. $\frac{1}{4}$ ACRES, mostly woodland. **FREEHOLD £4,500 OR OFFER.** GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

YEovil, SOMERSET
Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234

SOMERSET (9 MILES WEST OF TAUNTON)

in an unspoilt village.

THE SOUTH-EASTERN PORTION OF A DIGNIFIED COUNTRY RESIDENCE OF CHARACTER WITH REALLY SPACIOUS ROOMS



Affording on 2 floors only: Cloaks (h. and c.) and w.c., entrance hall, 3 reception rooms, 5 bedrooms. Well appointed modern kitchen and bathroom.

GARAGE, WORKSHOP
AND FUEL STORES

Small garden.

Main water and electricity.

Village drainage.

Just redecorated throughout.

EXCEPTIONAL VALUE AT £3,250 FREEHOLD, OR NEAR OFFER
Particulars from Yeovil office.

HAMPSHIRE

*Alton $\frac{1}{2}$ miles. Electric trains to Waterloo.***COUNTRY RESIDENCE. PRICE £3,950**

Hall, cloakroom (h. and c.), w.c., lounge 27 ft. by 19 ft., dining room, study, compact offices.

5 BEDROOMS.
Bathroom (h. and c.), and w.c.

GARAGE.

CONSERVATORY.

ONE ACRE

Main water and electricity.

**FREEHOLD WITH POSSESSION**

Particulars from Basingstoke Office.

Established 1750

DREWEATT, WATSON & BARTON

Tel. Newbury 1 & 858

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURYNEWBURY $2\frac{1}{2}$ MILES*Quiet and secluded situation.*

AN EXCELLENT FAMILY HOUSE adjoining a leather common. 7 bed and dressing room, 2 bathrooms 4 reception rooms. Garage and outbuildings. Main water and electricity. Attractive garden with trees.
REASONABLE OFFER ACCEPTED

SURROUNDED BY AGRICULTURAL
COUNTRY IN WEST BERKSHIRE
BETWEEN NEWBURY AND WANTAGE*Close to a village.*A VERY WELL APPOINTED MODERN
HOUSE

labour saving with fitted cupboards, basins, etc.

Fine views of the surrounding country.

5-6 BEDROOMS, 2 BATHROOMS, 2 RECEPTION
ROOMS, FLAT OF 2 ROOMS AND BATHROOM ON
TOP FLOOR, KITCHEN

Main electricity and water. Garage.

NEW OIL-FIRED CENTRAL HEATING.

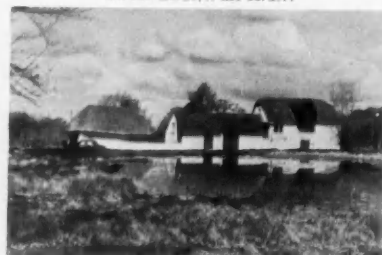
Garden of 1 ACRE

PRICE £5,850

Joint Agents: DREWEATT, WATSON & BARTON, Newbury,
and LOFTS & WARNER, Berkeley Square, W.1.

Executors sale.

UPPER MILL, ASHBURY

On the Berks/Wilts border.

AN INTERESTING PROPERTY comprising The Old Mill, the Mill House containing hall, 4 sitting rooms, 5 bedrooms and bathroom. Substantial outbuildings. Old-world gardens with running stream. $\frac{1}{2}$ ACRES
Main e.l. and water. **POSSESSION**

JAMES LANHAM LTD.

Estate Agents, ST. IVES, CORNWALL. Telephone 12.

ST. IVES, CORNWALL

"RED WILLOWS," THE BELYARS

Delightfully situated, detached, modern, compact and easily run.

The home of a well-known
author.

4 bedrooms, dressing room,
2 reception rooms, kitchen
with Aga, bathroom,
3 w.c.s.

Attractive garden with
picturesque stream.

MAIN SERVICES, CENTRAL HEATING. GARAGE

JORDAN & COOK

33, SOUTH STREET, WORTHING. (Tel. 700.)

By Order of Trustees.

FINDON (5 miles Worthing, Sea Front), SUSSEX
GEORGIAN RESIDENCE OF QUITE EXCEPTIONAL CHARACTER
AND CHARM
"NEPCOTE HOUSE" (overlooking the Fair Green)

Occupying an ideal position with beautiful views of the racehorse training gallops, downs and Clisbury Ring. Excellent opportunities for riding, hunting (Crawley and Horsham), walking, etc.

5 beds. (3 h. and c.),
3 recep., 2 bathrooms,
G/F cloakroom. Domestic
quarters.

Beautiful walled garden.

2 garages. Central heating.

Vacant Possession.**PUBLIC AUCTION JUNE 1, at WORTHING**

Illustrated particulars and Conditions of Sale may be obtained from the Auctioneers: Messrs. JORDAN & COOK, 33, South St., Worthing (Tel. 700), or from the Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, London, E.C.2 (Tel. London Wall 1774).

SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

THE OLD FORGE, SEAL, NR. SEVENOAKS



PICTURESQUE OLD-WORLD HOUSE

2 sitting rooms, kitchen, larder,
3 bedrooms, box-room.

All main services.

Together with the forge buildings.

**FOR SALE BY AUCTION
ON MAY 25, 1955**

Auctioneers: IBBETT, MOSELY,
CARD & CO., 125, High Street,
Sevenoaks (Tel. 2246—4 lines).

WEALD OF KENT

Situated amidst beautiful unspoiled country.



House of character on
two floors only.

5 bedrooms, dressing room,
bathroom, 3 reception
rooms, hall and cloakroom.
Kitchen with Aga, etc.

Main water and electricity.

Outbuildings.

Matured garden, small
paddock, etc.,

**4 ACRES IN ALL
£6,500 FREEHOLD**

Inspected and recommended by IBBETT, MOSELY, CARD & CO., 7, London Road,
Tunbridge Wells (Tel. 446-7).

SEVENOAKS—4 MILES

At the foot of the Downs overlooking lovely rural country. 1 mile from fast electric
train service to London.



A well appointed
Country House.

Hall, cloakroom, 3 recep-
tion rooms, 7 bedrooms,
2 bathrooms.

Central heating, main elec-
tricity and water.

Garden **1 3/4 ACRES**
FREEHOLD £7,000.

Garage block with excel-
lent flat over available if
required, together with
more land.

Owner's Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246, 4 lines).

OXTED, SURREY

DELIGHTFUL TUDOR-STYLE RESIDENCE

In a quiet secluded part,
near station and shops.
5 bedrooms, bathroom,
2-3 reception rooms, 2
garages. Beautiful garden
of about **3 1/2 ACRE**

FREEHOLD

Highly recommended by the
Sole Agents: IBBETT,
MOSELY, CARD & CO.,
Station Road East, Oxted
(240 and 1166).



BETCHWORTH, SURREY

Superb position on slopes of the Downs.

MOST ATTRACTIVE MODERN DETACHED RESIDENCE

In good order through-
out.

4 bedrooms, 1 bathroom,
2 reception rooms. Garage.
Large matured garden.

Main services.

**VACANT
POSSESSION**

**PRICE
FREEHOLD £6,500**

Further particulars of the Owner's Agents: IBBETT, MOSELY, CARD & CO.,
Reigate (Tel. 5441-2).



SEVENOAKS

South side of town, 1 mile station.

Charming residence with lovely garden.

4 bedrooms, bathroom,
3 reception rooms. Good
kitchen with scullery.

All main services.

Detached garage.

Greenhouse.

Most attractive garden,
over **1 1/2 ACRE**.

**For sale privately, or
auction MAY 25, 1955.**

Auctioneers: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246, 4 lines).



7, BROAD STREET,
WOKINGHAM
(Tels. 777/8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Estd. 1846

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
and HIGH WYCOMBE (Tel. 847)

FIRST TIME IN THE MARKET A FINE ARCHITECT DESIGNED DETACHED RESIDENCE ERECTED IN 1935

in an excellent residential position just on the edge of the old-
world market town of Wokingham with its fast trains to
Waterloo in about one hour.

All well equipped and commanding fine open views
across adjoining farmlands

5 bedrooms, tiled bathroom, housemaid's pantry, lounge
20 ft. long, dining room, cloakroom, kitchen with Aga,
garage and delightful easily maintained

GARDEN OF ABOUT 1 ACRE

PRICE £5,500 FREEHOLD

Recommended by the Sole Agents: Wokingham Office.

BETWEEN WOKINGHAM AND READING

A FINE OLD DETACHED PROPERTY

part reputed to date back to the late 16th-century is
being divided into two compact residences

They occupy an excellent secluded and accessible position.

WEST WING

contains 6 bedrooms, 2 bathrooms, lounge hall, cloak-
rooms, 3 reception rooms, kitchen, garage and grounds
with delightful lake, in all **ABOUT 3 1/4 ACRES**.

EAST WING

contains 4 bedrooms, bathroom, 2 reception rooms, kitchen,
outbuildings and grounds of **ABOUT 1 1/4 ACRES**.

Details from the Sole Agents, Wokingham Office.

NEW SEMI-BUNGALOW AT WOKINGHAM

A WELL EQUIPPED DETACHED RESIDENCE

in a first-class residential position adjoining the centre of
the town.

All well equipped throughout and designed for easy
maintenance

4 bedrooms (2 with handbasins), bathroom, lounge 24ft.
long, cloakroom, spacious kitchen, double garage and
grounds of **ABOUT 1 ACRE**

All main services and complete central heating.

PRICE £5,000 FREEHOLD

Recommended by Wokingham Office.

Phone: **A. T. UNDERWOOD & CO.** And at
Crawley 528 **OKHAM: RIPLEY**
ESTATE OFFICE, THREE BRIDGES, SUSSEX SURREY.

ENTHUSIASTICALLY RECOMMENDED SURREY, SUSSEX AND KENT BORDERS



26 miles from London.

Attractive Country
Residence in first-class
order throughout.

Cloakroom, 3 reception
rooms, 5 bedrooms and
bathroom, Aga cooker.
Part central heating. Main
services. Double garage.
Playroom. Garden of
nearly **1 ACRE**.

**FOR SALE AT A FAIR
PRICE (Ref. 16425)**

SUSSEX, daily reach of London. **BEAUTIFULLY DECORATED MODERN
HOUSE** occupying excellent semi-rural situation containing cloakroom,
through lounge 20 ft. by 13 ft., sun lounge, 16-ft. dining room, 4 bedrooms (3 h.
and c. basins) and bathroom. Main services. Built-in garage. Playroom. Garden
nearly **1/2 ACRE**. **PRICE £4,650.** Ref. 8223.

NEAR TURNERS HILL. Ideal for business man or retirement. **OLD-
FASHIONED COUNTRY COTTAGE** situated in delightful position near
station and buses. 2 reception rooms each over 16 ft. in length, 3 bedrooms, kitchen
and bathroom. Central heating throughout. Main drainage and services. Garage.
Attractive garden of **1 ACRE**. **PRICE £3,300.** Ref. 3743

Auctioneers and Estate Agents **H. J. POULTER & SON** Surveyors and Valuers
153/5, FLEET ROAD, FLEET, HANTS. Tel. 86.

OVERLOOKING NORTH HANTS GOLF COURSE

5 mins. walk of main line station. Easy reach of town centre.

ROLLRIGHT, ELVETHAM ROAD, FLEET

Substantial detached
Family Residence of
brick and slate con-
struction. Approached
by a drive entrance.
6 bedrooms, boxroom,
bathroom, 2 w.c.s, hall,
cloakroom, 3 reception
rooms, kitchen and usual
offices.

Main services and drainage.
Partial central heating.

Conservatory and garage.
Pleasant easily maintained
garden of about **1 ACRE**

**FREEHOLD WITH VACANT POSSESSION ON COMPLETION
TO BE SOLD BY AUCTION ON WEDNESDAY, MAY 25, 1955. OFFERS
BY PRIVATE TREATY INVITED MEANWHILE**



Established
1879**WM. WOOD, SON & GARDNER**

CRAWLEY, SUSSEX, and HORLEY, SURREY

Tel.: Crawley 1
(three lines)
and Horley 3**OUTSKIRTS OF HORSHAM**Standing in its own secluded grounds of **ABOUT 3 ACRES**
BEAUTIFULLY PROPORTIONED GEORGIAN RESIDENCE

Two cottages, stables, garages and delightful garden.



The accommodation affords: 4 main bedrooms, a nursery wing on the same floor of a further 3 bedrooms, 2 bathrooms and 3 reception rooms.

All main services. Central heating.

Delightfully laid out grounds include tennis lawn, orchard, highly productive walled kitchen garden.

A great variety of trees, shrubs and plants.

Garage for 3 cars and stabling.
VACANT POSSESSION OF THE WHOLE ON COMPLETION
with the exception of one cottage
PRICE £8,500 FREEHOLD**SUSSEX. Timbered Parklike Setting**

(4 miles main electric line station).

Sited on high ground with full south aspect and outlook over unspoilt country.

A PART QUEEN ANNE HOUSE OF IMMENSE CHARM AND CHARACTER. THREE COTTAGES AND 30 ACRES

Fully modernised, the accommodation affords: 7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms and games room. Also SELF-CONTAINED FLATLET of 3 rooms and a bathroom.

All services and oil-fired central heating.

Detached gardener's cottage, 2 old cottages (let). Garage for 2 or 3 cars and a really charming but economically arranged garden with
SWIMMING POOLHeated glasshouses. Stable and outhouses which together with a paddock and a further 22 acres (let to an adjoining farmer) extend to **ABOUT 30 ACRES****PRICE £13,500 FREEHOLD**

42, BELL STREET

HIBBERT & CO.

HENLEY-ON-THAMES 466

HUSHEATH MANOR, GOUDHURST, KENT

LONDON 42 miles, TUNBRIDGE WELLS 11 miles. Within 3 miles of MARDEN MAIN-LINE STATION

In a lovely situation on the wooded fringe of the Weald, with views to the distant North Downs.



South West Front

A BEAUTIFUL AND DISTINGUISHED MANOR HOUSE

of the late 15th century. In excellent order throughout.

6 BEDROOMS AND A DRESSING ROOM, 2 MODERN BATHROOMS, 3 RECEPTION ROOMS

Central heating.

GARAGE FOR 3. FINE OLD KENTISH BARN
GOOD COTTAGE

Lovely garden with hard tennis court and paddock.

9 ACRES IN ALL

Garden Front

Illustrated particulars of this charming property may be obtained from the Joint Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1 (Regent 1184 (3 lines)) and at Reading, or Messrs. HIBBERT & Co., Henley-on-Thames (Henley 466), **BY WHOM IT WILL BE OFFERED AT AUCTION IN MAY UNDER A MOST REASONABLE RESERVE, IF NOT SOLD PRIVATELY MEANWHILE.**

Solicitors: Messrs. HOLMAN, FENWICK & WILLAN, 1, Lloyd's Avenue, E.C.3.

H. C. WOLTON & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS, BURY ST. EDMUNDS (TEL. 366)

WEST SUFFOLK

Bradfield House, BRADFIELD COMBUST

**A MID-GEORGIAN COUNTRY RESIDENCE** facing south. Hall, 3 reception rooms, gent's w.c., 4 bedrooms, 2 bathrooms, s/c service maisonette. Central heating, running hot water. Main electricity and water. Garage and stabling premises. Attractive garden and **4 1/4 ACRE** paddock. **PRICE £4,800 FREEHOLD**

The Old Rectory, THORPE MORIEUX

**A PERIOD COUNTRY HOUSE OF GREAT CHARM** with many early 18th century features, enjoying an entirely unspoilt situation. Hall, gent's cloak, 3 reception rooms, playroom, 6 bedrooms, 2 bathrooms. Main electricity and water. Pleasure garden and 12-acre paddock. Large tithe barn. Garage and stabling. Detached cottage. **PRICE £7,000 FREEHOLD**

Genesis Green Farm, WICKHAMBROOK

**GENTLEMAN'S SMALL OCCUPATION FORMERLY A STUD FARM**, with fully modernised and excellently appointed residence, near Newmarket. Hall, 3 rec., gent's cloak, excel. kitchen, 5 bed., 2 bath. Ample set of farm premises. **98 1/2 ACRES**. 4 good cottages. The whole in immaculate condition. Mains electricity passes July. Main water. **PRICE £13,500 FREEHOLD****A. L. GLADWELL, A.A.L.P.A.**

299, LOWER ADDISCOMBE ROAD, CROYDON (Tel. ADD 2261)

SHIRLEY, SURREY
London, 12 miles.**PERFECTLY PLANNED BUNGALOW RESIDENCE**PANELLED
ENTRANCE HALL
THROUGH LOUNGE,
3 DOUBLE BEDROOMS,
TILED BATHROOM,
MAID'S SITTING ROOM,
MODEL KITCHEN

Central heating.

LOUNGE VERANDAH

2 1/2 ACRE of GARDENS**FREEHOLD WITH VACANT POSSESSION. £4,500**

* Full details from Sole Agents above.

LOVELL & CO.

GUERNSEY, C.I.

ESTATE AGENTS VALUERS SURVEYORS

GUERNSEY**STONE-BUILT CHATEAU RESIDENCE**Good condition. E.L., gas, water. All rooms face south. Sea bathing 300 yards distant. Lounge, dining, study, kitchen (Aga), h. and c., 6 bedrooms, 2 baths. Garage. Walled garden. Total area **1 1/4 acres**.**FOR SALE WITH VACANT POSSESSION**

Particulars from Agents and RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth.

No death duties or supertax. Low rates.

Head Office:
24, Poole Hill, Bournemouth
Tel. 7161 (4 lines)

ORMISTON, KNIGHT & PAYNE

And at Ringwood, Ferndown,
Highcliffe-on-Sea, Barton-on-Sea and Brockenhurst

LYMINGTON, HAMPSHIRE

In choice position near town centre.



THIS VERY CHARMING BUNGALOW with lovely lounge (21 ft. by 19 ft.), dining room, 3 bedrooms, modern bathroom, kitchen and offices. Detached garage. Partly walled garden, easily kept and maintained. All main services. **PRICE £4,750 FREEHOLD.**

Apply: Brockenhurst Office (Tel. 3320).

BURLEY, NEW FOREST

"LONG POND HOUSE"

FOR SALE BY AUCTION IN JUNE

Occupying a unique "island" site with unsurpassed views over the open forest.

A GEORGIAN-STYLE HOUSE with hall, cloakroom, 3 reception rooms, 4 bedrooms, 2 dining rooms, bathroom, kitchen, and usual offices.

DOUBLE GARAGE. MAIN SERVICES.

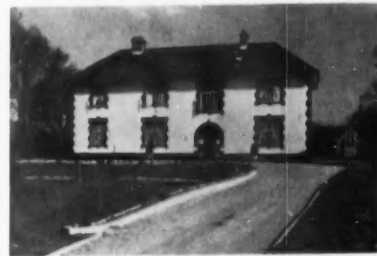
LOVELY GROUNDS of over 2 ACRES including well kept garden, orchard, tennis court and large paddock.

OFFERS WANTED NOW

Apply: Ringwood Office (Tel. 311).

SOUTHERN BORDER OF NEW FOREST

9 miles Bournemouth, 3 miles coast.



CHARMING MODERN RESIDENCE and 9 ACRES garden, pasture and orchard, with T.T. attested farm buildings. Hall, 2-3 reception rooms, 4-5 bedrooms, kitchen, bathroom and w.c. Double garage. Main water, gas and electricity. Ideal for pleasure and profit farming. **PRICE £5,950 FREEHOLD.**

Apply: Highcliffe Office (Tel. 20).

Chartered Auctioneers and
Estate Agents.

EGGAR & CO.

74, Castle Street, Farnham,
Surrey. (Tel. Farnham 6221-2)

SUSSEX-HANTS-SURREY BORDERS

In perfect rural setting on the River Rother with views to South Downs.

A SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

ATTRACTIVE MODERN RESIDENCE

containing:

Loggia, lounge hall, 2 reception rooms, cloakroom, kitchen, scullery recess, 4 bedrooms, bathroom, separate w.c., 2 studios. Garages.

THE FARMERY

with separate approach
includes:

Barn, double garage, engine house and store, implement shed, dairy and boiler house, range of cattle sheds, calf pens, etc.

MODERN BRICK-BUILT COWSHED

with fodder store.

Easily worked land, including riverside meadows, extending to about 65 ACRES.

2 COTTAGES. EXCELLENT FISHING.

PRICE £11,000 FREEHOLD

By order of Mrs. E. J. MacLeod.

BETWEEN FRENTHAM & FARNHAM

Station 1½ miles. Waterloo 1 hour.

The pleasant well-proportioned **COUNTRY RESIDENCE, "PANNELLS"**
Old Frentham Road, Lower Bourn Village.

Hall, cloakroom and w.c.,
4 reception rooms, offices,
4 principal bedrooms,
2 secondary bedrooms,
2 bathrooms. Garage.

All main services.
Independent central heating.

DETACHED COTTAGE
4 rooms, scullery, bath-
room. Garage.

**DELIGHTFUL
GARDENS AND
GROUNDS, in all
3 ACRES.**

**VACANT
POSSESSION OF
WHOLE.**

To be offered for Sale by Auction, unless previously sold, on Tuesday, May 17, 1955. Particulars and Conditions of Sale can be obtained from the Auctioneers: EGGAR AND CO., or the Solicitors: Messrs. POTTER, CRUNDWELL & BRIDGE of 11, South Street, Farnham, Surrey. (Tel. 5204).



WILTON, MEAD & CO.

3, HIGH STREET, MAIDENHEAD, BERKS. Telephone: Maidenhead 111 and 2983

COOKHAM DEAN

**AN ATTRACTIVE DETACHED HOUSE BUILT
BY AN ARCHITECT FOR HIS OWN
OCCUPATION**



3 bedrooms, boxroom, bathroom, hall, lounge, dining room, kitchen (constant hot water). Very attractive garden, small orchard, in all about ½ ACRE. Garage. **FREEHOLD PRICE £3,950**

RIVERSIDE GEM

In perfect order upon which no expense has been spared on decorations and fittings, wonderful views of river.



Lounge (25 ft. by 18 ft. 6 in.) with magnificent view of river, beamed ceiling, brick fireplace, dining room, cocktail cabinet, 3 bedrooms, bathroom, brick garage, electric tubular heating. Very attractive grounds. Main electric light and water.

ON THE BROW OF THE HILL AT COOKHAM DEAN

in a wonderful setting.



Lounge, dining room, kitchen, Ideal boiler, modern bathroom, 3 bedrooms. Main electricity and water. Very pretty garden with lily pool. Excellent garage.

MORTIMER & FRYER

Estate Agents
29-31, LONDON ROAD, TWICKENHAM, MIDDX. Pop. 7668-9.

ST. MARGARET'S, TWICKENHAM

Close to Richmond and the Thames.

OF PARTICULAR INTEREST TO INSTITUTIONS



An imposing residence
on two floors only.

Situated in approxi-
mately 1½ ACRES.

8 bedrooms, 2 dressing
rooms, 2 bathrooms,
4 main reception rooms,
2 subsidiary reception
rooms. Well fitted kitchen.

Gas fired central heating.

Comprehensive fire alarm
system.

GARAGE FOR 3 CARS. R.V. £113.

Further particulars from:
MORTIMER & FRYER, 29-31, London Road, Twickenham, Middx. Pop. 7668-9.

ASHFORD

(Tel. 25-26)

GEERING & COLYER

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND
WADHURST (393), SUSSEX.

HAWKHURST

(Tel. 3181-2)

By order Executors, Lady E. A. M. Dering, deceased.

ROYAL TUNBRIDGE WELLS

Unrivalled residential position overlooking Bishops Down.

RESIDENCE OF DISTINCTION

Architect designed in the Georgian Style, in 1936.

2 FLOORS.

Mains. Central heating.

6 BED AND DRESSING
ROOMS, 2 BATH., 3
RECEPTION.

Usual offices.

BEAUTIFUL GARDEN
OF 1½ ACRES

Garage and Loggia.



AUCTION 20th MAY, OR PRIVATELY
Apply Tunbridge Wells.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

BETWEEN MAIDENHEAD AND READING



MODERN RESIDENCE, with superb views over farmlands.

8 bed and dressing rooms (basins), 3 bathrooms, 3 reception rooms. Double garage. Staff bungalow. Swimming pool. Deep litter house or store. Oil burning central heat. River frontage with coarse fishing.

FREEHOLD FOR SALE privately, or by public auction shortly.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I.

CHARMING RIVERSIDE PROPERTY REQUIRING SOME MODERNISATION

Outskirts old world village between READING and MAIDENHEAD.

5 bedrooms, bathroom, 3 reception rooms.
DOUBLE BRICK GARAGE. DIRECT RIVER FRONTAGE

Low price for quick sale.

(Ref. 4158)

2 MILES BEACONSFIELD IDEAL FOR CONVERSION

COUNTRY RESIDENCE, in secluded situation. 2 FLOORS ONLY. 7 bedrooms, 3 bathrooms, 3 reception rooms. CENTRAL HEATING. GARAGE FOR 4. Charming entrance lodge.

ABOUT 10 ACRES

FOR SALE FREEHOLD, ONLY £6,750

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

(Ref. 4159)

IN THE OLD-WORLD VILLAGE OF COOKHAM



REPUTED TO DATE BACK TO 13th CENTURY. Unique residence in good order. 4 bedrooms, bathroom, 2 reception rooms (one 27 ft. x 20 ft.). Main services. Low rateable value.

BARGAIN PRICE £4,500 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above. (Ref. 3746)

41-43, NORTH STREET,
BROADWAY, WORCS.

BLINKHORN & CO. A.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Tel.
BROADWAY 2156

EVESHAM — WORCESTERSHIRE. With fine open views to the Cotswold Hills.

AN OUTSTANDING RESIDENCE WITH VACANT POSSESSION OF THE MAJOR PORTION

Comprising:

HALL, CLOAKROOM, LOUNGE,
DINING ROOM, BILLIARD ROOM,
4 BEDROOMS, BATHROOM.
COMPACT DOMESTIC OFFICES
INCLUDING BREAKFAST ROOM
WITH AGA.

AN ENTIRELY PRIVATE AND SELF-CONTAINED WING IS AT PRESENT LET, TOGETHER WITH A DOUBLE GARAGE



THE GARDENS AND GROUNDS ARE A MOST LOVELY FEATURE OF THE PROPERTY.

The drives and paths are well-metalled and are flanked by trees of many varieties amongst lawns and many spring bulbs. Rock garden and formal rose garden. Compact and well-stocked kitchen garden. 5 greenhouses.

In all about **3 1/4 ACRES.**

STABLE BLOCK WITH 4 LOOSE BOXES, DOUBLE GARAGE AND STORE ROOMS.

EXCELLENT ENTRANCE LODGE. (at present occupied on a service tenancy).

Further particulars from the Sole Agents, as above.

LEAR, LEAR & DUGDALE

63, HIGH STREET, TAUNTON. Auctioneers, Land and Estate Agents.
Tel. Taunton 5620.

PARK HOUSE ESTATE, SOUTH MOLTON

A delightful agricultural, sporting and residential estate of 205 acres, comprising residence of charm and character known as **PARK HOUSE**.



Containing 3 reception rooms, 5 principal bedrooms, 2 dressing rooms, 2 bathrooms, excellent domestic offices. Easily maintained gardens. Trout lake. Excellent river fishing and shooting.

Useful home farm known as **PARKHOUSE FARM** of 84 acres, with excellent attested buildings. Accommodation land and grazing land of 110 acres over which there is excellent shooting and fishing.

FOR SALE BY AUCTION as a whole or in Lots at the **TOWN HALL, SOUTH MOLTON, on THURSDAY, MAY 19, 1955, at 2.30 p.m.** (unless previously sold by private treaty).

Joint Auctioneers: LEAR, LEAR & DUGDALE, 63, High Street, Taunton, and DOBBS, STAGO, KNOWLMAN & Co., South Molton, Devon.

Messrs. CROW of DORKING

WITH UNRIVALLED VIEWS TO CHANCTONBURY RING SURREY—SUSSEX BORDERS

MOST ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF 200 ACRES. Residence, farm-house and buildings and 4 cottages.

**BURY ST. AUSTENS,
RUDGWICK**

QUEEN ANNE HOUSE

With additions in keeping of 10 bed and dressing rooms, 3 bathrooms, billiard; and 3 reception rooms.

In heavily timbered park-like surroundings.

AUCTION MAY 16, 1955, followed on MAY 18 by the sale of the Regency and other valuable furniture.

Particulars of Messrs. CROW, Chartered Surveyors, 16, South Street, Dorking (Tel. 4455).



J. CHAMBERS & CO.

17, HART STREET, HENLEY-ON-THAMES. (Tel. Henley 71).

CHARMING XVIIth CENTURY HOUSE IN HENLEY

(25 years as antique business.)



PICTURESQUE OLD RED BRICK HOUSE WITH TILED ROOF

High rafted ceilings, oak beams, period features.

2/3 reception rooms, cloak, 4 bedrooms (3 h. and c.), bathroom.

Ornamental garden.

Main services.

FREEHOLD FOR SALE

£2,600

NETTLEBED. 600 feet on Chilterns. Pair attractive Country Cottages with views. Close to buses to Henley—4 miles. 1 vacant. Lounge, dining room, kitchen, bathroom, 2 bedrooms. Garden.

BERRY, POWELL & SHACKELL, LTD.

Auctioneers & Estate Agents.

46, Market Place, Chippenham, Wilts. Tel. Chippenham 2004-2174 and at the Old Post Office, Bath. Tel. Bath 2244/5.

THE CHESTNUTS, SEAGRY, WILTS.

4 1/2 miles Malmesbury, 6 miles Chippenham.

A PERFECT EXAMPLE OF A QUEEN ANNE RESIDENCE

Delightful rooms of good proportions. Hall, cloakroom, 3 reception, 5 bed., bathroom, kitchen with Aga and Agamatic.

Main electricity, water, modern drainage.

GARAGE AND OUTBUILDINGS

Gardens form a delightful feature.

PRICE £6,300



Neither the photograph nor our description do the property justice. It is one of the most attractive we have ever had on our registers and carries our strongest recommendation.

A REALLY LOVELY HOME

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet

Haslemere and Berkhamsted

OXFORDSHIRE

In a very pleasant district on high ground on the edge of the Cotswolds, Oxford about 12 miles.



Charming property, stone built.

Large living room with gallery, dining room, 4 bedrooms, 2 bathrooms.

Garage 2 cars.

Main services.

Attractive garden with terrace, ornamental lawn, vegetable garden.

AREA ABOUT 1/2 ACRE

PRICE ONLY £4,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 807).

KINGSWOOD, SURREY

Easy reach of station and golf course.
ATTRACTIVE FREEHOLD RESIDENCE



Large lounge hall, cloakroom (h. and c.), 2 or 3 reception rooms, 4 or 5 bedrooms, bathroom, etc.

All Co.'s mains.

Garage for 2.

Oak parquet floors.

Delightful garden, lawns, flower beds, well-stocked kitchen garden.

ABOUT 1 1/4 ACRES
PRICE £7,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 806).

For investment and owner-occupation or re-development. 30 mins. west of London by car or train. Actual and estimated income £1,600 P.A. gross.

THE OLD RECTORY, DENHAM, BUCKS

Convenient London Airport. Adjacent main arterial road and Western Avenue. Secluded surroundings protected by green belt country. Close first class golf course. River frontage with fishing.



Fine old red brick residence skilfully modernised and converted into 5 or 6 self-contained flats. Expensively fitted and equipped. Modern bathrooms and kitchens. Oil-fired automatically controlled central heating and hot water. Bungalow lodge. Ample garages and outbuildings. Unusually beautiful gardens intersected by private water. Walled garden. Heated glasshouses, orchard, commercial soft fruit. Enclosed by estate land, in all over 30 Acres

With Vacant Possession of 4 flats and lodge. Freehold for Sale by Public Auction in June next (unless previously sold by private treaty).

Joint Auctioneers: Messrs. JOHN BRYCE & Co., A.R.C.S., A.A.I., Rope Walk Chambers, Bakers Road, Uxbridge, Middx. (Telephone: Uxbridge 6355-6), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 810).

OUTSTANDING BARGAIN AT £3,500

Standing high in a lovely situation with fine views over Exmoor.
EXCELLENT FREEHOLD RESIDENCE



2 reception rooms, 6 bedrooms (all h. and c.), principal bathroom, also staff flat 3 rooms and 2nd bathroom.

Central heating.

Own electric light and water.

Garage. Pleasant gardens, etc., ABOUT 2 1/4 ACRES

(ADDITIONAL 10 ACRES WITH GOOD FARM BUILDINGS AVAILABLE)
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 809).

IN A SOMERSET VILLAGE

In a lovely part of the county, close to the borders of Exmoor, and about 23 miles from Taunton.

CHARMING GEORGIAN RESIDENCE



with views over open country.

Hall, cloakroom, 3 reception rooms, 7 bedrooms, 2 bathrooms.

Modern drainage. Main electric light and water.

Garages. Stabling.

Secluded gardens and grounds, lawn, kitchen garden, orchard, paddock.

AREA ABOUT 5 1/2 ACRES

PRICE FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 807).

AUCTION, MAY 4, 1955 (unless previously sold).

In Unspoilt Countryside between Colchester and the Sea
THE CHURCH HOUSE, TENDRING, ESSEX

AN ATTRACTIVE FREEHOLD LATE GEORGIAN RESIDENCE on high ground on outskirts of the village.

2/3 reception rooms, 7 bed and dressing rooms, 3 bathrooms; central heating; main services; modern drainage; cottage. The beautifully laid out gardens—inexpensive of upkeep—with paddock (3 acres) extend to about

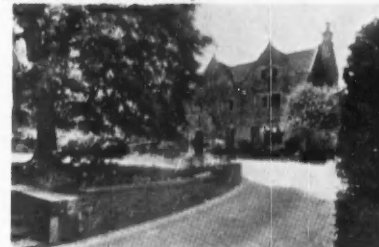
8 ACRES

Solicitors: Messrs. PETTIT & WESTLAKE, 63/65, Baker Street, W.1.
Joint Auctioneers: Messrs. TOMKINS HOMER & LEY, Frinton-on-Sea 19 and 719;
HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 806).

SOMERSET

BEAUTIFUL PERIOD RESIDENCE

Convenient to Frome or Trowbridge



Hall, cloakroom, 3 reception rooms, games room, 6 bedrooms, 2 bathrooms.

Central heating and main services.

Detached cottage, garage and useful outbuildings.

Lovely pleasure gardens, tennis and other lawns, kitchen garden, orchard and paddock

AREA ABOUT 3 ACRES

Would sell without cottage and with less land.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 807).

4 MILES SOUTH OF GUILDFORD

A show place of the district. Scheduled as of archaeological importance.
GENUINE TUDOR RESIDENCE A.D. 1550

Original oak mullioned windows, oak beams and ceilings restored with reverence and care. 4 lovely reception rooms, 7 bedrooms, 2 bathrooms, modernised offices, also maids sitting room. Magnificent winding oak staircase. Open fireplaces with chimney seats. Original wide oak floors. Garage for 3. 2 cottages (let). All Co.'s mains. Delightful walled garden forming perfect setting, flagged paths, yew hedges, tennis lawn, etc., in all 1 ACRE

FREEHOLD £11,500

A property of special appeal to a discerning purchaser.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 806).

IDEAL FOR ESSEX YACHTSMEN

Occupying a commanding position on high ground with extensive views yet very accessible to River Crouch. Chelmsford 7 miles.

A charming red brick Georgian Residence with older portion at rear, all on 2 floors.

4 reception rooms, 7 bedrooms (all basins, h. and c.), 2 bathrooms.

Main electricity and water.

Modern drainage.

Good garages and outbuildings.

MODERN COTTAGE

Attractive gardens and grounds

ABOUT 2 1/2 ACRES



FREEHOLD. £6,950. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 809).

ASHDOWN FOREST DISTRICT

In a glorious part of Sussex, about 2 1/2 miles from Forest Row.
Charming Cottage-style Residence, brick and stone built.

About 500 ft. above sea level.

2 reception rooms, 3 bedrooms, cloakroom, bathroom.

Modern drainage.

Company's electric light and water.

Garage 2 cars.

Beautifully laid out pleasure grounds, about 15 acres of productive soft fruit, woodland.



TOTAL AREA ABOUT 25 ACRES
FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENsington 1490. Extn. 807).

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3276)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

WILTSHIRE

IN A RENOWNED HUNTING DISTRICT

A GENTLEMAN'S VERY ATTRACTIVE MINIATURE RESIDENTIAL ESTATE

comprising

A PICTURESQUE STONE-BUILT PRINCIPAL RESIDENCE (1902)

containing

ENTRANCE HALL, 3 RECEPTION ROOMS, BREAKFAST ROOM, KITCHEN, ETC., 4 BEDROOMS, BATHROOM, AND 2 W.C.s.

AND A SMALL FARMERY

with T.T. premises for 20 cows, Dutch barn, 3 poultry houses, and

36 ACRES

of rich old pasture land with main water supply laid on.

MAINS ELECTRICITY. MODERN DRAINAGE.

Apply: Oxford Office.

OXFORD 6 MILES

STONE-BUILT GEORGIAN HOUSE

STANDING IN APPROXIMATELY $\frac{1}{4}$ ACRE OF GROUND

WITH SEPARATE SELF-CONTAINED STAFF FLAT

THE WHOLE FORMS A MOST ATTRACTIVE AND DESIRABLE PROPERTY, THE LIKE OF WHICH IS SELDOM AVAILABLE WITHIN SUCH EASY REACH OF OXFORD.

3 RECEPTION ROOMS, 4 BEDROOMS, KITCHEN WITH AGA COOKER.

THE ACCOMMODATION OF THE STAFF FLAT COMPRISES SITTING ROOM, BEDROOM, BATHROOM AND KITCHEN.

GARAGE FOR 3 CARS. ALL MAIN SERVICES.

SECLUDED TERRACED WALLED GARDEN.

PRICE £6,500 FREEHOLD

Apply: Oxford Office.



PROPERTIES IN IRELAND

HAMILTON AND HAMILTON

(ESTATES) LIMITED
17, DAWSON STREET, DUBLIN. TELEPHONE 75438/9

By direction of Her Grace, The Duchess of Westminster.

COOPER HILL, CLARINA, CO. LIMERICK

SUPERB RESIDENTIAL FARM ON 550 ACRES, S.M.

Hunting country of Scarteen Black and Tans
foxhounds and Limerick foxhounds.

CHARMING NON-BASEMENT RESIDENCE

Situated within 3 miles of Limerick City.

In excellent order, approached by a carriage drive
with gate lodge at entrance.

For full details and Order to View apply: HAMILTON & HAMILTON (ESTATES) LTD., Head Office, 17, Dawson Street, Dublin. Fine Art and Property Salerooms, 44, Molesworth Street, Dublin. English Agents: HAMPTON & SONS, LTD. 6, Arlington Street, London, S.W.1.



Accommodation: HALL WITH FIREPLACE,
INNER HALL, 3 RECEPTION ROOMS, OFFICE
AND CLOAKROOM, 5 MAIN BEDROOMS,
2 BATHROOMS, SERVANTS' ROOMS AND
SERVANTS' BATHROOM, EXCELLENT
DOMESTIC OFFICES.

EXCELLENT OUTOFFICES INCLUDE
3-ROOMED COTTAGE, 8 LOOSE BOXES,
MODERN PIGGERIES AND COW BYRE,
GARAGES AND FINE LOFTS. The lands of
550 ACRES, S.M. approx., are excellent grazing,
and are in good heart, well fenced, and water in
all divisions.

Solicitor: T. G. McVEAGH, M.A., LL.B., 32, Kildare
Street, Dublin.

RAYMOND E. CORISH, M.I.A.A. AUCTIONEER, WEXFORD

CO. WEXFORD

NEWLY BUILT MODERN RESIDENCE (5 years built)
STANDING ON 5 ACRES. FREEHOLD. SOUTHERN ASPECT
CHEAP HUNTING AVAILABLE

Low outgoings. Annual rates only £6 approx.



Main accommodation:
LOUNGE HALL, DIN-
ING ROOM, DRAWING
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ROOM, 2 W.C.s, CLOAK-
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USUAL OUT-OFFICES,
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Wired for electricity, not
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Situated
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IN A SUPERB SITUATION WITH ABOUT 9 STATUTE ACRES. PART FREEHOLD

Featuring very lovely wooded grounds and gardens with magnificent views, from a southern slope, of the DUBLIN HILLS, WICKLOW MOUNTAINS AND SEA. 4-acre field.

Drawing room, dining room (both Adam mantelpieces), morning room, study, 5 main bedrooms, 2 modern bathrooms, playroom, cloakroom, modern fitted kitchen and office, 2 staff rooms, wine cellar.

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DOUBLE GARAGE, STABLES WITH LOFTS AND BOXES

FUEL STORES, MAN'S ROOM, ETC.

AUTOMATIC OIL CENTRAL HEATING (ALL ROOMS), THERMOSTATICALLY CONTROLLED; ALSO HEATS WATER.



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Wired-in tennis court. High-walled garden (wall fruits). Separate young orchard, 2 greenhouses, summer house, ornamental pond.

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A FASCINATING AND COMPELLING SMALL ESTATE FOR THE DISCERNING BUYER, IN MAGNIFICENT CONDITION

All modern amenities and services consistent with the old-world character of this residence of *DISTINCTION AND CHARM*.

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WITH IDEAL DEEP WATER YACHT ANCHORAGE
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10 minutes' walk sea and beach. 20 minutes' car drive to city.

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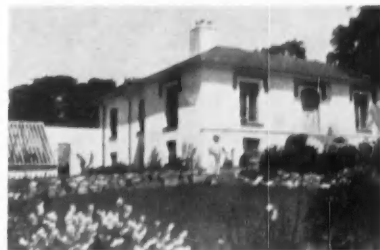
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ELCOMBE HOUSE,

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(Near Swindon and Marlborough.)

A Georgian House of Character. Hall, 2 reception, 3 principal and 3 secondary bedrooms, bathroom, offices. Stabling, garage and outbuildings. 2 Cottages. Grounds of about 2 Acres. Auction: Goddard Arms, Swindon, Monday, May 2, at 3 p.m.

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ARGYLL, INVERARAY.

"Rudha-na-Craige," attractive stone-built easily run House, overlooking Loch Fyne, with 3 public 4 principal bedrooms, kitchen and usual offices. Electric light throughout. Garage and outhouses, greenhouse. Well-stocked attractive garden. Assessed rental £57. Feudally nominal. Early occupation.—Apply: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

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Country House Bargain. Attractive, superior House on bus route. Glorious sea views. 5 bed. (baths), 2 bath, 3 sit. offices (Aga and Agamatic). Part c.h. Easy garden. Main services. Freehold £4,100.—Sole Agents, GERRING & COLVER, Rye, Sussex.

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COOMBE HILL slopes. Detached easily run Modern Home in first-class and much sought residential position. Polished oak floors throughout. Panelled lounge hall, tiled cloakroom, 2 charming reception (both over 17 ft.), kitchen-breakfast room, tiled kitchenette, 4 pleasant bedrooms, bathroom, box-room, garage and drive-in car-port and car. Good garden. £5,950. Freehold.—A. G. BONNER, STEVENS & CO., 82, Eden Street, Kingston 9022.

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CREWKERNE, Somerset. One mile. A fine detached Country House, standing high in open country with excellent views, 2 large reception rooms, hall and cloaks, breakfast room, kitchen, 4 bedrooms, bathroom. Central heating. Main c.h., etc. Attractive garden, garage and outbuildings. 3 acres (more) in title. Offers invited. TAYLOR & CO., Country Property Specialists, Crewkerne, Som., and Axminster, Devon.

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DEVON. CULM VALLEY. First floor. Luxury Flat in fine two-storyed stone-built Tudor style manor house, with excellent open views of valley and Blackdown Hills. Comprising 2 rec. (18 ft. by 20 ft. each), 3 beds, (2 with fitted beds), labour-saving kitchen, tiled bathroom, separate w.c., entrance hall and porch, good basement for stores. All mains services, and in new order throughout. Garage and lawn. Vac. Poss. Price £2,750. Rod on good private trout fishing on offer if needed. Bus and rail and 2 miles from main line junction.—Box 9038.

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EASTBOURNE. Meads district. Unique position adjoining Downs, with uninterrupted views of the sea. Detached; 2 floors; 2 reception rooms, garden room, 5 bedrooms, 2 bathrooms, cloakroom, garage. Charming garden. Price £10,000 freehold. Particularly recommended.—EDGAR HORN, F.R.I.C.S., F.A.I., Cornfield Road, Eastbourne (Tel. 1801).

FOR SALE at moderate price, in private position in Fortrose, Ross-shire, an attractive House in charming walled garden. 3 reception rooms, 3 bedrooms, 2 bathrooms, 2 bedrooms, etc. Easy Cooker and h.w. unit. Main c.h. Garage.—(Ref. 2478). R. W. JOHNSTON, F.R.I.C.S., Estate Agent, 217, Union Street, Aberdeen.

GUERNSEY. Small Freehold fully modernised House, rural surroundings, magnificent views. Garden and paddock 1 acre. 3 bed., 2 recep. Garage, Aga. H. and c., including 2 bedrooms. Electricity. Company's water. Very low rates and taxes.—Box 9040.

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KINGSDOWN, DEAL. Det. Freehold Bungalow. Large verandah overlooking sea, links, Downs. Good condition. Central heating, 3 double bedrooms, all services. Nice garden. £2,250.—GLEW, Cheriton, Kingsdown.

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LEICESTERSHIRE. "The Elms." Burton Lazars, 2 miles from Melton Mowbray. Attractive modern Residence in secluded position off main road, enjoying magnificent views. With lawns, ornamental, natural gardens and orchard. Containing entrance hall with toilet adjoining, lounge, dining room, breakfast room, kitchen. Central heating chamber. Larder, store. 5 bedrooms, bathroom, w.c., billiard room. Heated garage. Mains electricity and water. Price £6,000. Apply: DENHAM & SONS, Melton Mowbray. Tel. 105. Vacant Possession August.

NORTHAM. Arch.-des., easily run, flid. Good cond., fine views. 3 beds., dress., gar. 1 acre.—Box 8729.

N. WALES. English novelist offers attractive House on fringe village near Bettws-y-Coed. Mag. views. 3 liv., 3 bed., mod. bath., kitchen. All modern services. Garden, power and built-in cupboards all rooms. C.H.W., Tel. T.V. Perf. ord. throughout. Nearest £1,800. "Jalwyn," Dolwyddelan, Caernarfonshire.

N. WALES. NR. PORTMADOC. Compact comfortable Freehold Cottage, ideal for residence or week-end; near sea and mountains. Charming inside and out. Tel. Elec. Garage, etc.—Box 9029.

OLD-WORLD SUSSEX COTTAGE between Eastbourne and Bexhill. 3 bed., 2 reception, kitchen, bathroom. Complete electrical equipment. Garage. Garden. Half-hourly bus service. Price, including fittings, £4,350.—Box 9037.

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PAIGINTON, SOUTH DEVON. A charming and distinctive modern Freehold detached Residence, enjoying magnificent panoramic views of Torbay. Excellent residential district. Adjacent frequent bus service and within easy reach of shopping centre, church, etc. Private path to beach. Comprising entrance hall, 2 reception rooms, 3 bedrooms, bathroom, separate w.c.s., kitchen (with modern fitted unit). Central heating. Detached garage with bedroom over. Well laid out gardens with greenhouse. All main services. Vacant possession. In immaculate condition throughout. Price £5,000.—HAARER & MOTTS, Estate Agents, 38, Victoria Street, Paiginton. Tel. 58525/6.

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PETERSFIELD, HANTS (1 mile). Arch. built House, south aspect, extensive beautiful views South Downs, quiet situation. 2 reception, sun loggia, 4 bedrooms (2 with basins), bathroom. Rayburn and electric cookers. Built-in garage. Charming garden. 1/3rd acre. Freehold. £5,500.—Box 9045.

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SALCOMBE, S. Devon Coast. Overlooking sea and magnificent coastline. Detached Residence recently converted into two luxurious flats. Upper contains cloakroom, 2 reception, sun lounge, 2/4 bedrooms, bathroom and offices; all electric. Lower let at £150 p.a. Garden with spinning. 2 garages. Mains. Superb order. Freehold with Possession of Upper Flat, £5,500.—Apply: PAGE & CHANT, Salcombe. Tel. 78.

SANDERSTEAD, SURREY. Within easy travel to London. Modern 4-bedroomed House, beautifully decorated and well appointed, with lattice windows, polished oak strip flooring, 2 large reception rooms, casement doors to conservatory, tiled bathroom and kitchen, separate toilet. Medium-sized well laid-out garden. Garage. Price £3,900 freehold.—R. HORNBY & CO., LTD., The Estate Office, Cranleigh Parade, Limsfield Road, Sanderstead, Surrey. Sanderstead 2400.

SEVENOAKS AREA. Gentleman's Residence with 4 acres delightful garden and grounds, 3 recep., 8 bed. and dressing rooms, cloakroom, excellent domestic accom. Central heating. Range of brick outbuildings, large greenhouse. Garage for 3 cars. Freehold £8,800.—GRAHAM R. KING, 71, St. Botolph's Road, Sevenoaks. Tel. 4219.

SANDGATE, West Folkestone. Self-contained Penthouse occupying wonderfully sheltered position overlooking Channel on a secluded private estate yet only two minutes beach, shops. Spacious panelled hall, large lounge, 2 double bedrooms (h. and c.), dining room, kitchen, 2 bathrooms. Superlative condition. Freehold £2,850. Mortgage available. Beautiful 2-bedroom first floor balcony flat also available, £2,750. Freehold.—Box 340, W. H. SMITH & SONS, Sandgate Road, Folkestone.

SUFFOLK. Period Cottage, 1,349 acres. Orchard, Garage. Main water, modern sanitation, 2 w.c. Large lounge, bath, 3 beds., cloakroom. Color light/cook, electric available. Freehold £2,250. Photos.—JONES, 1, Mardley Hill, Weylyn.

SULGRAVE, NORTHANTS (Banbury 6½ miles, Brackley 7 miles). A handsome stone and slated double-fronted Period Residence with 4 good bedrooms and bathroom on the first floor, 2 attic bedrooms, 3 reception, kitchen and pantry. Standing in high-walled garden of nearly 1 acre. Rateable value £22. Main services. Price £4,750 Freehold.—Full details from E. J. BROOKS AND SONS, F.A.I., 54, Broad Street, Banbury. Tel. 3275/6.

SUPERB POSITION with extensive coastal views. Within easy reach all East Kent golf courses. Architect designed spacious Residence overlooking Kingsdown golf links. 4 rec., cks., sun lounge, 2 bath., 6 bed. Double garage. Staff flat. Delightful garden, nearly 2 acres. For sale with Possession.—Sole Agents: BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294). Kent.

SURREY (15 miles London). 1½ miles Virginia Water. Detached Residence surrounded by Green Belt. Modernised. 3 reception (with parquet floors), 5 bedrooms, 3 bathrooms and offices. Games or billiard room in annexe. Part central heating, 2 garages and outbuildings. Tennis lawn and much fruit in grounds of 2 acres. Freehold value £250.—Sole Agents: COREY & COREY, 29, Clarence Street, Staines. Tel. Staines 4266/7.

TOTTERIDGE VILLAGE. Really delightful detached, new (only 9 months), architecturally built Residence of character approached by semi-circular carriage drive and built with the very finest materials. 3 excellent bedrooms, luxuriously appointed bathroom, separate toilet, fully fitted cloakroom, 24-ft. lounge, dining room, beautifully appointed kitchen by Fry, laundry, brick garage for 3 cars. Delightful gardens of approximately 1/3rd acre, including lawns, terraces, etc. Frontage approximately 125 ft. Freehold £10,500.—Sole Agents, OWEN S. EVE, Totteridge Tube Station, London. N.20. Hll. 6371/2.

WARWICKS-LEICS. border, 7 m. Tamworth, 25 m. Nottingham. Birmingham, Coventry, in unspoilt village. Genuine small Tudor farmhouse, architect modernised with labour-saving kitchen, 2-3 sit. rooms, 2-3 beds. (1 h. and c.), bathroom (h. and c.), etc. Large garage. Free gives ample room extension. Compact unusual garden and paddock, in all 2 acres. £2,750.—EDWARDS, Austerly, Atherstone.

WEST SUSSEX. Chichester, near. A Georgian Farmhouse standing in three-quarters of an acre of garden, comprising 4 reception rooms, 5 bedrooms and a dressing room, bathroom, kitchen, cloakroom, and garage. Main services. Freehold, £4,000.—For full details and other available properties in Chichester and district, apply: BICKROD AND UPHON, 24, Southgate, Chichester. Phone 3866/7.

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For Sale

ON THE EDGE OF THE NORTH DOWNS. Building Site of 5½ acres in secluded situation with magnificent views. Nr. Lower Kingswood. A timber-built Bungalow, modern stabling, greenhouses and kitchen garden. The nucleus of a unique residential property. Permission obtainable for building house.—Full particulars and plans from (Ref. R.B.) KNIGHT, FRANK AND PEARSON, 15, Abchurch Lane, London, W.1. MAYfair 3771.

SOUTH CORNWALL. Famous Cornish Gardens, 200 years old. Terraces and walks, with specimen trees, rhododendrons, magnolias, camellias, etc., surrounding large artificial lake, with 3 walled gardens totalling 6 acres. Completely sheltered. Permission to build. Water and electricity. Good access.—KNUCKEY & LUMBY, Truro.

Wanted

LAND FOR BUILDING. 25 miles London. Good train or bus service. Not too far from shops. Sussex/Surrey.—Box 9036.

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CONTINUED ON PAGE 1154



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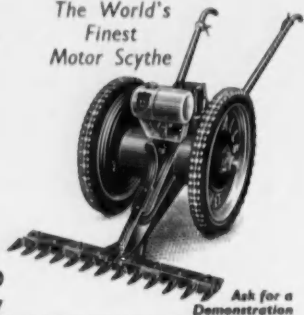
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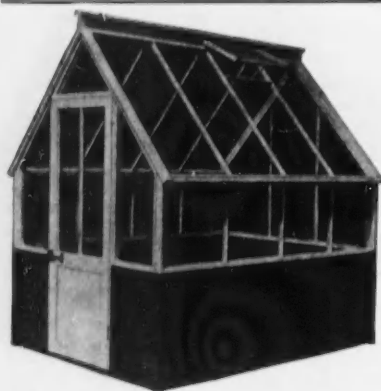
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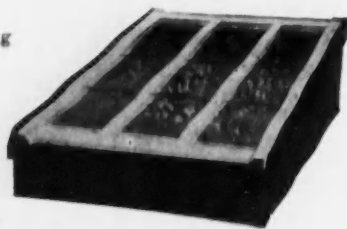
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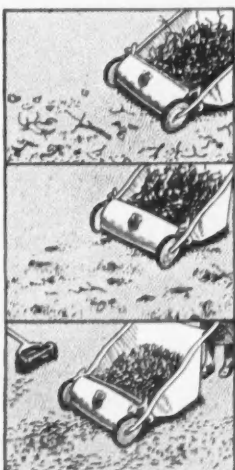
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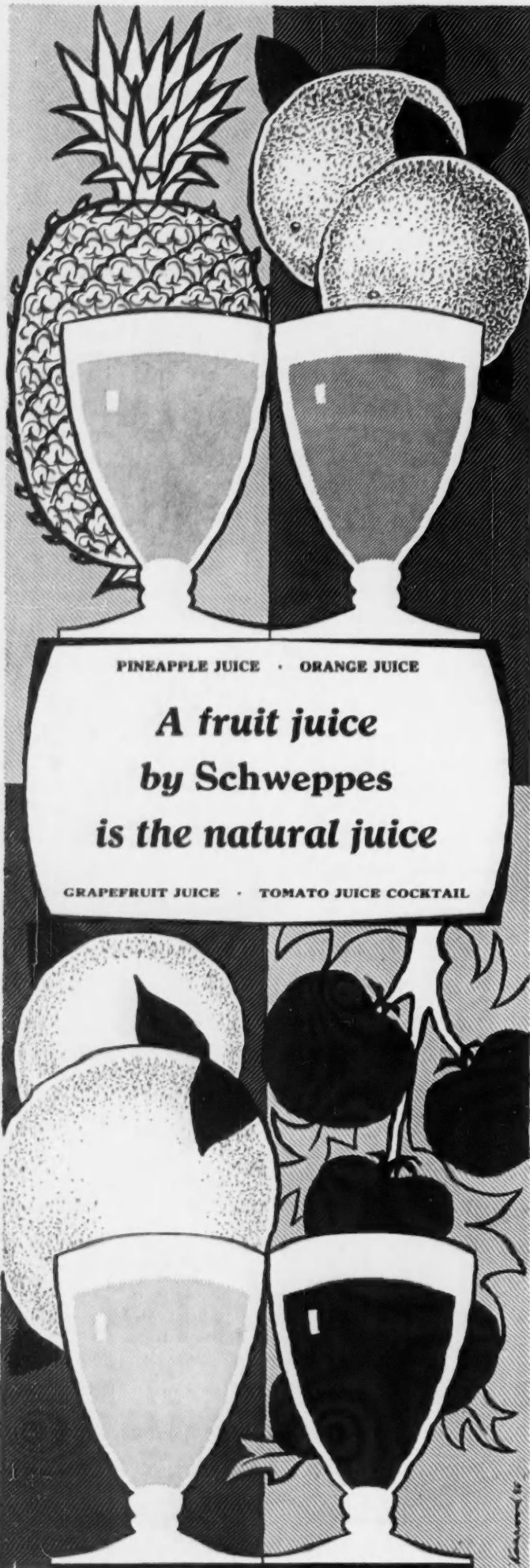
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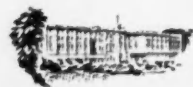
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The print is good and easy to read and the photographs are reproduced so clearly. The news is not distorted and the headings avoid sensationalism.

I've spent a good many years in uniform but I am, nevertheless, very interested in fashion. Iris Ashley is one of the best fashion writers I know.

And her articles gain a lot from those delightful drawings by Francis Marshall.

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COUNTRY LIFE

Vol. CXVII No. 3041

APRIL 28, 1955



Lenore

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Miss Anne Doughty-Tichborne is the eldest daughter of Sir Anthony Doughty-Tichborne, Bt., and Lady Doughty-Tichborne, of Tichborne Park, Alresford, Hampshire

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THE IRISH HORSE TRAFFIC

THE attempts to avoid preventable suffering of horses transported from Ireland to the Continent have been carried a step further—though a short one—by the investigation conducted under the auspices of the Blue Cross and Our Dumb Friends' League into the conditions under which horses are now being exported from Dublin to the Port of Antwerp. The investigation, if obviously limited in scope, has led to recommendations which have been accepted by Mr. James Dillon, Irish Minister of Agriculture, and somewhat late in the day may lead to improvements in conditions of transport. But good regulations are not incompatible with indifferent practice, and it should be noted that the Blue Cross and Our Dumb Friends' League believe—like the International League for the Protection of Horses—that the shipment of live horses for slaughter is unnecessary and that they should be slaughtered in Ireland and their dressed carcasses shipped abroad. This the Irish Government has always refused to admit.

The chief hope of preventing suffering therefore lies in a constant watch by the authorities and occasional independent investigations. In the present case the investigators were the League's own Chief Horse Inspector, Mr. P. G. Bashford, and Mr. L. W. Mahaffey, Senior Veterinary Officer of the Equine Research Station at Newmarket. They set out from Dublin in the *City of Cork* with a cargo of 248 horses. During the voyage three horses died, and when the ship docked at Antwerp the Port Veterinary Officer gave instructions that three early cases of streptococcal pneumonia should be shot. The investigators report that the inspection of horses at Dublin appeared to be strict and well conducted, and that there was no evidence of rough handling or serious suffering on board ship, but because of danger arising from loose shoes they recommend that all loose shoes should in future be removed before the horses embark. They also recommend that more attention should be given to the fittings in the horse stalls and to the ventilation. Other recommendations are that there should be more frequent investigations during voyages by the Irish Veterinary Service, and that members of the crew in charge of the horses should be given instruction on their care. It is also recommended that the shipping companies should consider the employment of a veterinary surgeon to make journeys at intervals to ensure that the companies' requirements are carried out.

That these suggestions should be necessary shows the hazardous nature of the trade so far as avoidable suffering is concerned. Still more revealing is the recommendation that ship-owners should give instructions to their captains before putting to sea with cargoes of horses to make careful enquiries as to the likelihood of

heavy weather. The voyage of the *City of Cork* took only three days and there were no gales. But nineteen horses died at sea in December, 1954, during a period of heavy gales. One ship took eleven days from Dublin to Antwerp and had to shelter in Rosslare for nearly a week. The alternative to taking these cruel hazards is to prohibit entirely the export of horses for slaughter. The main argument against home slaughter and the export of dressed carcasses advanced by the Irish Government is that Irish horseflesh might be sold abroad as Irish beef. The answer given by the League seems obvious. The Belgian Government may surely be relied on to prohibit such traffic and to punish those guilty of fraudulent sale. It is said by other supporters of the trade that human beings also suffer injury and may lose their lives at sea. But human beings can choose whether to go on a voyage or not. The Irish Government may eventually be induced by public opinion to adopt this point of view. Meanwhile, the measures suggested in this report will, its authors believe, do something to mitigate suffering.

THE DOWNLAND SHEPHERD

*BEHIND his flock the downland shepherd goes
With crook in hand as in the olden time;
He drives his bleating ewes among the hills,
And sweet-toned sheep-bells make a tinkling
chime.*

*They go where hawthorn blossom scents the air,
Man, dog, and sheep, alone with earth and sky,
Where cowslips bloom above the bones of men
As in a thousand quickening springs gone by.*

*And where the skylarks sing and cool winds blow,
As still they will years after I go hence,
The shepherd as he tends his jostling flock
Seems one with this great hill's sure permanence.*
IRENE POULTON.

FARM GUARANTEES

THE Chancellor of the Exchequer promised farmers that he would make clear to the public the true cost of the Government's agricultural policy and he gave some figures in his Budget speech. The total cost of the production grants and subsidies is estimated at £323 million. Of this the production grants, which go direct to farmers to help to meet their bills for fertilisers, lime and so on, account for £54 million. The price guarantees, such as the payments made on wheat and pigs, amount to £163 million. To this the Chancellor added £29 million as the net cost of the price guarantee on milk for the ordinary consumer. So he reckoned that the cost of supporting home agriculture is £246 million a year. The rest of the £323 million is made up by the bread subsidy of £41 million and the welfare subsidies, which include children's milk, at £36 million. It is a formidable bill that taxpayers have to meet, and it is well that the facts should be plainly stated. The Chancellor of the Exchequer, whoever he may be, must look forward to a reduction in this charge. Measures are being taken to secure a greater measure of financial control, notably through the operation of the producers' marketing boards, which will to some extent be partners with the Treasury in the efforts to ensure economical administration and stability of price that should save excessive subsidy payments.

ST. PAUL'S PRECINCTS

THE appointment of Sir William Holford by the Common Council to make new proposals for the planning and architectural treatment of the area round St. Paul's Cathedral follows much criticism of the existing plan, to which the Minister of Housing and Local Government, Mr. Duncan Sandys, and Sir David Eccles when Minister of Works have given forceful expression. A year ago the latter said that "we shall see fat and mediocre neo-Georgian architecture rising unless swift action is taken"; and last autumn Mr. J. M. Richards narrowed the issue to one clause applying to St. Paul's precincts in the otherwise admirable Holden-Holford report. This specifically recommended a brick treatment, using Portland stone for the ground storey and dressings, and a continuous cornice

level. We remarked at the time that, though this may have seemed desirable at the end of the war, a great mistake had been made in believing that a uniform and inflated Georgianism should be imposed on the precinct out of respect for Wren's monument. Sir William Holford, who was mainly responsible for the system of controlling the outlines of buildings by the indices of floor-space and light angles recommended in the report for the remainder of the City, now appears likely to replace his co-signatory in the control of the precinct area; and the new recommendations, to be made within a year, may be expected to apply to it the more elastic principle. Mention has been made also of larger open spaces in the Cathedral's surroundings and approaches. These may enable a more spacious treatment of the open vista from the south, which we once suggested should be called Church Hill in honour of Britain's war-time leader. The vista proposed in Sir Edwin Lutyens's original precinct scheme, and subsequently as the appropriate site for the national war memorial, has been whittled down in successive plans. Now is the time to reopen it.

THE FOOT-AND-MOUTH REPORT

THE report of the Departmental Committee on Foot-and-Mouth Disease has, it would appear, received the general approval of the Government and all interested organisations. According to Lord St. Aldwyn, who replied for the Ministry of Agriculture on last week's debate in the House of Lords, the Government intend to accept, with a few slight modifications, the whole of the Committee's recommendations. They agree—and apparently the Opposition do, too—that the stamping-out policy which has been adopted since 1892 is the right one for this country. As Lord Hungarton pointed out, any attempt at vaccination of cattle, sheep and pigs would be a gigantic task and would probably cost over £20 million every year. Compensation to stock-owners costs a little over £200,000 on the average. The dissentient voice was that of Lord Brabazon, who thinks that the medical profession are wrong about their differentiation between bacterial and virus diseases, and that more ought to have been done to test the efficacy of the Irish Dr. Crofton's preventive vaccine. Lord St. Aldwyn's reply is that the Gowers Committee have heard Dr. Crofton and, "though disclaiming any competence to express an opinion on fundamental scientific beliefs," have come to the conclusion that if all his claims were admitted "the efficacy of a vaccine produced by his method was much the same as that from orthodox vaccine." As for the use of vaccines in general, "the Government's view is that the circumstances of an outbreak would have to be much worse than any so far encountered before the use of vaccination could be justified."

A FUND FOR AMATEUR GOLF

FOR some time past it has been more and more urgently pointed out that something in the nature of a national fund was wanted for the financing of amateur international matches at golf. The Royal and Ancient Club possesses nothing of the kind and has had to live more or less from hand to mouth in the matter and to make periodic appeals which are apt to grow irritating. Apart from the heavy expenses of sending our teams abroad, other countries against whom they play have treated them with the greatest hospitality, and there has been a feeling of shame that we have been unable properly to reciprocate it, except through private kindness. Therefore, Lord Bruce of Melbourne, the present Captain of the Royal and Ancient, deserves the thanks of the golfing community for initiating such a fund. His plan is a simple one: he is asking every golf club in Great Britain for a subscription based on the annual subscription to the club of a single member. If the club cannot afford so much, it is hoped that it will give what it can. This is a far better plan than asking for some small sum per head from each individual golfer, which would involve endless labour in collecting. It is much to be hoped that clubs will contribute freely and generously. They assuredly will if they appreciate how much the money is needed,



BARMOUTH FROM ARTHOG, MERIONETH

Iola M. E. Steen

A COUNTRYMAN'S NOTES

By IAN NIALL

FOR the third year blue tits are nesting in the drystone wall beside the cottage and carrying in bits of material for their house. To reach the hole they have to pass a little wooden nest-box that we optimistically put up for them last year, thinking they might prefer more easily accessible premises. When they ignored the box, we decided that it was because it was an unfamiliar thing; in a twelvemonth, with the curiosity of tits, they would explore and see what a good home we were offering. The tits have not used reason. They prefer the caverns of the drystone wall and I think that generations must have used the same place. Our wooden box will remain empty, I fear.

It is surprising how some birds favour an old home and return to it year after year, while others drift about from one territory to another. A robin that used to nest in a cavity beneath an old and abandoned two-furrow horse-plough continued to use the site long after I found it as a boy, and years later, passing that way in late spring, I went to the plough and found that a robin still nested there. The same was true of a family of waterhens and a pied wagtail that nested year after year in the same bank of a stream. Perhaps if they had been robbed, or had suffered some unpleasant experience, they might have gone elsewhere, but they did not in my time, preferring, like old villagers, the place in which they had brought up their families.

THE same was true of a starling pair that slipped under a slate on the gable of one of the buildings, adding yearly to the great pile of rubbish in the loft. These were, I think, resident birds. Swallows came to the same nest in the cart-shed and byre year after year, again because they were never disturbed. Partridges are less likely to nest in one place for long, and in any case they suffer heavy casualties which break the chain, but I knew of a particular blackberry bush where I could always find a partridge's nest and, if this had little to do with the birds being of the same strain, it convinced me that some places are very attractive to birds of a certain kind. In a particular bank one can tell that there will be at least one yellow-hammers' nest, and anyone who has looked for the nest of the lapwing for a season or two gets to know the spots where the bird is always to be found.

TALKING of birds, we have a canary as resident at the cottage. I may have mentioned his name before. It is Hamish. He is not a young bird and sometimes he reminds me of a more ancient one I once saw exhibited at a show at the Crystal Palace and felt sure had been fastened to his perch by glue, for, although he kept his eyes closed and never fluttered a feather, he swayed as though about to fall at any minute. Hamish is sensitive to draughts and his digestion is not what it was. The other day, deciding that his diet should be varied, we gave him a plantain stalk that had been kept in store for him. The poor bird tumbled to the floor of the cage and lay there with his claws feebly moving. The end seemed to be near, but we had encountered this thing before. The remedy is a stock one—a little drop of whisky. Hamish had never had the treatment before to my recollection, but he lived up to his name and appreciated the reviver. In a little while he was helped back on to his perch, a little ruffled and fluffed out and with distinct signs of intoxication about him, having taken into his system as much as half a salt-spoonful of strong drink.

After a while the old campaigner gave a twitter or two and made everyone wonder if he would acquire a taste for whisky. This is supposition at the moment, something to be confirmed if the bird is found play-acting on the floor of his cage and, whether it is wise to encourage a bad habit in advancing years or not, we could not deny him the means of carrying on.

NOT long ago I spent some time in a trout and salmon hatchery examining the contents of the trays, which included ova and well-developed elvins. Among the brown trout there were a few deformities, but I was struck by the extraordinary number among a batch of salmon elvins. These ranged from the more common curved specimen to two-headed and Siamese elvins, doomed to die in a short time if only because both "components" struggled in opposite directions to obtain food brought into the trays by the water-circulating system. The man in charge of the hatchery remarked that he thought deformities might result from the practice of dry fertilising ova, the milt being applied before the ova goes into the water, which ensures fertilisation to a higher degree than under natural conditions. In a river a deformed elvin stands small chance of surviving. If it

managed to reach the smolt stage, which is highly unlikely, its return from the sea as a grilse would be something like a miracle. A two-headed salmon, like the now famous two-headed trout, Harvey, would be a great curiosity.

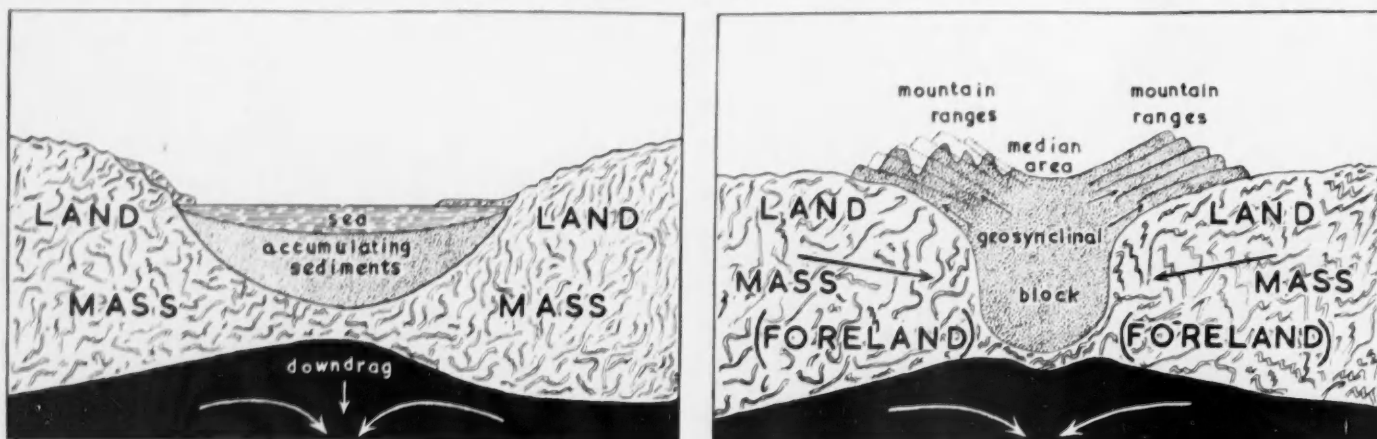
Among the elvins I looked at there were at least six two-headed specimens that seemed as strong and active as any of the remainder. I was told that a careful watch was being kept on them in the hope that they might develop a little farther and permit a study of their feeding behaviour. The Siamese specimens, about five-eighths of an inch or so in length, were so obviously handicapped that they could not be expected to survive for very long, expending, as they were, double the energy to attain only half the food needed by each individual body.

CASTING with a salmon rod is strenuous work. I spent the greater part of a day at it and, being used to a trout rod and reel that together weigh something like ten ounces, I found the long rod and heavy line as much as my shoulder could stand, having dislocated it once and being in constant danger of having it come out. When I went to lunch, I remarked to my host that I considered the tackle rather heavy, but he warned me to save my judgement until I got a fish on the end of my line. I did not have the good fortune to do so, but a prawn, fishing from the opposite bank, hooked one, and I watched him fighting it out with a growing respect for heavier equipment than a nine-foot fly rod.

In the evening, with only the fish that had got away to talk about, I listened to a story of a great fight at the pool in the middle of the village, where an angler set his hook in a fish that would not be brought to the surface, but slid down in the frothing current to the next pool. The line held, and an audience of a dozen or so gave much free advice. The fish could not be seen, but now and then, with a little pressure, it moved in the deep. Towards the end of the second hour the angler was joined by one of his audience, who took up position with a novel form of net—the gaff being prohibited on the river until later in the season. The net was dipped into the current, the fish was lifted and came down to be taken—and the net (a rusty bicycle wheel complete with three-speed) proved quite inadequate for the catch.

THE MAKING OF MOUNTAINS

Written and Illustrated by ALEX J. BOYD



1.—DIAGRAM OF A GEOSYNCLINE, THE GEOLOGICAL FORMATION WHICH LEADS TO THE MAKING OF MOUNTAINS. Sediment is washed down from the land-masses on either side of an enormous trough (the geosyncline), and currents (the downdrag) cause the floor to sink. (Right) 2.—THE LAND MASSES (FORELANDS) MOVE SLOWLY TOGETHER. The sediment is compressed and forced up to form mountain ranges; the North Sea and Tibet are examples of median areas

WE are living, in the geological sense, in a period of tranquillity. The recent Alpine Revolution, which flung up the mountains surrounding the Mediterranean, the Himalayas and the vast ranges that border the Pacific Ocean, has now passed its climax, although spasmodic earthquakes and volcanic eruptions still remind us all too tragically that the cycle is not yet completed. The more we study our enigmatic planet the more we realise that a mysterious rhythm seems typical of its behaviour, that some forces build up while others destroy, that the calm following an epoch of mountain building is in turn superseded by new upheavals of the earth's surface.

There are two main movements of the crust of the earth. One is characterised by a gentle rise and fall above and beneath the level of the sea. In this case accumulated submarine deposits, when they become dry land, retain their practically horizontal position or, if they slope at all, do so at a very low angle. Examples of such uplifted sediments, where the original level has been barely disturbed, exist in the chalk of our own East Anglia or, on a vaster scale, in the steppes of Russia and the Congo basin of Africa.

It is obvious, however, when one examines such titanic distortions of once level sediments as is shown in Fig. 7, or such folding of rock as seen in Fig. 5, that no placid oscillation of land could ever produce these displacements. They are the result, not of forces directed from underneath, but of stupendous pressure against the sides of the beds of deposits. Such deformations are typical of all mountainous areas and demonstrate beyond doubt that mountains are produced by compression.

In the early days of geology it was thought that some form of volcanic activity was responsible for these gigantic elevations of the crust—

*Did a sea
Of fire envelope once this
silent snow?*

This conception is understandable when it is realised that many of the world's active volcanoes are situated near the highest mountains; besides which, many of our own peaks, such as Ben Nevis, the Cuillins of Skye, Cheviot, the central part of the Lake District, Caer

Caradoc and the Wrekin of Shropshire, are all igneous in origin. The truth is, however, that, although volcanic eruptions are closely associated with mountain building, they are a consequence of that activity and not the cause.

Fresh light was thrown on the problem when it was discovered that the bulk of the material of which mountains are composed consists of sediments laid down on the bed of the sea. This rule holds good no matter how high the mountains are. A large proportion of these sediments is made up of pebbles, sand and mud transported from pre-existing land by rivers and now consolidated into hard rock by pressure; but considerable areas, for instance in the Austrian Tyrol and in the Caledonian ranges of Scotland, are formed of limestone which was precipitated from the sea water which held it in solution.

Further study of these uplifted sediments next revealed the fact that they were all deposited in comparatively shallow water. One of the earliest records of which there is concrete

evidence can be seen in Fig. 3. Here we have the remains of a sand-filled cast of a burrowing worm which, precursor of the lob-worm of our shores to-day, ate the sand for the sake of the organic matter and other food it contained. Now such a creature is obviously one that lives in shallow water. Yet identical remains can be discovered near the 3,273 ft. summit of Ben More Assynt in Sutherland (Fig. 4) in a layer of rock nearly 300 ft. thick. Similarly, extinct sea-shells exist in the summit-rocks of the Apennines in Italy, and many other marine fossils, e.g. corals, are found in other high places of the earth's surface. It seems extraordinary, however, not merely that such sediments have been lifted to these altitudes, but that they very often amount to several thousands of feet in thickness. The question may well be asked: How can sediments which have piled up to such tremendous depths be at the same time of a shallow-water type? The only possible answer is that they were deposited on a sea-floor which was gradually sinking and that the rate of subsidence essentially kept pace with the sediments as they accumulated. And here we get the first clue of the process that operates in the making of mountains.

If one scrutinises a physical map of the world it can be quickly observed that all our great mountain systems occur as relatively narrow belts; they are linear in character. If, therefore, mountains have their fundamental origin in basins of deposition these basins must also have been long and narrow, taking the shape of an enormous furrow or trough. Such troughs are called geosynclines (Fig. 1), of which the low-lying areas of Louisiana, where the silted-up sediments have already accumulated to a depth of 30,000 ft., may be quoted as a present-day example.

A geosyncline is bounded on one or both sides by land masses or forelands, from which, through the agencies of weathering and rivers, a large proportion of its sediments is derived. Accumulation of these sediments may go on for hundreds of millions of years, the floor ever sinking, the pile ever thickening, but eventually, for a reason we shall discuss later, the forelands begin to approach one another. Slowly and



3.—REMAINS OF SAND-FILLED CAST OF A MARINE BURROWING WORM OF 500 MILLION YEARS AGO (middle of photograph). The worm lived in shallow water; the cast is now 215 ft. above sea-level near the shore of Loch Assynt, Sutherland



4.—IN THE HEART OF THE CALEDONIAN MOUNTAINS, FORMED ABOUT 300 MILLION YEARS AGO. In the distance is Ben More Assynt, 3,273 ft. high, near whose summit remains have been found similar to those in Fig. 3

relentlessly they come nearer and nearer until the contents of the geosyncline, caught as it were in the jaws of a gigantic vice, are squeezed upwards and downwards (Fig. 2). The sediments moving upwards are thrust fold upon fold over the foreland and over one another very much as, to use a homely simile, a thick cloth can be pushed and rucked over a heavy book lying on the table. It is difficult to realise the immensity and power of the compressive forces in this operation. Inspection of Figs. 5, 6 and 7 may be helpful in doing so. In Fig. 5 a rigid mass of crystalline rock has been turned over on itself through an angle of nearly 180 degrees; in Fig. 6 an almost mountainous mass of gneiss has been thrust, probably miles from its original locality, along an inclined plane till it has come to rest on sediments millions of years younger than itself, which in turn lie upon the gneiss of the approaching foreland; in Fig. 7 layers of consolidated sediment have been crumpled to form two stupendous hairpin folds which have snapped under the strain (fracture indicated by central gully).

It must not be thought that these great movements occurred rapidly. Hundreds of thousands of years were required for their consummation, although the process was much briefer than the slow deposition of the geosynclinal sediments. One further point must be noted. The amount of sediments squeezed upwards is small compared with that squeezed downwards. Now by its very nature the sedimentary substance is lighter than the dense underlying layers of the earth's interior. Consequently this great mass of more buoyant material, which has been forcibly impelled into the heavier depths, tends to rise in the same way as a cork will bob up in water when any pressure holding it down is released. It is then that the final stage in mountain making begins. But, as quickly as this takes place, the ravaging agents of decay commence their attack. Soon the great sheets of sediment and other uplifted rock are carved into peaks, splintered into arêtes, hollowed into lakes and furrowed into valleys, so that we see nothing but fragments of the original folds that first represented the mountain chain. The amount of destruction is enormous. Mountain summits invariably present a chaotic and dreary wilderness of disintegrated rock. . . .

a flood of ruin

*Is there, that from the boundaries of the sky
Rolls its perpetual stream;*

while the yawning precipice of Fig. 8 shows nearly half a mountain gnawed away by the remorseless power of ice and frost. Thus the disruptive natural forces ceaselessly operate until the heights are worn down to the plain and the next phase of the cycle begins.

So far as is known there have been nine great periods of mountain building since the earth cooled down from its molten state; but on the first six the information is scanty. The

remaining three are, in order of time, the Caledonian, the Hercynian and the Alpine. Of the Caledonian, which occurred about 300 million years ago, parts are represented in Scotland and Scandinavia; while the two forelands that compressed it were the Northern Baltic countries and what is now Canada (including the north-western fringe of the Scottish Highlands). The main Hercynian system (called after the Harz Mountains) stretched across Central Europe, but much of it has been buried in the making of the Alps; nevertheless, magnificent relics like Mt. Blanc and the Aiguilles Rouges still defiantly survive amid an expanse of younger formations.

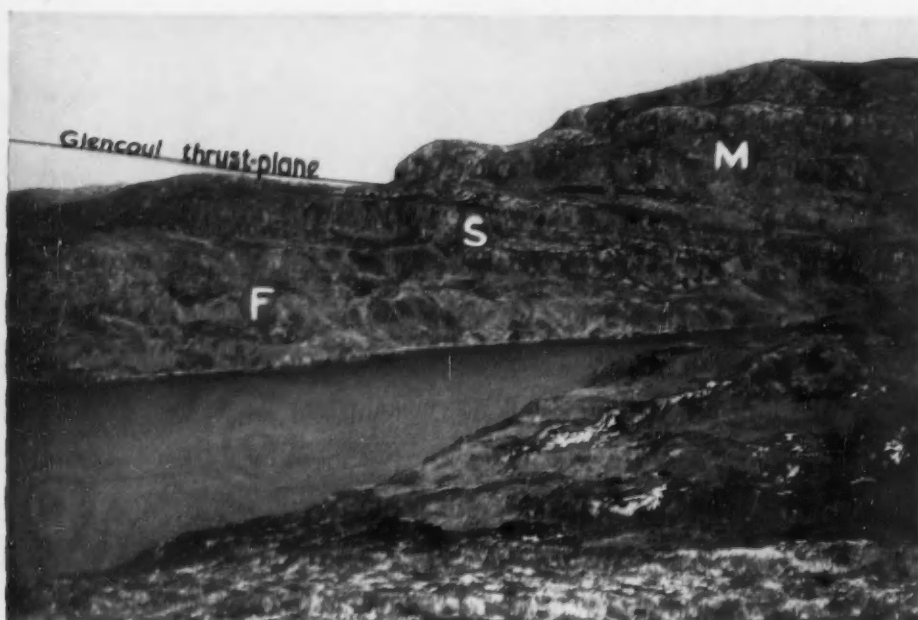
Last, about 100 million years ago, the earth appears to have been seized by a prolonged

though intermittent upheaval the like of which it may never have known before. A huge geosyncline, which has been named the Tethys, was squeezed between the forelands of Eurasia and of Africa, Arabia and India. Not merely are the Alps and Himalayas representatives of this colossal disruption; the "storm" extended to the Rockies, the coast ranges of North America, the Andes, even to New Zealand. It is when we strive to realise the significance of these widespread and prodigious earth movements that we come to the question of what causes mountain building.

The generally accepted and orthodox explanation is found in the contraction of the earth. It is assumed that the earth is slowly cooling and that, to accommodate itself to an



5.—FOLDED MASS OF CRYSTALLINE ROCK (GNEISS) ABOVE LOCH GLENCOUL, SUTHERLAND. The rock is fractured from top to bottom, and will in time fall into the lake



6.—ROCK AT THE HEAD OF LOCH GLENCOUL. The foreland, F (gneiss, with a layer of sediment, S), approaching from the left, has forced its way into the geosyncline, causing part of its floor, M, to rise and override it along a thrust-plane

ever-shrinking interior, the more rigid crust becomes buckled and crumpled and thus thrusts up mountains. But there are several problems which this long-esteemed hypothesis fails to answer. It would be expected for instance that, if the earth is cooling, each successive period of mountain building would become less energetic. We have just seen, however, that the converse is the case and that the vigour and intensity of the last period probably exceeded all previous terrestrial convulsions.

Consequently many of the foremost geologists of to-day hold that our globe is not

cooling at all. They point to the radioactive elements concentrated beneath the earth's surface, to the heat that is generated from their disintegration. This heat, they maintain, is stored up until the uppermost layers of the earth's rocky interior are melted; at which stage—in common with all hot liquids—circulating currents are set up which rise, flow along, and descend in the molten rock. Where the currents descend, a geosyncline with its sinking floor is established; where they rise and flow horizontally, land masses, like rafts, are carried along with them and form the mutually

approaching forelands which compress the geosyncline and throw up the mountains. By this means too the accumulated radioactive heat is got rid of by the currents cooling as they near the surface.

This explanation has at least the merit of a consistently working hypothesis; it correlates the geosyncline with the consequent phase of mountain building and shows them both to be separate aspects of a single process; it accounts for the rhythm of our planet's behaviour; and for other phenomena beyond our present scope. Without such controlled flights of the imagination, science would still be shivering on the brink of knowledge instead of insatiably demanding answers even from the uttermost confines of the universe.

There was a time, not so long ago, when mountains and high places stimulated no interest at all, but were held in abhorrence. Pepys was terrified by Salisbury Plain; Defoe, in his northern journeys, castigated even the modest Pennines with the term "horrid mountains"; while Dr. Johnson, in his usual forthright style, pronounced this thundering dictum on the Western Highlands: "The eye is repelled by this wide extent of hopeless sterility. The appearance is that of matter incapable of form or usefulness, dismissed by nature from her care and disinherited of her favours, left in its original elemental state, or quickened only with one sullen power of useless vegetation."

It is surely fortunate that to-day this attitude is completely changed; that mountains now exercise an almost universal appeal, whether to the adventurous, the lover of lone places, or the enthusiastic scientist. But, although many have attempted to describe the fascination of mountains, their mystery remains. Perhaps James Stephens came nearer to the secret when he wrote in his strangely elusive and whimsical fashion: "It isn't that way you'd go visiting a god. What you do is, you go out from your house and walk straight away in any direction so long as it is towards a mountain, for the gods will not stay in a valley or level plain, but only in high places".



7.—THE 1,100-FT. CLIFF OF NA TUADHAN, SUTHERLAND. The layers of sediment have been compressed into two hairpin folds; the pressure from the left has made the folds lie in that direction. (Right) 8.—CORRIE NEAR THE SUMMIT OF FOINAVEN, SUTHERLAND. The precipice "shows nearly half a mountain gnawed away by the remorseless power of ice and frost"

A BETROTHAL FÊTE

By RALPH FASTNEDGE

"I HAVE walk'd an hour in the garden, read an account of the Fête Champêtre in the newspaper, puzzled my head wth. 10 pages of philosophy, eat my breakfast, and am now going to settle to work." Thus Mrs. Delany refers in her letter to the Oaks Fête of 1774. This event excited considerable interest among her acquaintances. It was an entertainment which had been arranged to mark the betrothal of Lord Stanley and Lady Elizabeth Hamilton, and was held at Lord Stanley's villa, the Oaks, near Epsom, on June 9, 1774. Mrs. Delany was one of the numerous company.

Many of the preparations for the fête were made by John Burgoyne, who was connected by marriage to the Derby family; at the time, indeed, his part was generally known. One of Mrs. Delany's correspondents and numerous friends, the Dowager Countess Gower, having heard of his supervision of affairs, wrote to her from Pall Mall: "I was told this day yt. ye old hoyden ye Ds. of Bedford was not at Ld. Stanley's fête; I sopose piqu'd at his recovering her niece's refusal so soon, for she wd. not let any of 'em go, tho. all ye Bloomsbury-gang was invited. Since she has heard how fine, charming, and elegant it was, she is silly enough to confess she repents; cd. she have been silent, people might have thought she had comenc'd a desecency suitable to her age. Geo. Selwin say 'ye fête apear'd to him as if Coll. Burgoyne had plan'd it, and L-d Stanley had paid for it.'"

The assumption was right; and no expense was spared to make the occasion successful. Robert Adam was commissioned to prepare designs for a great saloon, embodying a supper room, tea-rooms and a ball-room. The building was completed at a cost of several thousand pounds and effectively expressed the current taste. There survive in Adam's *Works in Architecture* a pair of engravings which give a good idea of the whole—an "inside view of the Ball-room in a Pavilion erected for a Fête Champêtre in the Garden . . . at the Oaks in Surry" and a companion view of the supper-room and part of the ball-room. The rooms are lavishly provided with wall furniture and statuary, and richly decorated in the Neo-classical style. The ornamentation of the ceilings, in particular, is ornate and intricate.

In the event, Mrs. Delany thought the fête "a fairy scene that may equal any in Madame Danois; nothing at least in modern days," she wrote, "has been exhibited so perfectly magnificent—everybody in good humour, and agreed that it exceeded their expectation." Fortunately, the evening of June 9 was fine, with a



ENGRAVING FROM ROBERT ADAM'S *WORKS IN ARCHITECTURE* SHOWING THE BALL-ROOM WHICH HE DESIGNED FOR THE FESTIVITIES THAT MARKED THE BETROTHAL OF LORD STANLEY AND LADY ELIZABETH HAMILTON IN 1774

radiant setting sun. Lord Stanley and Lady Betty Hamilton, dressed respectively as Rubens and Rubens's wife, received their guests on a lawn before the house, which commanded views over the open downland. Many of the men appeared in the guise of dominoes, or as gardeners—"as in the Opera dances"; the women dressed also as dominoes, or the younger ones as peasants.

For a while the guests walked in the grounds; they were then called to a secluded spot, a natural theatre, where they witnessed a personal contribution by Burgoyne to the festivities. Here benches had been laid out and "a fortunate clump of trees in the centre of the small lawn hid a band of music; a stage was (supposed to be) formed by a part being divided from the other part of the garden, with sticks entwined with natural flowers in wreaths and festoons joining each." A shepherd and shepherdess pronounced a welcome, and a

dialogue was spoken and sung. A company of dancers from the Opera gave a performance which lasted about a half-hour; thereupon, "swinging, jumping, shooting with bows and arrows, and various country sports" prevailed.

The guests danced on the green until darkness fell, when, preceded by the music, they went to the newly built saloon, danced again and supped. Later, during an interlude, a Druid of the Oaks entered the saloon, and, praising Lady Betty Hamilton, spoke of the happiness of Lord Stanley, commended his fortunate choice and foretold a joyful union. Mrs. Delany remarks the incident in these terms: "The Druids had L-d March for their *speaker*, w.m. flame says was *not* very descent; and ye Ds. of Argyle sd. 'nothing but Betty cd. have stood it all.'" Choruses were sung by other inhabitants of the Oaks—by the Dryads, Cupid and Hymen.

At this time Burgoyne was a man of 50, or more. The disastrous American campaign, in which he played a leading part, lay in the future. He was a public figure, but not yet notorious. And as yet there was no indication that he would become one of the most admired English dramatists of the late 18th century, although he had at various times composed conventional verse.

The play which he wrote for his kinsman's betrothal was generally admired. Its favourable reception was of the greatest importance to him. The original small comedy of simple manners was enlarged, was taken up by Garrick and, later the same year, was produced in London. It enjoyed unusual success and was, in fact, revived at intervals in the early 19th century. Horace Walpole at once noticed the piece. "There is a new puppet-show at Drury-lane," he writes in a letter of November, 1774, "as fine as scenes can make it, called *The Maid of the Oaks*, and as dull as the author could not help making it." The comment is characteristic, but Walpole's opinion was not shared by most. When, in after years, *The Maid of the Oaks* was followed by other, even more successful, plays, notably *The Heiress*, he totally changed his tune, writing: "Why are there so few genteel comedies, but because most comedies are written by men not of that sphere? Etherege, Congreve, Vanbrugh, and Cibber wrote genteel comedy, because they lived in the best company. . . . General Burgoyne has written the best modern comedy, for the same reason." Public taste in drama was reactionary in the last quarter of the century; and Burgoyne was favoured by this circumstance, for he was by age and upbringing sympathetic to the old order of things.



THE SUPPER-ROOM THAT FLANKED THE BALL-ROOM

DISEASES OF ORCHARD TREES

Written and Illustrated by RAYMOND BUSH

The ultimate age which fruit trees can reach is wrapped in mystery. We know that there are reputed to be trees of olives coeval with the birth of Christ, and, though the age of trees in our so-called temperate climate is much more limited for a variety of reasons, you may still find apple and cherry trees far more than a hundred years of age. For example, some of the apples in the orchard and garden at Great Wiggell, a Kent manor house, are credited with from 200 to 300 years, while the giant Caroon cherry tree at Ulcombe in the same county, said to be the largest cherry tree in England, must be far past the century.

Yet one often sees fine young trees suddenly collapse and die for no very obvious reason, and a sequence of wet summers and windy autumns is usually a forerunner of what is known as the death in apple trees. Before the last war a great many strong-bearing trees died of this trouble in West Sussex and elsewhere, and at the time their deaths were observed to be associated with the activities of a small wood-boring beetle. The beetles, however, were shown later to be merely incidental to the dying condition of the trees, which suited their diet. It was then that the condition became known as the death.

Two causes for the loss of the trees were given, but both boil down to the conditions of waterlogging at the roots. The commonest cause of the death in well and happy trees followed wind rocking. The trees, under the pressure of high winds, and with rain softening the soil around their bases, rocked backwards and forwards, thus pushing away the soil and leaving an open space in which water collected. The incessant pressure of the trunk puddled the sides of these cavities so that, once collected, the water remained there, the roots became waterlogged, the bark at the base of the tree was saturated and death from drowning ensued. It may be of interest to report that in 1943, during a long wet spell, ties of old sacking round the stems of young pears, for securing them to their supporting stakes, remained saturated for so long that the bark beneath the ties a foot above the soil began to decay. Whole trees died before the trouble was diagnosed and remedied by using plastic ties, which do not absorb water, in place of the sacking.

There is no remedy for the death, although its progress may be spread over the season following the waterlogging and is indicated

by yellowing leaf and cessation of growth. This same condition of the upper part of a tree follows a really successful attack by mice, which can ring the tree at or just below ground level by eating away a complete circle of bark; their presence often remains hidden where orchard grass and weeds mask the extreme base of the tree. If the tree growing in heavy waterlogged soil and showing symptoms of the death is cut into and a piece of bark removed, it will be found to have the characteristic alcoholic smell of fermentation.

Preventive methods to avoid the death can be made only by properly draining the orchard site before planting. If it is necessary to plant fruit trees in land which in winter becomes waterlogged (this can easily be observed by digging out a hole in the soil and noting if rain-water remains, runs away or stands at a constant level in the hole in wet periods), then the best of a bad job can be made by making considerable mounds of soil, planting the trees on these, and staking them securely. This will at least keep the major roots and stem above waterlogging depth. The ploughing out of water furrows between tree rows where the land has any fall will also tend to reduce winter waterlogging and help to aerate the soil.

The death is not a transmissible disease, but is mechanical or functional, and is quite a different matter from the death of old or maturing trees in an orchard or garden which is known to be reasonably well drained. In many mature orchards one sees blank spaces, sometimes due to the loss of single trees, or at times big



APPLE TREE KILLED BY *ARMILLARIA* FUNGUS. The presence of *Armillaria* (also called honey or bootlace fungus) is shown by the dying back of single branches, yellow leaf and small fruit

enough to need four or five trees to fill them.

When single branches on a mature apple tree begin to die back, for no obvious reason such as canker, and whole trees gradually decline, with yellow leaf in summer and small fruit, and more and more dead wood is seen each year, you may suspect the underground fungus disease known as *Armillaria mellea*, also known as bootlace fungus and honey fungus.

If an old hedgerow in which forest trees such as elms are growing is cut down and not efficiently grubbed of roots before levelling, *Armillaria* fungus may develop on the dead roots left in the soil. The fungus goes through various stages of development. From the old root left in the soil will spread the rhizomorphs (or invading stage), which look rather like long black bootlaces—hence the name "bootlace fungi." These, extending outwards from the root, will invade live root-tissue and creep up between the sap wood and the bark in spreading sheets of white fungus. When their sap supply is interfered with, branches in line with the point of invasion collapse and die, and later the whole stem is girdled by the fungus and the tree itself dies. The final indication of successful invasion is the springing up in October of great clusters of brown toadstools around the base of the tree and along the line of heavy roots near soil surface.

Actual remedies are more hopeful than effective, and there is no hope for the attacked tree, though the spread of the fungus may be limited, or the likelihood of attack where none is yet present may be reduced. The fungus prefers to move in land rich in carbohydrates. Since these flow down to the tree roots from the leaves in late summer and autumn and rise from the roots to initiate new growth in spring, the roots of trees are rich in carbohydrates in winter and less so in summer. Therefore, if one bark-rings trees before cutting down in early summer, the carbohydrate down-flow can be checked; if the trees are felled then and the roots efficiently grubbed, there is less likelihood of infection.

It may be possible to sterilise the soil, and destroy the fungus near a tree killed by *Armillaria*, by injecting carbon bisulphide into the soil about 8 or 9 ins. below the surface at 18-in. intervals. This, however, is a strong-smelling and



DAMSONS ATTACKED BY BACTERIAL CANKER. This may enter through a scratch in the bark, later spreading round the tree and killing it. Many growers think that the vertical splitting of the stem will check the canker

highly inflammable material to use; it should be employed with caution. A special type of injector is needed.

It is very disheartening to see, as I have seen, one 60-year-old standard tree after another as far apart as 40 ft. collapse and die. Apart from the injection method, it may be possible in a garden to isolate a neighbouring tree to the one attacked by digging out an 18-in. deep trench around the dead tree after it has been grubbed and most of the root extracted, and then keeping the trench open. This must be done as far away from the site of the old tree as space allows; the bare spot can then be cropped with vegetables to pay for keeping the trench clear. As the fungus travels at no considerable depth below soil, it cannot pass the trench. A good dusting of the trench with copper sulphate occasionally might also help.

Bacterial canker is another killing disease which attacks the stone fruits in particular, and can be devastating to young plum orchards and cherries. The disease can invade the stem through a scratch or wound in the bark and, by extending right round the stem between the bark and the sap wood, cut off the sap flow and so cause death. This is common with certain varieties of plum. Canker can also invade single branches, and usually kills them in the case of cherries. The liability of leaves to infection is shown in plums by small round holes in the leaves, called shot-hole fungus. These infections may or may not spread down into the twigs and branches. Though the stem infections yield to no treatment, it can be quite helpful to spray against branch infection with Bordeaux mixture about the time of leaf fall, and again in the green-cluster stage of the blossom buds.

The first time that I noticed bacterial canker in plum trees was some thirty years ago in South Devon, where I saw an amazingly heavy crop of Giant Prune plums on some old



ARMILLARIA FUNGUS IN FRUIT ROUND THE BASE OF A KILLED APPLE TREE. There is no hope for an attacked tree, though spread of the fungus may be checked by grubbing the dead tree and digging a trench round the area

trees at Topsham, near Exeter. Every tree had a large area on the side bare to the sap wood which had dried out, and the scar was surrounded by a heavy ridge of callus which had sealed the bark off. The owner told me that in a number of trees originally planted death had occurred, but that the survivors had never been attacked again. He had no idea what the trouble was, but it was undoubtedly bacterial

canker, since Giant Prune is a very susceptible variety. Susceptibility varies considerably and, though very common in Early Laxton, Giant Prune, Czar, Victoria and Bradley's Damson, it is rarely met with on Egg Plums, Warwickshire Drooper, Cambridge gage and the greengages generally.

The facts that the bacterial wound was sealed off by callus in the case of the Devon trees and that a tree which survives one attack does not succumb to a second lend some support to the opinion of many plum growers that the vertical slitting of the stem of susceptible plums from soil to crotch will prevent complete girdling of the stem by the bacterial canker; a barrier will be made against the encirclement which will still allow sap to pass. Since the first slit gives almost an inch of callus as the stem expands, if the process is repeated for several years, a 5- or even 6-in. width of callused stem can be given. Provided the slitting is done in April, and on the north side of the tree out of the sun, no bark trouble ensues.

In my own experience a high proportion of Early Laxton plums collapsed to this disease soon after planting, while the same variety slit in its second year remained sound. Later, however, some trees showed the depression typical of dead bark, which when attacked by the bacteria failed to grow out, but remained inert.

No scientific work mentions the possible value of bark slitting against bacterial canker, but, since there may be virtue in the system and since no invasion by other fungi ever follows, it seems worth recommending. In 1954, when there was a summer of phenomenal scab and canker infection, I ordered the ringing of an acreage of young apple trees to check growth and induce fruit-bud formation. Close examination showed that no single infection of the widespread canker attacked the ringed area of the stems, and it would seem that callus is a sound preventive against such attack.

SPADE AND BAT By G. RIDSDILL SMITH

"THE spade comes first" it is said—and with truth: first for the ground and then for the mind of the digger, aerating, refreshing, preparing both for further creative activity. Few manual jobs show more obvious results, although my results were a joke on the lips of our part-time gardener, till I learned my mistakes last week from eight photographic illustrations, in an admirable booklet entitled *The Vegetable Garden Displayed*, of what a youthful examinee once called the "teckneak" of digging.

As the area of dark broken-up earth grows with each rhythmic shove of shoulder and turn of wrist, so do one's thoughts range more widely, problems fall into true perspective, the smell of good earth seems to purge the mind as the exercise purges the body. The crunch of spade on soil, like the click of bat and ball on the cricket field, is a natural sound enhancing the peace of the garden and letting the bird life there, the building, breeding and feeding, go on undisturbed. The birds think we dig entirely for them, especially my truant Rhode Island Red, who should have been at a recent Young Farmers Quiz to show them the answer to: "What does a hen do after she's scratched?", which was supplied, unsolicited, by a bawl from the back of the hall: "Tek's two steps back."

Better mannered is the club-foot robin, neat in his red and green-brown, landing light as a leaf, in spite of his crippled claw, on spade or barrow or newly-turned spit. Worst of all are the clattering pigeons who stuff their crops with my spring greens and this year lost only four of their number to the guns of the sons of the house, stalking white-clad over the snow like John Mytton. Although the boys have so far spared humans, I contemplate hoisting a red flag, to show where I am in the garden, next holidays when the jays and magpies start popping in to take a look at the menu, robbers all with whom even Hudson in his condemnation of progress—"slaughtering birds and cutting down woods to build beastly rabbit hutches for

people to breed boys to rob nests"—could have had little sympathy.

Though the potting-shed is often referred to as the gardener's armoury any horticultural inspecting officer viewing mine would, after cracking his head on the lintel, run me in on every charge in the book. Only two families have lived here in the last 50 years, but their respective relics in the potting-shed—children's old garden toys, souvenirs of two world wars and two rival universities, old stable gear and Victorian tennis equipment—make of it a museum. Indeed, it is only a potting-shed now in the sense that somebody sometimes pots birds from its shelter. A few of the tools hanging up came with the house, including the fork, which I have learnt, from another picture in *The Vegetable Garden Displayed*, is a potato fork, not a digging fork.

But the spades are the real thing, though I have a sneaking regard for the old army shovel propped up in the corner, for it takes me back to the trenches my company sweatily dug on the East Coast in the autumn of '39, marching out daily to the diggings and back to billets each night, clayed from head to foot. That digging dulled the ache of newly broken-up homes and took us away from the drill book and office. In the lunch break we sat round wood fires munching sandwiches and drinking strong tea while the diggers competed in telling tall tales of their pre-war or present employment. Three had been waiters—one in a West-End hotel where he'd paid for the privilege, one in a holiday camp in Llandudno—"laxative place, Llandudno" he would boast—and one in a R.A.F. mess who used to reserve titbits for himself on plates placed on chairs vacated by diners and then pushed well in under the cloth—till one night a senior officer, not to be waved from his usual place, pulled out one of these chairs.

Digging, then, was for life, though a slit trench looked more like a grave; and it still is to-day, in the garden. But the excitement of digging up the dead past must be experienced to be believed, and I often wish I could start

on a field near one of our camps where we found many Roman coins and much ballista ammunition and saw, from a Coastal Command plane, the faint chalky outline of Roman foundations. Or in that wood whose name, unbeknown to its former owner, a master of the spade in those '39 days, betrayed its origin as an earthwork, covering a valley much favoured by Danish raiders. The very word earthwork is somehow comforting: going to earth, both for man and beast, spells safety, at least for a time. There is, too, a symmetrical beauty about earthworks on bare downland crests, whether viewed from the valley or picked out by their shaded rings and squares from the air.

But the thought of throwing them up, from chalky soil, with antler picks and shoulder-blade shovels is not so comforting. The diggers must, as a modern experiment with primitive tools has shown, have been horny-handed, and I used to wonder, excavating a Danish site many years ago, at what cost in human labour its deep moat and mound in the middle had been built, and whether the broken dagger we found had been in at the sack of the priory a mile up-river. Whenever hounds ran over the site towards the long dark wood under the sunset, I seemed to hear echoes of those wild raids in the twang of horn and thud of hoofs dying away in the distance.

Yet it is peaceful sounds that I now recall of work on that sycamore-shaded mound—rooks in the tree-tops, spades turning the earth and the sound of bat and ball from boys at the nets. All over England these sounds are heard, from garden and green and allotment, till it might be said that cricket and gardening are symbolic of her peaceableness, the source of her resilient strength in crisis and of her abiding content. Bat and spade, each has its own skill—straight bat, perpendicular spade—to be mastered with infinite patience and practised on plot or playing-field according to the rules of Wisden or Wisley, and the umpire's decision is final.

WHEN BEASTS OF PREY GO FASTEST

By BJÖRN VON ROSEN (Translated by H. V. Beamish)



1.—THE HUNTING LEOPARD OR CHEETAH, WHICH SHARES WITH THE HYENA DOG (Fig. 2) THE DISTINCTION OF BEING THE FASTEST ANIMAL IN THE WORLD

TWO kinds of carnivorous animals are rated by experts to be the fastest mammals in the world—the hunting leopard (cheetah) and the hyena dog. The former is considered the fastest breed of animal at short distances, up to about 500 yards, the latter at longer range. The observations behind these opinions originate from the days of 1870-80, when African big-game hunting was done largely on horseback, by people who did not fear sudden falls caused by jackal holes, and who rode "acclimatised" horses, that is, those immune from tropical diseases caused by insects. Consequently early zoological observations are now generally considered out-of-date and have been replaced by new ones.

But on this particular subject those early hunters in South and Central Africa may still be reckoned competent witnesses—in any case more dependable than the majority of modern observers. Indeed, only in exceptional circumstances do travellers in these days have a chance of such comparisons; for instance, if the game happens to run along a main road, or in a place where a jeep or truck can leave the road and still keep up a fairly high speed. Also, game has

been reduced since those days, and on the whole the chances of observation are rarer.

The point that finally gives special weight to these observations is that in many cases they come from one of the best narrators of all time about hunting and wild life in Africa; a man with a very far-reaching experience, level-headed, keen-eyed, and having, in his simplicity, an often quite eloquent style—F. C. Selous. For a long time he earned his living as a professional elephant hunter and published several books which are nowadays sought after by connoisseurs in the realm of sporting literature.

In what is probably the best of these, *African Nature Notes and Reminiscences* (London, 1908), Selous in one place is in a considerable quandary; how to explain the fact that, while his own observations of the hunting leopard and the hyena dog confirm the general high estimation of the speed of these animals, on several occasions he raced them on quite mediocre horses, and was able to pull up and shoot them after a short distance. To try to solve a question concerning African fauna which a "matador" like Selous admits he cannot

explain may be considered foolhardy, but all the same I shall make an attempt. The breeds concerned in the problem are so little known, and the various incidents so interesting to hunters as well as naturalists, that they seem to me well worth retelling.

The hyena dog is quite rare nowadays. It is about the size of an Alsatian; its colour is yellowish grey or mottled with irregular markings in black, white and yellow. It hunts in packs, and formerly, while still fairly common, was viewed with disfavour by African farmers and hunters as a very successful rival in killing edible game. The hunting leopard (or cheetah) resembles the leopard superficially by its spotted markings on a yellowish background, but it is higher on the leg and of lighter build. Like the hyena dog, it is found in savannah scrub, where it lives on antelopes up to the size of gazelle and bushbuck. The hyena dog's activities are more widespread, and the largest and strongest of the cloven-hoofed tribe is never safe from his attention.

Of the hyena dog, Selous relates that on one occasion he saw one chasing a bull sable antelope, which fled with "the utmost speed"; but, says Selous, the hyena dog ran it down "with apparent ease," and in the usual way of its kind, seized it by the flank. It is further known that the hyena dog can overtake kudu, impala and hartebeeste, animals that cannot be overtaken by a horse. Selous adds that he made various attempts to run down sable antelope bulls, but without success, even on firm open ground and with good horses.

Therefore he was very much surprised to find that when he put up a pack of hyena dogs at 300 to 400 yards, when hunting with his own large strong hounds, and galloped quickly in pursuit, the fleeing animals did not show much speed. They were soon run down, and two were caught by the dogs and killed—one a young animal—by the dogs themselves without any help. A third, a particularly large and powerful male with a beautiful coat, flung itself on its back on the ground, and the forefeet of Selous's horse almost touched its hindquarters; the horse jumped over it, Selous galloped to and fro across it a few times to stop it getting up, and then pulled up and shot it. (I have related the final details of this so fully because I think they have a certain significance in judging the problem in question.)

There exists an exact timing for the hunting leopard, checked by a stop-watch on a measured course, equivalent to a speed of 113 kilometres (70 miles) per hour. The corresponding figure for a racehorse is 72-80 kilometres (45-50 miles) per hour, a speed that an average horse used for hunting in Africa (acclimatised or



2.—A PACK OF HYENA DOGS. They can overtake kudu, impala and hartebeeste, which cannot be overtaken by a horse

not) could never hope to attain. Selous relates the following incident about the hunting leopard. He and a companion were riding along in the open, the nearest cover being about 500 yards away, when three hunting leopards suddenly came out of a small ravine on to the open ground, and stood with their heads turned towards the hunters. When the latter quickly charged their horses at them, the leopards began to gallop towards the cover; but although they had a start of at least 50 yards, the two smaller ones were overtaken outside the edge of the wood, and the third—a strong male—soon afterwards inside the cover. When the hunting leopards were ridden down, they flung themselves flat on the ground, and remained still in this position. The hunters rode past the smaller ones (probably females, writes Selous), pulled up where the male was lying, and shot him at quite close range while he still lay unmoving on the ground.

Selous writes that he cannot explain why the riders could so easily catch up with the hyena dogs in the incident first described, "but the facts are as I have related them." Of the hunting leopards, he further tells of a similar episode, to show that the first could not have been a chance one, and then he sums up—"Whether the African Cheetah has lost the great speed of his Asiatic progenitors, and if so why, are questions which I cannot answer, but the two animals which were galloped after and overtaken by my friend and myself were both

fine specimens of their kind, in good condition and apparently in the prime of life, and why they did not run away from our horses and so save their skins, if they were able to do so, is more than I can understand."

After reading these descriptions, my reflections were as follows: Among the larger carnivores maximum speed is an offensive characteristic. These animals are not accustomed to escaping; they are used to acting in an aggressive rôle. With them panic is an unknown—or at all events very rare—phenomenon, when or if at any time it demands a maximum speed. Generally when they are escaping, from human beings or rivals for food or during mating (they certainly have no other causes for flight), what they feel is surely only quite a moderate fear, hesitant and mixed with other impulses; an inconclusive driving power and therefore physiologically ineffective. Maximum efforts, on the whole, are reached only in a wholehearted performance. In the attack of carnivores against a fleeing victim, there is no two-mindedness or uncertainty. On the other hand, the carnivore's own flight is two-minded; it feels strange to escape and it goes against the grain.

Well, how about the domestic cat, who rushes off towards house or trees, pursued by the dog? And the fox, whose speed and staying power as he eludes the hound tribe are often mentioned with admiration by sportsmen? Do they also fail to reach their maximum speed in flight? The situation is different in the case of

the smaller carnivores. They are often hunted, at least often enough to keep the flight habit keyed up; it has naturally existed since the beginning of time, and therefore the habit of escaping quickly is inherent in them. In flight, they can make the effort for the maximum speed of their kind as quickly as the small animals, still more accustomed to escaping; nor are they affected during the hunt by any hesitation about stopping or continuing to get away. For them, flight is a natural thing, nothing to cause physiological hesitation, or a going against the grain somewhere in the system. My reasoning therefore concerns only the larger carnivores, those that are not accustomed to flight.

To pursue the line of thought quite clearly, I may perhaps make an exception, for example such breeds and individuals among the larger carnivores which, through force of circumstance, have been compelled to acquire the habit of flight. For example, the wolf in the Scandinavian mountains, and—generally speaking—the lynx. The northern lynx, despite his awe-inspiring shape, seems more often than one would think to be considered edible prey by other kinds of carnivore.

In an attempt at a solution to Selous's riddle, I should like to formulate the following thesis: The maximum speed of which a beast of prey is capable is reached in general only when it chases its victim. When it is itself escaping, it reaches the maximum speed only if it is of a breed that is often the object of pursuit and has itself frequently been pursued.

AN HERALDIC ACHIEVEMENT

A DESIRE to commemorate the presence of the Queen's heralds at her Coronation has led to the production of the handsome dish depicted in the adjoining illustration. This dish, measuring some 48 inches in circumference, was especially manufactured. The glass contains a high proportion of lead in its substance, an element which has not only the aesthetic advantages of blackness and glitter, but which also provides, by its comparative softness, a suitable medium for the engraving tool.

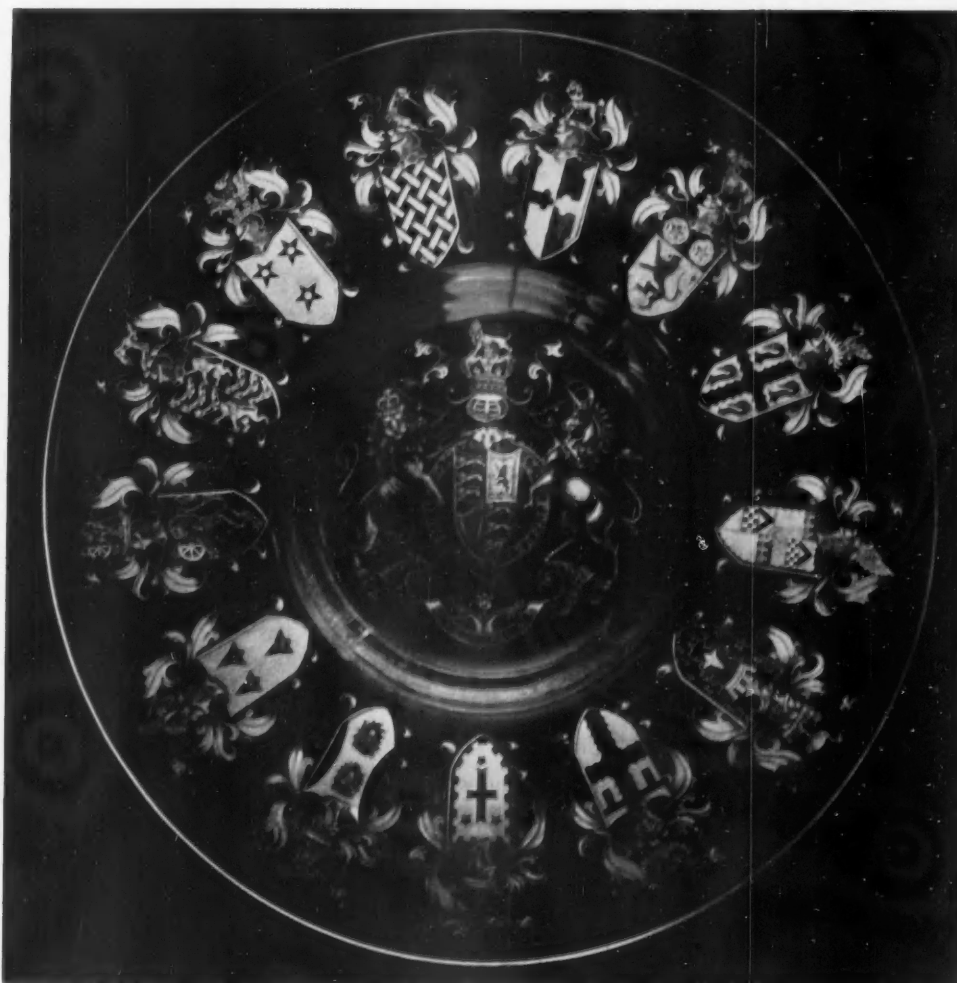
The engraving took the artist, Shiela Elmhirst, several months to complete. The difficulties in the engraving process were considerable and many could not be anticipated. It was hoped originally to encircle the plate with the heraldic achievements of all the officers of the College of Arms whose brilliant tabards lent such unforgettable colour to the Coronation scene. For the ceremony of crowning some extraordinary officers of arms had been created, but it was found that if these gentlemen's coats-of-arms were included the shields would become so close set around the rim that they would have become either too small for detail or too grotesquely elongated. For this reason only the arms of the ordinary officers were used for the decoration.

The arms are those of Garter, Clarenceux and Norroy Kings of Arms, six Heralds and four Pursuivants. The shields of three of the senior officers of the College, being knights, are entitled to be surmounted by a full-faced helmet instead of the profile helmet of 'squiredom'; this is, however, a comparatively modern—17th-century—innovation, and if such a convention had been used it would have destroyed the circular symmetry of the dish; it would, too, have led to the usual difficulty of somehow displaying a profile crest on a helmet seen from the front. Addition of the coronets peculiar to the Kings of Arms would similarly have broken the continuity of the rim design, and for this reason they were omitted. Precedence in the College has been shown by an alternate disposition of the coats, the more senior being at the top of the dish.

The actual engraving, all done with diamond points and without mechanical aid or the use of acid, was a trying process. Any error would have been fatal, because of the practical difficulty in removing a mistaken line or dot. All the work is entirely on the underside of the plate, and this entailed each achievement being portrayed

in reverse: such a method, however, gives to the finished article a highly polished or liquid effect such as cannot be obtained on, for example, the more usual diamond-engraved drinking-glass, where the ornamentation is, perforce, on the outer side of the bowl. The thickness of this plate, a quarter of an inch on the average, necessitated some stronger form of decoration

than simple stippling with dots, which, diffused and refracted by such a depth of glass, tended to be too weak and ineffectual for so large a piece. A combination of linear engraving with stipple was, therefore, finally adopted. The former is particularly evident on the helmets surmounting each shield, while the central Royal Arms are almost entirely in delicate stipple. T.B.



GLASS DISH ENGRAVED WITH THE ROYAL ARMS AND THE COATS-OF-ARMS OF THE HERALDS WHO TOOK PART IN THE CORONATION

MOTORING NOTES

ROLLS-ROYCE DEVELOPMENTS

By J. EASON GIBSON

THE announcement of a change of policy and of a new model at the same time by Rolls-Royce is of great importance because of the firm's justifiably high reputation for painstaking development and a sincere approach to the manifold duties of serving the public. Since this old-established firm took over Bentley Motors before the war, the two firms have followed different paths, but these paths have by logical development come closer and closer together, until what were previously described as sister cars can now more properly be called twin cars.

Rolls-Royce have always been famous for producing cars of the greatest refinement in which no detail is considered unimportant, while Bentley have tended to concentrate to a greater degree on high performance, even if some slight sacrifice of refinement has had to be accepted. This difference has now been eliminated, because unceasing research and test have enabled the qualities of performance and refinement to be combined. While, however, the new Rolls-Royce Silver Cloud and the new Bentley "S" Type are of identical

up. The engine capacity has been increased to 4,887 c.c., and the six-cylinder engine has been fitted with a new cylinder head, incorporating six individual inlet ports, which ensures good breathing, and that each unit of fuel will be efficiently converted into power. The actual horse power obtained from their engines is never announced by Rolls-Royce, but its adequacy will be obvious when I discuss the performance provided. The exhaust system is completely new, and the exhaust gives the benefits of reduced back pressure, thus avoiding waste of power, and has been made more silent.

As these cars have a higher performance than their predecessors and run more silently, the efficiency of the brakes, the accuracy of the steering and the standard of road holding become even more important. Larger brake drums have been fitted, and the speed of the servo motor, which augments the pedal pressure applied, has been doubled, so that there is no time-lag between touching the pedal and obtaining braking effect. On previous models of both Rolls-Royce and Bentley there

is called the pic-nic position, only the radio, wipers and cigar-lighter can be operated. An instantaneous adjustment, which can be operated by a coin in a screw-slot, allows the head-lamp beams to be adjusted for variations in load, and the lights can be quickly adjusted to suit Continental conditions of driving. Two independent heating and ventilating systems, one at each side of the car, are fitted, and the method of controlling them is both simple and comprehensive. Fresh cold air or heated air can be admitted and circulated by the movement of the car, or assisted by dual two-speed fans. The thorough lay-out of the ventilation system is aimed partially at obviating the necessity of opening windows, which would be bound to cause wind roar. Because the windows are much nearer the extreme outsides of the bodywork than is usual, without a sharp lip, wind roar has been reduced to a surprisingly low level. It is possible to converse in a normal tone with one's passengers in the rear seat while driving at the car's maximum speed.

Although the two cars are identical, with the exception of the radiators, there is a difference of £90 in price between the Bentley and the Rolls-Royce, but a large proportion of this is accounted for by the greater expense and difficulty of building the many-faced Rolls-Royce radiator.

It has naturally not been possible for me to carry out a full road test of the new cars at this stage, but I had the opportunity of trying one for some distance during two days last week, and my impressions, which I do not think a full road test can change, may be of interest. While many of us have been prepared to accept earlier Rolls-Royce as the finest cars in the world at their time, one has attempted to avoid the use of superlatives in describing them, but it is becoming increasingly difficult to resist the temptation. I should say that the new cars are 20 per cent. better than any of their predecessors; or perhaps I should say, 20 m.p.h. better. By that I do not mean 20 m.p.h. faster, but that the new car is as silent, smooth and safe as any previous model while being driven 20 m.p.h. quicker. Any reader with experience of the Rolls-Royce Silver Dawn or the Bentley Series R may find it hard to believe that the new cars are as close an approach to perfection as I have said.

During my short experience with the car, on relatively short straight stretches in the Cotswold hills, I more than once obtained 109 m.p.h. on the speedometer, which according to the makers might be 4 per cent. fast. I must stress that I was not making an all-out effort to obtain the maximum, but merely opened the throttle fully after the previous corner. At this speed I glanced in the mirror and discovered that my two rear passengers were conversing happily, and discussing the technical details of the car. Repeatedly during the run, both when I was driving and when I was being driven, I noticed that the speedometer settled down automatically at speeds between 75 and 85 m.p.h. Lest driving at this speed should sound dangerous to some readers, I must point out that not once during the two days' trip was there a frightening moment; nor was any other road user inconvenienced. In fact, were all cars, even with half the performance potentialities, as safe, our roads would be much safer. On uneven surfaces, or on roads with changing cambers, whether on the straight or on corners, the car clung tenaciously to the road, and with a complete lack of roll. It is this last feature which assists in making one's passengers unaware of the speed at which they are being driven.

As the new Bentley and the Rolls-Royce are, in effect, the same car, one is forced to the conclusion that there are now two cars which deserve the title of the world's finest car. If I were asked to summarise my impressions of them, I would describe them as the fastest refined cars, or the most refined high-performance cars, I have ever driven.



THE LATEST ROLLS-ROYCE SILVER CLOUD. The new Bentley is similar in appearance. The lower lines have not meant a sacrifice of headroom, as the lower chassis allows the same room internally

design and specification (in both chassis and bodywork), the distinctive radiators of the individual makes are retained.

A refreshing feature of any announcement that comes from Rolls-Royce is its humility. While some manufacturers tend to regard their products as little short, if at all, of perfection, Rolls-Royce give the impression that they are trying to reach, but are still not obtaining, perfection. At the announcement of the new cars to the Press last week, the Chief Engineer stated that the new car was the result of listening to, and acting on, the complaints and suggestions of owners and outsiders. Once again, here is a startling difference from the attitude of some manufacturers. While it is, unfortunately, common practice nowadays to accept compromise for financial reasons, Rolls-Royce insist that the correct technical decision must be the correct commercial decision, and in their experience the response of their clientele proves them right. While there were many experienced motorists who condemned their decision to supply automatic gearboxes on both the Rolls-Royce and Bentley models which are now superseded, only 0.5 per cent. of purchasers insisted on having the manual gearbox.

Study of the specification of these new cars confirms that, while greater performance has been provided, more attention has been given to retaining the refinement essential if the traditions of the name are to be kept

was a small lag as the servo motor took effect, but this has been eliminated.

The questions of accurate steering and stability must be considered together. Sheer riding comfort has been improved to an amazing extent by increasing the wheel travel allowed by the suspension, and at the same time smaller road wheels have been used, which allow larger and more shock-resisting tyres to be fitted. Careful re-designing of the steering and consideration of its geometrical relation to the suspension have, while giving comfort, ensured that the car is more stable and accurate, whether one be traversing a most uneven surface, taking a corner at the limit of tyre adhesion, or travelling at maximum speed along an exposed road of varying camber. To ensure that the car's occupants are undisturbed by vibration, rubber is interposed between the chassis and the bodywork. In fact, the only metallic connection between the chassis and the body is the speedometer cable.

The amenities have been improved in the same way as the mechanism. The luggage boot has much more pleasing lines than on the previous models, and is capable of taking at least one large suitcase more; at the same time it is of such a shape that awkwardly-shaped baggage can be easily stowed away. An ingenious feature is that both the ignition and the starter are operated by the ignition key, but when the key is turned anti-clockwise, into what

PONY STALLIONS AND WORKING HUNTERS

By PHYLLIS HINTON

TO watch the pony stallions of the majority of our intelligent and sturdy mountain and moorland breeds, as well as the glorious thoroughbred, the incomparable Arabian and the somewhat stylised hackney pony stallions all competing in the ring on the same day is an exhilarating experience. This is what took place at the first Ponies of Britain Club Stallion Show, held at the Royal Ascot Racecourse, last week, and many of these vastly different types of horses and ponies actually appeared together, as well as in their own separate classes, to compete for the challenge cups and premiums, thereby presenting a vivid and most interesting contrast.

Miss Gladys Yule, herself a famous breeder of Arabs and the owner of thoroughbred stallions, is this Club's Chairman of Committee and Mrs. Glenda Spooner is the Organising Secretary. Between them, they are focusing the limelight on the ponies of Britain, and as an opening to this year's show season this fixture, which brought together every type of stallion for inspection by the small owner-breeder, could not have been bettered. The final events consisted of big classes for young riding ponies,

out of Fair Road is undeniably the right type to get first-class ponies. So is the second prize-winner, Miss Nina Jelley's Gay Presto by Precipitation out of Joyette by Gainsborough.

We are lucky to have so many wonderful ponies bred in this country. They are ours for the asking, if, of course, we have the money and if we take the trouble to look for them. Hardy, intelligent and pleasant to the eye, they come in all shapes and sizes, made to fit our measure from the cradle to the grave, and are very easy to look after.

Mr. Frank Haydon's hackney pony stallion, Oakwell Sir James, created quite a sensation when he flashed into the ring to win his class, and he eventually gained the cup for the best registered stallion in the show. Miss Jane Durrant's yearling Dartmoor colt Oatlands Jeremy Fisher won the cup for the best colt out of three classes. Connemaras, Highlands, Fells and the inquisitive, noisy Shetlands were also present.

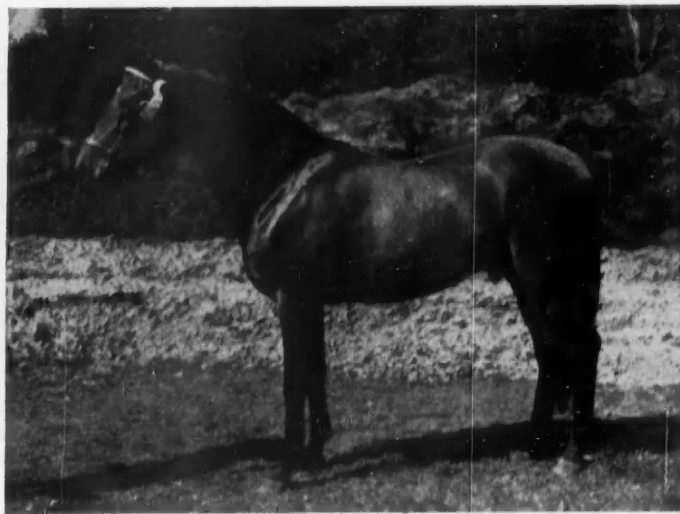
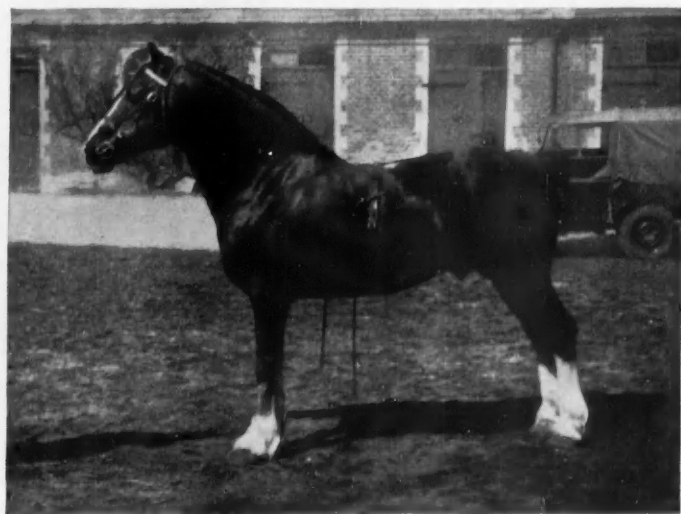
From Ascot I went to Badminton. The International three-day event, known this year

there must be no lowering of the standard of the turnout of horse and rider, and in the end it will probably be the good horseman, and I do not mean necessarily the good showman, who will bring his horse to the top of the class.

Some people are of the opinion that this is not the case, that working hunter classes will not make things easier for the amateur who wishes to show his horse occasionally, but will merely alter, and lower, the value of the class. There is, in fact, plenty of room for both the old-fashioned hunter event and the innovation.

The Duchess of Norfolk's show hunter, Pennyroyal, Mr. H. Coriat's Torloisk, who is so great a performer at horse trials, and Miss Ailsa Smith-Maxwell's Coolattin, a brilliant hunter who has been out with hounds regularly during the past season, topped the heavyweight working hunter class in that order.

In the next event, for lightweights, Mr. Bulkeley's good-quality mare, Pampas Cat, was the winner. Miss Pat Smythe showed a charming chestnut horse, Cornfield, who was looking and going better than ever before—or perhaps I should say, better than I have ever seen him. He gained second prize. A large number of



MR. A. D. THOMAS'S LLWYNOG-Y-GARTH, FIRST-PRIZE WINNING WELSH COB STALLION AT THE PONIES OF BRITAIN CLUB'S SHOW AT ASCOT. (Right) MISS DE BEAUMONT'S CLIEVEDEN BOY, WINNER OF THE CLASS FOR THOROUGHBRED, ANGLO-ARAB AND ARAB STALLIONS

colts, fillies and geldings, which were afterwards offered for sale by auction.

The sun shone brilliantly on gold and white Palomino ponies, of which the best was Lt.-Col. and Mrs. Bullen's Bubbly, and on the Welsh mountain ponies, moving with great speed and amazing precision, their leaders running beside them like trained athletes. Miss Brodrick triumphed here with her grand little stallion Coed Coch Madog, who looks as if he owns the world, and Lord Kenyon with his colt Coed Coch Planed.

For sheer gallantry and power there was nothing to equal the Welsh cob stallions. What carriage, what action and what a noble mien! Untouched by the changing fashions and trends which seem to affect the horse as well as the dog world, these stallions will continue to do their part towards the production of horses and ponies of great stamina and character, suitable to ride or drive. They are, indeed, a part of our national heritage. Llwynog-y-Garth, owned by Mr. A. D. Thomas, of Glamorgan, was the winner, and the Misses Taylor and Saunders brought the likeable Llanarth Braint from Cardiganshire to stand second to him.

Thoroughbreds, Anglo-Arabs and Arabs came into the ring in a most bewildering multiplicity and variety to compete as prospective sires of good riding ponies. Mr. Fred Unwin, Mr. Llewellyn Richards and Lt.-Col. Philip Gell were the judges and they chose Miss de Beaumont's beautiful thoroughbred stallion, Clieveden Boy, as the most suitable for this purpose. This small thoroughbred by Uji

as the European Horse Trials, will take place at Windsor in May instead of at Badminton in April, as has always been the case in the past, and the Duke of Beaufort kindly arranged for the two-day Beaufort Hunt Jumping Show to be held at Badminton in its place. There is no better or more beautiful setting for a show than the spacious grounds of the park which lies in front of Badminton House, and the roomy rings are ideal for working hunters and for jumpers.

The working hunters and working ponies had to jump a nice little course of sensible obstacles, closely resembling those which may be encountered in the hunting-field, and an assortment of horses took part, varying from those which have competed in and won ordinary hunter classes, to the more ordinary type of animal. They were judged by Lt.-Col. Sir Peter Farquhar and Capt. F. Anthony. Lady Farquhar helped Sir Peter Farquhar to judge the ponies.

Opinions differ considerably as to the value and importance of working hunter classes. In theory they should make showing much easier for the person who owns a good hunter but cannot spare the time or money to produce him in the show ring in the accepted fashion, as in these classes he will be judged on his performance, on his conformation, and whether he is a good ride, with no frills attached. From what one hears this seems to work out well enough in Canada and in the United States, so why not over here? At the present moment these classes are in their infancy, and if they are to be a success, which is, I think, bound to happen,

novice working hunters came into the ring and the Duchess of Beaufort, riding side-saddle, beat them all with a very nice horse, Marcus, beautifully shown. She won from Col. G. R. Westmacott's Knight of the Wold.

Benjamin, the cob who set the cob world alight a few years ago, could not help winning the small hunter class for Christopher Carruthers. He both looks and is a great performer. The purist may ask: Is a cob a working hunter? Perhaps not, but if it is felt that these events will lose their significance if too varied a type of animal competes in them this difficulty can be got over by including working cob classes in show schedules, or by some other means, but the moment is not yet ripe for such action.

Lt.-Col. H. M. Llewellyn brought Foxhunter to entertain an appreciative crowd, to jump whatever came his way, but not to take part in a competition. Foxhunter will "come out" at Windsor. Col. Llewellyn also rode Lion, a powerful, calm jumper who looks as if he has the heart of his namesake. He stands about 17 hands.

There were eight clear rounds in the Gloucestershire Area International Trial over a testing course and in the jump-off Miss Pat Smythe on the beautiful chestnut horse, Prince Hal, won it with a fresh clear round in 56 2/5 secs. from Donald Beard, a gifted rider with beautiful hands, on Messrs. Massarella's Costa, who had the only other clear round in this innings, but whose time—74 secs.—was not nearly as good. Major Gibbon on Blue Lady II was far faster—55 1/5 secs—but he incurred four faults, which brought him into third place.

GLYNDE PLACE, SUSSEX—III

The range of stables, the gate-piers and garden walls, all remarkable for their fine craftsmanship, were built by John Morris, of Lewes, 1754-56; the church was rebuilt in 1763 from the designs of Sir Thomas Robinson. Bishop Trevor was at that time the owner of Glynde.

THE HOME OF MRS. HUMPHREY BRAND

By ARTHUR OSWALD

RICHARD TREVOR, Bishop of Durham, had the reputation of being a model prelate. He was pious, generous, approachable, inspiring trust and affection, a good administrator, wise and tolerant in an intolerant age. He was also handsome, tall, well proportioned, "of a Carriage erect and stately—The Episcopal Robe was never worn more gracefully." In the portrait of him at Glynde (Fig. 10), painted by an unknown artist when he was in middle life, the chin is duplicating in sympathetic folds to match the ample lawn. Prefixed to the *Sketch* of his life and character published after his death, there is a profile portrait which, we are told, was engraved from a drawing made by Mr. Robert Hutchinson, "one of his Lordship's domesticks," after a wax relief by Gosset. A harrowing account is given of the last days of the bishop when, suffering from gangrene in the foot, which proved fatal, he showed exemplary patience and fortitude.

As we have seen, he was left the Glynde estate in 1743 by a cousin who had been killed in a duel. Over a number of years he made a series of improvements to the house, while respecting its character, did much to the gardens and grounds, built a fine new stable block and offices, and rebuilt the church. Under his care Glynde became a model estate. He also improved the steep village street, giving it an easier gradient and probably setting it back a little from the house at the same time. The course of the old road seems to have been up the grass walk, above the bank on the right of Fig. 2, which is now lined with beeches and carpeted with

bulbs at this time of the year.

The stable range, with its arch and cupola (Fig. 7), which looks so impressive from the road and groups most effectively with the church to the south of it, is set at right angles to the north side of the house and was designed to form a grand entry astride the new approach, for which it provides a delightful vista. After passing through the archway, which has a groined plaster vault, the drive continues between the massive yew hedges until it reaches the noble pair of gate-piers surmounted by the Trevor wyverns (Fig. 3), on the far side of which it turns left along the wide terrace to reach the east front (Fig. 1). There are flanking walls to the piers, one connecting with the east front of the house, the other (Fig. 4) running south to the churchyard, and by a nice refinement the piers are set back a few feet to permit shallow quadrants (Fig. 3). The combination of dressed stone, coursed flints and red brick produces lovely contrasting effects of colour and texture, and the division of the walls into bays by arched recesses imparts further interest and rhythm to the design. In the more prominent positions, for instance, the panels of the piers (Fig. 5) and the west front of the stables (Fig. 7), the flints are carefully squared and set with close joints, whereas elsewhere they are shore pebbles, still laid in courses, but with an abundance of

mortar. Admiration is divided between the design of the whole lay-out and such subtle use of materials.

John Morris, of Lewes, was responsible for all this work, as the estate accounts reveal. The stables, garden walls and piers were built between 1754 and 1756; the work also included an office range at the north end of the stables, a new granary and the remodelling of the old stables, seen on the right of Fig. 2. Among some architectural drawings that have been preserved there is a plan and elevation of the stable block, unsigned but,



1.—THE ENTRANCE FRONT AS SEEN FROM THE APPROACH



2.—THE QUADRANGULAR HOUSE AND ITS SETTING IN SPRINGTIME: LOOKING NORTH



3.—THE APPROACH, LOOKING BACK BETWEEN THE GATE PIERS TO THE STABLE ARCH. Each pier is surmounted by a wyvern, the Trevor crest

presumably, drawn by Morris. For a number of years previously the Morris had been regularly employed at Glynde on small jobs requiring mason's and bricklayer's work, and the accounts show that the last payment to Arthur Morris, who was probably the father, was made in January, 1744. He seems to have died in that year, since the payment in 1745 was made to John Morris. Between them they must have built many of the fine Georgian houses in Lewes. The old Town Hall or Sessions House, which was removed in the 19th century because it obstructed traffic, is known to have been designed and built by John Morris in 1761, and between 1759 and 1763 he was employed on the rebuilding of Ashburnham Place, but it is uncertain whether he made the designs for it.

From the butcher's bills we learn that there were dinners at the "Rearing" of the new granary in 1754 and the new stables in the following year. The roof was covered with Westmorland slates, laid by James Russell. Work on the cupola and clock went on for some time. Timber supplied by William Attersoll in 1756 included "3 Great End Posts for Cupola" and "Compass Timber for the Dome." In May, 1757, a carpenter named William Edwards was paid £16 7s. 6d. for journeys, drawings, a model of the cupola and "2 Dial Boards framed"; and there are payments to George Evans for painting and gilding the clock dials and also gilding the weathercock. The clock-housing is hung with shingles, the cupola covered with lead.

Morris built a flight of stone steps to the terrace, which are marked on a plan dated April, 1756, set between grass slopes. The plate in Horsfield's *Environs of Lewes* (1827)

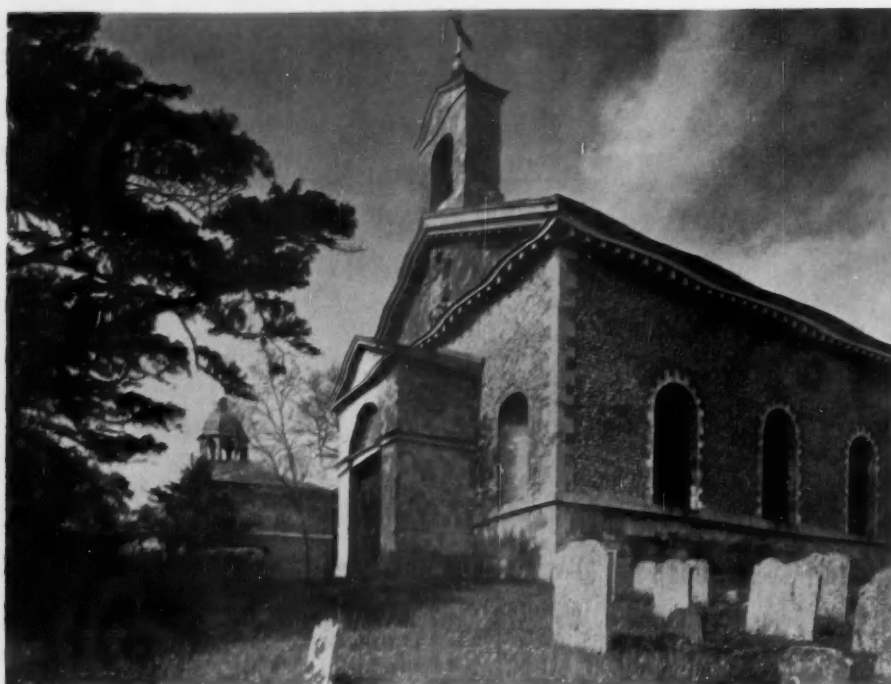
shows that these steps had by then been abolished in favour of an unadorned grass bank. The present wide terrace and stone balustrades, which make such an effective platform for the house, date from the middle of last century.

From the house the bishop turned his attention to the church. In 1763 he obtained permission from the patrons to pull down the

old church, described as "in very bad condition." Its successor was built on the same site, but on a different axis, so as to be at right angles to the road and the stable range (Fig. 6). Extracts from the account book covering the rebuilding are given by the Rev. W. de St. Croix in his *Parochial History of Glynde* (Sussex Archaeological Collections, Vol. 20) and they are supplemented



4.—LOOKING NORTH WHERE THE DRIVE TURNS TOWARDS THE HOUSE



5.—DETAIL OF ONE OF THE WYVERN PIERS. (Right) 6.—GLYNDE CHURCH, REBUILT BY BISHOP TREVOR IN 1763, FROM THE DESIGNS OF SIR THOMAS ROBINSON



7.—THE ARCH AND CUPOLA OF THE STABLE RANGE FROM THE WEST.
Built in 1755 by John Morris, of Lewes

by entries in the Steward's Day Book (1761-68). Sir Thomas Robinson, Bart., is stated to have been "the designer of the plan" for the new church. The Yorkshire gentleman-architect, one of the last of the Palladians, was a friend of the bishop, for whom he is said to have designed the Gothic gateway at Bishop Auckland. He may have provided a design for the stables, but there is no evidence to show that he did. The plan of the church is a simple rectangle with a west porch, but we may suppose that the baronet also produced elevations, though the details and choice of materials were probably left to Morris, who was the builder. A payment of 3 guineas was made to Joseph Leoni "for Drawings ab Ch. 1764." He will have been one of the sons of the architect, Giacomo Leoni, who brought out the English edition of Palladio. Possibly, he had been employed by Robinson to draw out his designs.

While the porch, dressings, substructure, bell-cote and the filling of the pediment are of Portland stone, coursed flints were again used for the walling, knapped and squared on the west front. The cornice is of wood. The toothed treatment of the window surrounds is not very happy, but echoes the arrangements of the quoins. The bishop's coat-of-arms in the pediment was carved by John Walsh, a pupil of Thomas Carter, who executed a number of signed monuments which have been listed by Mr. Rupert Gunnis.

The interior retains the original woodwork for which William Langridge was responsible—oak pulpit, box pews and west gallery—but it has not been improved by screens introduced towards the end of last century to demarcate the chancel. There is a coved ceiling with an oval design of a Rococo character. William Perritt was the plasterer; he seems to have been employed in preference to James Rose, Adam's stucco artist, who received 4 guineas in compensation "for fruitless Designs." The bishop bought old Flemish glass roundels for the east window, but in 1894 they were divided and incorporated in three windows of Renaissance design by Kempe. The glass in the windows, begun by Kempe, was completed by his partner, Tower, in 1916. In the lunette of the porch there are the arms of the bishop and of Hay of Glyndebourne impaling Pelham. Robert Scott Godfrey was paid 3 guineas for "staining" these in 1765.

Horsfield, the Sussex topographer, writing in 1827, waxes eloquent about Glynde Church. He contrasts its elegant structure and neat and

comfortable interior with the majority of Sussex churches, which he considered to be "a disgrace to the county." "The feelings of the worshiper," he observes, "may borrow their tone from the cheerfulness of the temple." No doubt many of the ancient Sussex churches were in a sorry state in his time, but one may be thankful that the bishop's example was not widely followed, attractive as his temple may now again seem as a period piece.

As the bishop was a bachelor, Glynde on his death in 1771 passed to his elder brother, Robert, who had succeeded to the Trevor barony seven years before. In 1754 he had assumed the surname of Hampden on inheriting that family's estates, which came to him through his grandmother, one of the daughters of John Hampden, the patriot. For 12 years he had been at the Hague, first as secretary to the legation and later as minister, and while there he married a Dutch lady. His portrait by Copley (Fig. 9) hangs at the north end of the gallery, balancing that of the bishop. In 1776 he was created Viscount Hampden, to which title both his sons succeeded. He seems to have preferred his Bedfordshire seat, Bromham, where he died in 1783.

The second viscount, however, lived much at Glynde. On many pages of the bishop's estate ledgers his scrawling handwriting is to be seen, for he used them as commonplace books, inscribing quotations, commenting on current political events, exercising his Latin and his German; and there is a draft of a letter which he wrote recommending himself for the lord-lieutenancy of Bedfordshire. His first wife, Katherine Graeme, described as "languid and insipid, and addicted to musical parties and card-playing," was painted by Gainsborough and also by Hoppner. The latter's portrait of her is seen in Fig. 8 with that of her husband by Zoffany. In his time the steward and tenant of the farm at Glynde was John Ellman, famous as the improver of the Southdown breed of sheep. The second viscount died in August, 1824, when his brother, John, who had been for many years our minister at Turin, succeeded, but survived him by only a few days. The titles with the male line of the Trevors then became extinct.

Glynde was bequeathed to General Henry Otway Brand, who had fought in the Peninsular War and was the younger son of Thomas Brand, of the Hoo, in Hertfordshire.



8.—MRS. BRAND'S SITTING-ROOM

His mother, Gertrude (*née* Roper), *suo jure* Baroness Dacre, of whom there is an attractive portrait by Greuze (Fig. 11), was a granddaughter of John Morley Trevor of Glynde, which came to the Brands through this link. The General, who had assumed the surname of Trevor, became Lord Dacre in 1851 on his elder brother's death, and when he died two years later, he left Glynde to his younger son, Henry Bouverie William Brand, who was Speaker of the House of Commons from 1872 to 1884. On his retirement the Speaker was created Viscount Hampden of Glynde and, later, he inherited the Dacre barony on the death of his elder brother. When Lord Hampden died in 1892, the estate again went to the second son, Rear-Admiral Thomas Seymour Brand, who was the owner when Glynde was last described in COUNTRY LIFE (September 7, 1907). At that time the exterior had recently been stripped of the stucco with which the walls had been coated, and in consequence the house, newly lime-washed, looks very white in the old photographs. The Admiral was succeeded in 1916 by his son, the

late Commander Humphrey Brand, who died in 1953.

At the beginning of the war Commander and Mrs. Brand fitted up the first floor of the south range as a convenient flat. Fig. 8 shows the sitting-room, attractively furnished with Georgian pieces and hung with a light damask paper. Several of the later portraits hang here, including the Greuze, and there is a pair of classical landscapes (one is seen over the fireplace) by Gaspar Poussin. Two shell-headed niches have been introduced to display china on shelves.

So large a house might have proved a problem to run in these days, but, built like a college round a courtyard and having several staircases, it has lent itself easily to adaptation, and two separate establishments, let to tenants, have been formed in the west range and part of the north range. During the past year the gallery and Red Room have both been thoroughly repaired and redecorated and now look very handsome. Mrs. Brand is opening the house to the public on certain days this summer.



9 and 10.—ROBERT, FOURTH LORD TREVOR AND FIRST VISCOUNT HAMPDEN (1706-83), BY COPLEY, AND (middle) HIS YOUNGER BROTHER, RICHARD TREVOR, BISHOP OF DURHAM (1707-71). (Right) 11.—GERTRUDE, BARONESS DACRE, WIFE OF THOMAS BRAND, BY GREUZE

A CONIFER FOREST WITH A DIFFERENCE

Written and Illustrated by A. J. HUXLEY

A PINETUM is a collection of coniferous trees—which, perhaps, hardly sounds very exciting. But, though I have visited many beautiful and interesting gardens in Britain, I must say that the National Pinetum at Bedgebury is as delightful a place as most of them. Of course, it has a horticultural flavour, as it were, since many of the trees are good garden subjects; and it has been laid out to please the eye as much as to provide material for study.

Bedgebury is in Kent, not far from Cranbrook, in the midst of pleasant rolling countryside, much of it wooded. There has been a forest of some 2,400 acres here for many centuries; in the past the trees were used as firing for iron-smelting and brick-baking and the chestnut coppices provided hop-poles. More recently the forest came under the control of the Office of Woods and Forests and eventually, in 1924, was taken over by the Forestry Commission.

It was in that year also that a long-standing wish on the part of the authorities at Kew was put into effect—namely to establish a pinetum away from Kew, where poor soil and industrial fumes were seriously affecting the coniferous trees. The Forestry Commission combined with Kew in a search for a suitable site and 64 acres of Bedgebury Forest were eventually chosen—an area then containing many full-grown Scotch pines and other conifers, oaks, chestnut coppice and *Rhododendron ponticum*.

Planting of the area as a pinetum was begun in 1925 and has been steadily continued since then, with something of a hiatus during the war. Many of the original trees were retained, partly for shelter and partly for amenity.



A SCENE IN THE NATIONAL PINETUM AT BEDGEBURY, KENT: BLUE SPRUCES, WITH *PICEA BREWERIANA* ON THE RIGHT, IN SPRUCE VALLEY, BACKED BY SOME OF THE ORIGINAL PINES



A VIEW ACROSS MARSHALL'S LAKE, CLOSE TO THE ENTRANCE TO THE PINETUM

The Pinetum is roughly triangular, and the site rises from about 200 ft. to 420 ft. above sea level; two little valleys and a ridge between provide a pleasant undulation. A stream runs down each valley, and they meet in Marshall's Lake. The entrance road runs by this stretch of water, and it provides a delightful curtain-raiser to the pinetum, its still surface reflecting the tall spires of mature conifers.

The area is laid out with several wide avenues and numerous narrow paths; in some areas the trees are part of the original forest, quite closely planted, while, where clearance has been made for pinetum specimens, it is possible to wander among them on grassy stretches. The trees were originally planted in groups of the same genus. Thus larches occupy a high and exposed part; cypresses, pines, silver firs, douglas firs, cedars, junipers and yews occupy other large areas; spruces cover two distinct areas. In the course of time, not surprisingly, vagaries of soil or site have caused the replanting of some trees away from their fellows, where they will succeed better.

The plantings are not all of conifers. There are many oaks, service trees, false acacias, walnuts, birches and so on; tulip trees have been planted and also the antipodean beech, *Nothofagus*, to select only a few.

A particularly delightful feature is the Cypress Valley. This crosses one of the broad rides, and at the point of its crossing the stream has been dammed to make a little pool, where several trees, including a weeping Nootka cypress, form an attractive group. If one follows the stream downwards, the way winds in and out of the trees, so that the distance seems much greater than it really is; it finally leads to a low-lying valley with a sunken road, where ferns flourish and here and there are rhododendrons, kalmias and the like. The stream passes under a rustic bridge and so into the lake.

Another fine walk lies on one side of the triangle—Spruce Valley, a vista of powder blue backed by tall pines. Here may be seen, apart from the familiar blue spruces, such curiosities as the little conical *Picea albertiana conica* and the extraordinary twisted growth of *Picea abies pendula inversa*. Two great oaks form focal points for two of the avenues in the south-west corner. Near them can be seen clusters of those delectable narrowly-cylindrical trees, the incense cedars, *Libocedrus decurrens*; there is a grove of sequoias and wellingtonias and some attractive radiating junipers, such as *J. sabina*, a first-class garden plant.

The Forester's house, Park House, faces on to a gentle downward slope, where an open planting of all kinds of yew has been made. This is particularly interesting for the many variations in foliage colour to be seen; it is surprising what a glowing effect the golden-leaved varieties can produce. This slope is called Yew Bank and from its crest one has a view over almost the whole pinetum—a beautiful spectacle.

Beside the lake the rhododendron undergrowth is dominated by specimens of the Chile pine, *Araucaria imbricata* (relation of the monkey-puzzle), and the Chinese fir, *Cunninghamia lanceolata*, with its wide, flattened, spiny leaflets—distant indeed in nature, but thriving together in Kent, despite the reputed tenderness of the latter. On the silty area where one stream enters the lake grow many fine swamp cypresses (*Taxodium distichum*), whose fresh green foliage turns to a reddish brown in autumn. Alongside the spruces, too, there is a plantation of the "prehistoric" *Metasequoia glyptostroboides*, a tree which, it must be said, would not perhaps attract so much attention if it had not been discovered in so romantic a manner. The elegant maidenhair tree, *Ginkgo biloba*, of at least equal antiquity, has unfortunately not flourished.

Next to the pinetum is an area of about 40 acres devoted to forest plots, in which many species of trees have been planted in blocks



ONE OF THE CURIOSITIES GROWING AT BEDGEBURY—*PICEA ALBERTIANA CONICA*

under forestry conditions to compare their growth and behaviour. Here can be seen many trees not normally associated with forestry, for instance the monkey-puzzle, which is an important timber subject in its normal habitat, Chile. These trees, however, grow very slowly at Bedgebury. The South American species of *Nothofagus*, particularly *N. obliqua*, show promise as timber trees, and grow rapidly, as has indeed also been found in the humid conditions of the west coast of Scotland.

The reasons for planting certain of the plots are amusing. Thus *Cotoneaster frigida* was tried "as a possible substitute for persimmon for golf club heads"; laburnum as a substitute for ebony; *Rhamnus purshiana*, a North America buckthorn, "has the dual value of yielding the drug cascara (from its bark), and also a tough grade of charcoal suitable for explosives."

The quotations above are from the *Guide to the National Pinetum and Forest Plots at Bedgebury*, a Forestry Commission booklet obtainable from H.M. Stationery Office, which gives a great deal of information, both general and technical, as well as acting as a literal guide to the pinetum. To this excellent publication I would refer prospective visitors, who I can only hope may have been tempted by my brief description and photographs. Bedgebury is rather tedious to reach from London by public transport, but perfectly easy by car. Whichever method is used, the recommended approach is from Flimwell, for this will take you through Bedgebury Forest, which is a delightful and appropriate overture to the pinetum.

The mycologist, incidentally, will be greatly rewarded in autumn, when hundreds of fungi spring up. Among edible kinds several boletus (ceps) are particularly common; there are some chanterelles, and here I found the only specimens of *Lactarius sanguifluus* I have seen in England, an epicurean "milk cap" which better deserves the epithet *deliciosus* given to a commoner species.

Here, indeed, is an unusual goal for excursions. It is, of course, of the greatest interest to the botanist, or the gardener who wishes to examine trees which it is so difficult to judge from catalogue descriptions; but those not primarily in search of knowledge can wander in the resin-scented atmosphere with the greatest enjoyment.

Bedgebury is an imaginative piece of planting. One might almost call it the reverse of the ordinary landscape garden, where wide stretches of open contoured land are planted with groups of trees; the pinetum consists of large areas of trees with occasional open stretches. The variation in the trees is immense, in shape, habit and colour—a vast palette which many gardeners ignore, thinking of conifers as stiff, ugly creatures, while in fact they can be among the most effective permanent plants in the garden.



HILL'S AVENUE, ONE OF THE LONGEST OF THE GRASSY GLADES THAT STRETCH THROUGH THE PINETUM. At one point, where it is bisected by Cypress Valley, there is a small pool surrounded by trees (right), including the weeping Nootka cypress

A SPA THAT FAILED

By JOAN CURL

THE railway line from Carlisle to Newcastle crosses the border from Cumberland into Northumberland at an interesting point. Already it is several hundred feet above sea-level. The rich red fields and luxuriant woods of the first few miles have been left behind, as the line, with a road on each side, climbs towards the Tyne Gap. The county boundary is crossed at Gilsland, where a wind-swept station is perched high above the village. To the south rears the last dark wave of the Pennines, the culmination of the tremendous surge that has its beginning far away in the Midlands. Northwards the ground drops steeply to the Irthing valley (and the remains of Willowford Bridge, which carried the Roman Wall over the river) and then climbs as steeply up again. Rough fields, growing potatoes and late-ripening hay and oats, give way to bare sombre moorland, which rolls away towards the Scottish border.

Out there in the waste, miles from a good road, life on the isolated farms is lived more nearly in the old ways than anywhere else in England. Black cattle share the rough grazing with black-faced sheep; as no lorry takes away the milk, butter and cheese are still made. It is a small family that cannot produce one fiddler, and in the farm kitchens the old square dances are still enjoyed.

Between these two wild regions, Pennine and Border, lies Gilsland, railhead for these remote farms, which look to it for supplies and for mail, for schooling and doctoring. Its agricultural show is the great event of their year, and many a horn-handled crook and walking-stick, many a rag rug and exhibition piece of knitting or darning is made in readiness during the long winter evenings.

The village of Gilsland is apt to give a considerable shock to the interested visitor. In such a setting, who would expect to find massive houses of yellow brick, a sky-scraping terrace of pillar-box red, a vicarage as huge and gaunt as a Victorian barracks? Where are the flagged roofs and the grey stone of rural Cumberland? And—shades of Sir Walter Scott!—what is this boarding-house, exuding respectability from every aperture, doing with the inscription "Mumps' Ha'" upon its fanlight? Across the bridge over the Irthing is the church (another Victorian building). But the greatest surprise is yet to come—an enormous yellow edifice poised for all to see on top of the hill. This is now a convalescent home, but was once an hotel, and it holds the key to the riddle of Gilsland.

Before we unravel that riddle, however, let us further complicate it by recording other surprises that Gilsland has in store: an urbane 18th-century house, with stone-ornamented garden and elegant white drawing-room, perched above the Irthing gorge and backing on to the Waste; a broken stone promenade along the foaming and rock-tumbled river; the magnificent and almost unknown waterfall of Cramel Linn a mile or two upstream.

The clue to these odd contrasts is to be found in a piece of mossy stonework down by the river. Out of this, piped from an ancient well, comes water with a strong taste of rotten eggs—the product of sulphur and chalybeate springs which were blessed by the Church and given the name of the Holy Well centuries before the word "spaw" entered the language.

The history of this district, as might be expected, is one of almost continuous fighting, from the breaking of the Roman Wall in the 4th century right through to the 17th; unrecorded, obscure warfare with no famous victories, but murder, robbery, cattle-lifting, the burning of homes and crops. First it was the Picts and Scots, then the Saxons, the Angles and the Danes. Then the Normans began a new phase, with the traditional Celtic Bueth and Gilles dispossessed and joining forces with Saxons and Scots to harry the usurper.

Border raiding did not become a regular



THE ONE-TIME HOTEL AT GILSLAND, ON THE BORDER BETWEEN NORTHUMBERLAND AND CUMBERLAND, WHICH FLOURISHED AS A SPA AT THE BEGINNING OF THE 19th CENTURY

habit until Edward I, early in the 14th century, stirred up real hatred between Scots and English. Then for three hundred years it was not only Scot against Englishman, but also clan against clan on both sides of the Border, and gangs of outlaws against every man. As time went on, however, and specially after the Union of Parliaments in 1707, life along the Border grew more settled, but the Gilsland district enjoyed a bad name as a haunt of robbers until late in the 18th century, and the episode in Scott's *Guy Mannering* where travellers across the Waste are attacked by footpads in league with the hostess of Mumps' Ha' was based on fact.

Scott visited Gilsland in 1797, a disgruntled young lawyer who had written nothing except the translation of a German ballad, and was on the point of emigrating to Jamaica. The first hotel had been built on its hill above the brawling river some fifty years before. It had no private rooms and "a public drawing-room received the gentry, a stone (flagged floor) parlour those of the second class, and the out-houses harboured the poorer sort." Such visitors as penetrated these wild and remote regions passed their time in drinking, dancing, gambling and love-making.

Scott fell in love with a fair French visitor, and proposed to her, so tradition maintains, beside the Popping Stone in as lovely a setting as any Romantic could desire: craggy gulfs, sylvan solitudes, crystal fountains and all. Scott married his lady three months later, and on her persuasion abandoned his ideas of Jamaica.

The Scott story naturally came in handy when the obscure hotel blossomed into a spa during the 19th century. Indeed, even so sober a journal as the *British and Foreign Medico-Chirurgical Review* found more to recommend there than the medicinal springs: "For pure air and water, beautiful and romantic scenery,



CUMBRIAN SCENERY NEAR GILSLAND: THE ROMAN WALL IS DOWN IN THE VALLEY, WHERE IT CROSSED THE RIVER IRTHING BY WILLOWFORD BRIDGE

opportunities for pursuing angling, associations connected with ruined Border castles, the Roman Wall and camps, Gillesland has no superior." That was in 1857, when Gilsland was at the height of its fame.

The opening of the railway in 1838 had, of course, been a godsend. Carriages from the hotel met every train at Rose Hill station (only the spa was as yet called Gilsland). Paths had been made through the hanging woods and were said to be "as much thronged as Cheap-side when business was at its height." There were bath and refreshment rooms along the waterside, as well as "two well-stocked book-stalls—fashionable lounging places and esteemed resorts when time hangs heavily on hand." An even more enthusiastic guide-book says: "Nature may here be seen in her quietest and loveliest aspect . . . balmy pathways through retired dells; sparkling rivulets . . . 'which chatter over stony ways in little sharps and trebles', overhanging rocks whose rugged fissures bear witness to some great perturbation of the earth in time past; a rich and varied Flora, and other beauties which never fail to awaken whatever there is of poetry in the visitor."

Not all accounts, however, were so flattering. In 1839 one Dr. Granville, who stayed one night, wrote an unfavourable report, both on



THE CRAMEL LINN WATERFALL IN THE RIVER IRTHING NORTH OF GILSLAND

Hexham. The contemporary taste for the romantic was well catered for by visits to castles and abbeys, and some interest was taken in Roman remains—though less for their archaeological importance than as an opportunity for moralising. The imagination of some visitors also played around Gilsland's later history: "We may picture in our fancy timid groups of invalids scrambling along the narrow ledge of rock by which the spring was accessible, with here and there a stout Borderer, swordgirt, or pike in hand, on the look-out from the heights above."

Why did Gilsland fail as a spa? Perhaps because no wealthy patron took its development in hand, as the Dukes of Devonshire did with Buxton. Perhaps because it was too far north. Although it is easy of access, something of the remoteness of the Border wastes seems to cling, like the river mists, about the name of Gilsland. Now the promenade is broken and overgrown, the bookstalls are gone, the woodland paths are seldom used. Only the Irthing is unchanged. Dr. Granville's description of its peaty water is as true to-day as when he wrote it: "Brown as the best stout, and as frothy." The stout may have weakened, but not the river.



LANERCOST PRIORY, ACROSS THE CUMBERLAND BORDER, WHICH SPA VISITORS USED TO MAKE EXCURSIONS TO SEE

Gilsland's weather and on the arrangements at the spa. He wrote: "The climate is very trying, a few days in the year being free from rain . . . A servant may have the itch, and hereabouts in the North and on the borders such a supposition is not preposterous; no matter—in he goes into the sulphur bath the moment his master has vacated it and the water can be changed; and his master the next morning follows him into the same recipient! This is primitive."

This hotel, which had succeeded the original inn, was burnt down in 1859, and the present enormous building on the same site must at least have been free from complaints about limited accommodation. As for its architecture, it was "in the Italian style . . . of white firebricks . . . nothing could be more elegant!"

The hotel provided billiards, bowls, quoits and croquet. A quadrille band played every evening and balls were held during the season. Carriage excursions were organised to Wetheral and Corby Castle, via the Written Rock of Gelt; to Lanercost and Naworth Castle; to Bewcastle and Christianbury Crag; to Carlisle and



THE POPPING STONES, WHERE SIR WALTER SCOTT, WHO VISITED GILSLAND IN 1797, IS SAID TO HAVE PROPOSED TO HIS WIFE

AFTERTHOUGHTS FROM DEAL

A Golf Commentary by BERNARD DARWIN

TO describe, however cursorily, the golf of 600 players in a single article is not an easy task; in fact, it is as near as may be an impossible one. So I must begin by offering apologies in bulk to the schools that I did not even name in my account of the Halford Hewitt Cup, and by admitting that I was, perhaps, a little swept off my feet over Eton's victory. I have thought often about the tournament since I left Deal, and have several things that I should like to say about it.

First of all it is a wonderful tournament; there is nothing in the least like it whether for magnitude or enthusiasm. And yet its very size is, in a sense, its undoing as regards that rather paltry and unimportant thing called publicity. Those who play at Deal suffer greater tortures than perhaps at any other competition; they turn away their heads unable to endure the sight of a short putt and, like Mr. Winkle on a famous occasion, bury their heads in the sofa cushions and groan dismally. Those who are not there are simply overwhelmed by the long list of results (I speak of the happy days before the strike on national newspapers), and have in the end very little notion, if any, of what has happened. This always seems to me rather a pity, when one comes home full of joy over one's school's victory and finds an old school-fellow wholly unaware of it. But never mind the newspapers; those of us who go to Deal know that this is a unique occasion.

Another point about the Halford Hewitt is that it has its great figures and reputations of its own. There are very fine golfers who never seem quite to have caught the tone of the competition and never do themselves entire justice in it. There are others, much less famous in the greater world of golf, who are regularly the great men of Deal. I do not mean to say for a moment that those who excel in this tournament do not do so elsewhere; it is simply that the Halford Hewitt has its own particular and memorable heroes.

How romantic sound some of the names of great pairs past and present! There were Murray and Brock, of the Watsonians, infinitely formidable. Heaven knows how many consecutive matches they won! After them I can think of another fine pair from Watson's,

Williamson and MacGregor. I suppose they must have been beaten, but I don't know when. Then there were Gray and Oppenheimer, of Harrow, who had a long and glorious career. After a slight lapse last year Oppenheimer was as good as ever this time, and year in and year out he seems to me, I do not say the best golfer who has played in this tournament, but the best Halford Hewitt golfer, and that is, I believe, a compliment he would appreciate.

As to the great Carthusian teams of times past, they had so many famous couples—Beck and Sanderson, White and Prain, Bourn and Middleton, not forgetting the illustrious rear-guard, Morrison and Longhurst. And yet it was their strongest point that each of them was always ready to play with a new partner. The pairing was never an agony of fear, as it sometimes is, lest toes should be trodden on. And so I could go on with other faithful and distinguished couples. I cannot help thinking that Eton has now the makings of a new one in Gardiner-Hill and Impey, who made so great a beginning this time.

I always think, incidentally, that one of the qualities of a good captain in this tournament is to know when to split a well-trying partnership. No pair can go on winning for ever, and when such a pair of partners at last go down they sometimes do so with a shattering bump, and are never the same afterwards. They may come together again after an interval of separation or they may not; but in any case I am sure that it is a good thing for the best of friends to part for a while. Exactly when to issue the decree of separation is the captain's job, and it is one of considerable subtlety.

Now for another point of foursome play in general and not of this tourney in particular. I have a belief which sounds logically or mathematically or otherwise adverbially nonsensical, and yet I am far from being convinced that it is. It is briefly this, that the value of a good putter is much greater in a foursome than in a single. He has only half as many putts in a foursome as he would have in a single, so that his particular talent would seem to have only half the opportunities of displaying itself and yet—well, all experience is on the side of my belief, which is many other people's belief too. The man who is

spoken of as a good foursome player is always a good putter.

It is not difficult to think of some explanations, such as that the other partner gains confidence from the knowledge that he has not got to lay the partnership ball stone dead but can go out more boldly for the hole. I cannot but think, however, that there is a better explanation; and I wish, in strict moderation, that some scientific person would give it me. I never saw a better example than in the top match between Eton and Loretto, when J. L. Mitchell's magnificent putting came within inches of carrying his partner to victory and upsetting the Etonian apple-cart. The man who can putt may or may not be, as stated by some eminent person, a match for anybody, but he is certainly worth diamonds and rubies in a foursome. The way that Gardiner-Hill minor pops the ball into the hole (it is the only verb for such insolent fearlessness) would inspire any partner.

Apropos of putting I had a little argument with a friend at Deal on the right age for putting, or rather I knew better than to argue and listened to him sympathetically. He was smarting at the moment because his rather youthful side had finished weakly and lost a match which they certainly ought to have won. Thereupon he declared that no one under 30 could putt. I suggested very gently that there had been some American golfers, such as Bobby Jones and Francis Ouimet, who could putt hideously well when they were considerably under 30. He said he was prepared to make an exception in favour of Americans, but stuck to his guns about the unfortunate British. I am bound to say, with all affectionate respect for him, that I thought he talked something very like nonsense and I daresay that, now that he has calmed down, he thinks so himself.

And with that, good-bye to this best of tournaments for another year. It would have been quite perfect this time if only that infernal east wind had not blown quite so cold, especially down the back of my neck. There were moments when one doubted if one had any clothes on at all, but the sun and the blue sky were beyond words, and so were the flags in the streets of Deal. I take off my hat to the Mayor and Corporation.

YOUR FAIR SHARE

By W. J. WESTON

KING GORDIUS tied an intricate knot; and the obliging oracle declared that none but the loosener of the knot should conquer Asia. Alexander, disliking delay, cut through the knot with his sword. The law, too, is at times constrained to resort to similar short cuts: when, things being as they are, complete justice is unattainable, the law devises a way to avoid substantial injustice. The law is so constrained when property belonging to separate owners is mingled and we cannot determine with certainty who owns what. The lawyer, airing his Latin, calls such a mingling *commixtio*; and *commixtio* has its recognised rules.

The flocks, for instance, had long pastured together. The periodic rounding up and marking had been long delayed, and the lambs had already achieved independence of their dams. To allocate with certainty was impossible. What has the law to say about the ownership of the unmarked and now full-grown lambs? Again, both parties had a successful shoot. Through the stupidity or the carelessness of the carriers the produce of the shoot was in one heap; any sure allocation to the separate claimants was impossible. The members of one party, proud of their prowess and reluctant to admit that others may be equally efficient, will not agree that half-and-half is the solution. Does the law countenance any other?

The question has been many times debated in relation to cargo consigned to several owners when, by the hazards of the sea passage, the

separate consignments have become indistinguishable. About this no doubt exists. Unless the mingling arises from the fault of an owner, the right of ownership remains; and, apart from a compelling reason to the contrary, ownership is in equal shares. This is how one judgement expressed the rule: "I do not think it a matter of difficulty to define the legal consequences of the goods of A becoming indistinguishably and inseparably mixed with the goods of B. If the mixing has arisen from the fault of B, A can claim the goods. He is guilty of no wrongful act, and therefore, the possession by him of his own goods cannot be interfered with, and if by the wrongful act of B that possession necessarily implies the possession of the intruding goods of B, he is entitled to it. But if the mixing has taken place by accident or other cause for which neither of the owners is responsible, a different state of things arises. Neither owner has done anything to forfeit his right to the possession of his own property; and, if neither owner is willing to abandon that right, the only equitable solution of the difficulty, and the one accepted by the law, is that A and B become owners in common of the mixed property."

The trouble is that often, and with good reason, one owner of the common property demurs at equal shares. When one flock has twice the ewes of the other flock, one party twice the guns of the other party, share and share alike cannot be fair; equality is not then equity. There must be adjustment. Into Liverpool the Ravenspoint brought in its cargo three

consignments of chestnuts in marked bags. Some bags were so stained that marks could not be deciphered; and many bags—some from each consignment, but more from one than from another—had burst so that the chestnuts were loose. In Liverpool, by a regulation of the Mersey Docks and Harbour Board, all cargo is received by a master-porter, and he is answerable for delivery to the consignees.

Well, what has a master-porter of Liverpool to do with *commixtio*? He is assumed to know all about it, though he calls it "mixed-loose." He is under obligation so to apportion the "mixed-loose" among the owners claiming it as to do, to the best of his power, equal justice to each. He functions, that is, as a court of equity. He is to apportion having regard to the relevant facts such as, "What was the bill of lading weight of each consignment?" "What part of each consignment had been recognised and delivered?" Answers to such questions might suggest an allocation far from equality. In the particular case the master-porter had given one consignee less than the facts justified: "What should have been done," said the judge, "was to divide the 'mixed-loose' in proportion to the difference between the total weight which could be recognised as forming part of each consignment, and the bill of lading weight of that consignment. I am satisfied that if this had been done the plaintiffs would have received a greater share; it follows that the defendants, in breach of their duty, failed to give the plaintiffs their fair share."

CORRESPONDENCE

RETRIEVER WITH A TASTE FOR EGGS

SIR,—It occasionally happens that the dining-room door is unintentionally left open at night, and my golden retriever bitch, aged eight, invariably takes advantage of it by bringing bones or other bits of food to consume while lying on the soft-pile carpet.

A few days ago I went into the dining-room late at night and found that she had carried there, presumably one by one, seven hens' eggs which she had extracted from a box in the kitchen and carried into the dining-room some fifteen or twenty yards away. The eggs were entirely consumed and no mess made, except in two cases, but of course the shells were there as evidence against her.—A. R. WAGG, *The Hermitage, East Grinstead, Sussex.*

MICE MAGIC

SIR,—In *A Countryman's Notes* of April 7 Mr. Niall tells the story of a field-mouse that took up residence in the tool-box of a car. The mice in my story—they were a couple in the family way—perhaps disliking the noise and vibrations in the region of a tool-box, chose their home in the stuffing of the rear seat, a most inaccessible retreat. They tore up half a rug and much newspaper for furnishing, and then took in for provisions some 200 acorns.

The period of nearly a month during which the car was not used but stood in a garage was doubtless sufficient for the mice to gather their comforts around them. Their persistent refusal to move in the face of a ring of traps and several lengthy journeys shows their determination not to be driven out by means fair or foul.

But the mystery remains how they found the acorns in a district of Essex devoid of oaks and, above all, how they raised the acorns from the ground to the floor level of the boot of the car, and thence into the seat. I picture some kind of mouse conveyor belt on the Walt Disney model.—A.A. COLLINGS-WELLS, *Chelsea, S.W.3.*

ELECTRIFICATION IN BORROWDALE

SIR,—In the jargon of certain amenity societies the words "national interest" are commonly used to mean picturesque amenity; while the subject-matter of most other national Acts of Parliament affecting health, prosperity, communications, economic utilisation and so on in the vast National Park areas which these societies regard as their empire are dismissed as



A CAMEL TEAM IN CENTRAL AUSTRALIA

See letter: Camels in Australia

"local interests." Such is hardly the intention of the National Parks Act itself, which, after providing for the special representation of picturesque amenity by requiring that not more than one-third of the Park Boards' membership shall be nominated by the Minister, confers on these Boards the whole of the duties of Planning Authorities.

Minister's nominees are not obliged to take the view that their only concern is with the "national interest" in the narrow sense above-mentioned—still less to hold the view, unwarranted by the Act, that picturesque considerations must in all circumstances be paramount—any more than county councillors must be, or have been, indifferent to them. Such an opposition would certainly render the Act unworkable.

In the Borrowdale and Patterdale cases the decisions were not, as you suggest in an editorial note (April 14), those of any employed officer (of whatever antecedents), but of the Board itself after full debate. Four out of the six nominated members voted with the majority. The Chairman of the Development Committee not only made the remark which you quote, but also said he was surprised at the number and variety of persons, with no interest in the scheme, who had remarked to him (with one exception) that they thought it should be approved.

No wonder that the Board was not willing to agree to Lord Strang's plea for a, necessarily indefinite, further period in which to carry on agitation, presumably for further financial facilities which Parliament has not seen fit to include in the present Act.

If the amenity extremists are not satisfied, they have only themselves to thank for letting slip more than twenty years' chances of reaching a settlement more pleasing to them, preferring to rely on strategy of obstruction and on cynical indifference to human needs.—E. W. HODGE, *Elterwater Hall, Ambleside, Westmorland.*

A MINIATURE CHURCH

SIR,—Trentishoe, on the North Devon coast, has one of those lonely churches which, standing far from any village, seem in this respect more Welsh than English. But, though off the beaten holiday routes and not easily accessible, it is worth a visit. The gallery of 1771 is retained at the west end—with in one place a hole cut to make space for the bow of the double bass. Also of interest is the corn-dolly preserved by a south window and the economical hatchment-type Royal Arms of 1911. I think it is correct to say that churches displaying Royal Arms of George V's reign are very few and far between. (I have not myself seen in any other church Royal Arms of either George V's or Edward VII's

reign.) The candle lighting of Trentishoe Church is also unusual.

This is a very small church. Before the new chancel was built in 1861 it might have been remarked as a true miniature and a possible runner-up to the half-dozen or so churches which are commonly described as the smallest in England.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

CAMELS IN AUSTRALIA

SIR,—The article *Six Months Without a Drink* (April 7), in which the author writes of the camels' deriving moisture from the succulent desert plant known to the aborigines as *parakeelya*, was particularly interesting to me, for I saw something of these fascinating creatures during a trek of some hundreds of miles through the Central and Northern Territory of Australia a year or two ago. I send you a photograph of a camel team in Central Australia.

When in the neighbourhood of the German Lutheran Mission at Hermannsburg (anything up to a few hundred miles may be regarded as being "in the neighbourhood" in Australia), I was overtaken by a number of aborigines, who, as I afterwards discovered, had left the mission a day or two earlier on one of their instinctive walkabouts—in this instance, by camel. Being a non-smoker, I had no cigarettes to offer; but I did have some toffees, and one to each member of the contingent provided me readily with camel transport for several miles.—ALASDAIR ALPIN MACGREGOR, 78, *Swan Court, Chelsea, S.W.3.*

THE BOMPAS FAMILY

SIR,—You may be interested to have particulars of Elizabeth Batchelor, whose attractive portrait was reproduced in *Collectors' Questions* of March 10. My friend, the late A. Bruce Robinson, and I some years ago made extensive researches into the history of the Bompas family, and in Worcester Diocesan Registry he found the marriage bond of George Bompas, of Breedon, yeoman, bachelor, and Elizabeth Batchelor, of Upton-on-Severn, 28 and upwards, spinster. The bond is dated October 28, 1758, so that Elizabeth was born about 1730.

The registers of Upton-on-Severn revealed that on November 6, 1758, George Bompas and Elizabeth Batchelor were married there, the witnesses being Eleanor Hudson and Mary Batchler.

He could not find the name Batchelor in the registers elsewhere, although he searched for several years before and after 1758. This is probably due to the fact that the family appear



EXTERIOR AND INTERIOR OF TRENTISHOE CHURCH, NORTH DEVON

See letter: A Miniature Church



LARGE ROTATING BLADE USED FOR TRIMMING HEDGES IN CORNWALL

See letter: Broddingnagian Hedger

to have been supporters of Upton-on-Severn Baptist Chapel, where in the account book "Miss Batchler" appears in the years 1771-3.

George Bumpass and Elizabeth Batchelor had a son, Dr. George Gwinnett Bompas, who had a private lunatic asylum at Fishponds, near Bristol, and eventually went to America. His third son, Charles Carpenter Bompas (1791-1844), was serjeant-at-law and leader of the Western Circuit. It is said that Dickens had him in mind when he created Buzfuz.—C. ROY HUDLESTON, *Laurel Bank, Penrith, Cumberland.*

[On the facts given by Mr. Hudleston the portrait, if correctly named, will be about 20 years later than we dated it. "Upton in Surrey" in the inscription is doubtless a mistake or a misreading for "Upton on Severn."—ED.]

BRODDINGNAGIAN HEDGER

SIR,—I feel that the hedgers of Broddingnag might well have envied the tractor-borne rotating blade shown in the accompanying photograph. Its long neck enables it to trim with ease the high Cornish hedges, and its four teeth can cut through saplings up to about two inches in diameter with ease.—A. W. POLGLASE, *Marke Valley, Upton Cross, Liskeard, Cornwall.*

EARLY VENTILATORS

SIR,—I was interested to see the photograph of an old ventilator in COUNTRY LIFE of March 24. This type is still much in use in the leather trade. My grandfather built a large timber shed for drying tanned skins in Newtown in 1870, and this is completely equipped with these ventilators in all three floors. There are also some much older ones in earlier parts of the works. We call them louveres. You will see them in the upper floors of tanneries all over the country. They are extremely practicable as long as natural air drying is all that is required. Some of our older ones have hexagonal uprights.—PETER LEWIS, *Milford Hall Newtown, Montgomeryshire.*

SIR,—I was interested to read Sir Charles Tennyson's letter in COUNTRY LIFE of March 24. We have, in our milking bail, four ventilators of identical pattern to those which he describes, measuring about 5 ft. by 2 ft. 6 ins. They are still very much in use. I regret that I do not know the age of the ventilators, but the barn here is reputed to be late 17th century.—C. E. V. PORTER (Air Vice-Marshal), *Pigeons Farm, Greenham, Newbury, Berkshire.*

OMNIVOROUS GOLDFISH

SIR,—We have among the goldfish in our lily-pool three fish about 7 inches long. Last year we noticed a white object protruding from the mouth of one of these. We managed to withdraw this and found it to be the head and front legs of a mouse. The rest had been practically digested and was well down inside the fish.

Recently I noticed another of these larger fish apparently with its mouth forced open by something. My husband caught it and with great difficulty managed to draw out with a pair of tweezers a very large live water beetle. This had been inside the fish to my knowledge for 24 hours, and was still quite active.

The fish fed well the day after and seems none the worse for its uncomfortable experience.—ELISABETH GREEN (Mrs.), *Hills Barn, Horsham, Sussex.*

EARLY FOOTWEAR

SIR,—The patten seen in the enclosed photographs was found recently in the attic of an old house in Hertford. Apart from a chip off the heel, it is in good preservation.

The superstructure has some claim to elegance, in the shaped wooden platform and the leather straps, ornamented with fancy stitching, that tie over the instep with silk ribbons. The ironwork is, by contrast, clumsy, as can be seen in the view from underneath. The ring is nailed to the wood through heavy plates fore and aft; the foreplate extends in a tongue that turns over the point of the toe.

Mr. Martin Holmes, Assistant Keeper of the London Museum, who kindly examined the find, dated it

about 1750, and pointed out that the wooden platform was shaped to take a high-heeled shoe. This patten makes an interesting comparison with those illustrated in COUNTRY LIFE in April, 1953, which appear to be later in date, and shaped to support heel-less footwear.—GORDON MOODEY, 27, *West-street, Hertford.*

PORTRAITS BY KETTLE

SIR,—I saw in your issue of January 6 photographs of two portraits by Tilly Kettle with the remark that few of his portraits are known. I thought you might be interested in the enclosed photograph of a full-length portrait of my maternal great-great-grandfather by Tilly Kettle, painted in 1785. He was Thomas Masset and is painted in the uniform of a cadet of the army of the Hon. East India Company. His father was murdered by footpads in London shortly afterwards and he never went to India, but became a merchant in the City of London. He died on September 7, 1837. He was reputed to be a musician of no mean attainment.—W. F. R. WEBB (Lt.-Col.), *Aubridge House, Romsey Hampshire.*

ALE GARLANDS

SIR,—Your correspondent's inability to find many references to ale garlands (April 7) is probably due to the fact that they were not something special in themselves, because they grew out of the ale stake, which, from the days of Chaucer, at least, was always displayed to denote the existence of a tavern and also to attract customers. This stake became the symbol of the inn in the same way as the pole was that of the barber. In those days beer was brewed on the premises,

and the ale stake was displayed with the object of notifying the ale conner that a new brew was ready for his official approval. As time went on, brewers and publicans vied with one another to produce longer and more remarkable stakes, after which the custom began of decorating the stake. These decorated stakes were described as ale garlands.

When it was no longer essential for beer to be tested by officials, the ale stake or garland ceased to have any significance, and for a long time the ceremony lapsed. It has of late years been revived from time to time, generally at Christmas time or on some special occasion, as an interesting ceremony linked with tradition, but having no official background.

Considerable publicity was given



PORTRAIT OF THOMAS MASSET BY TILLY KETTLE, 1785

See letter: Portraits by Kettle

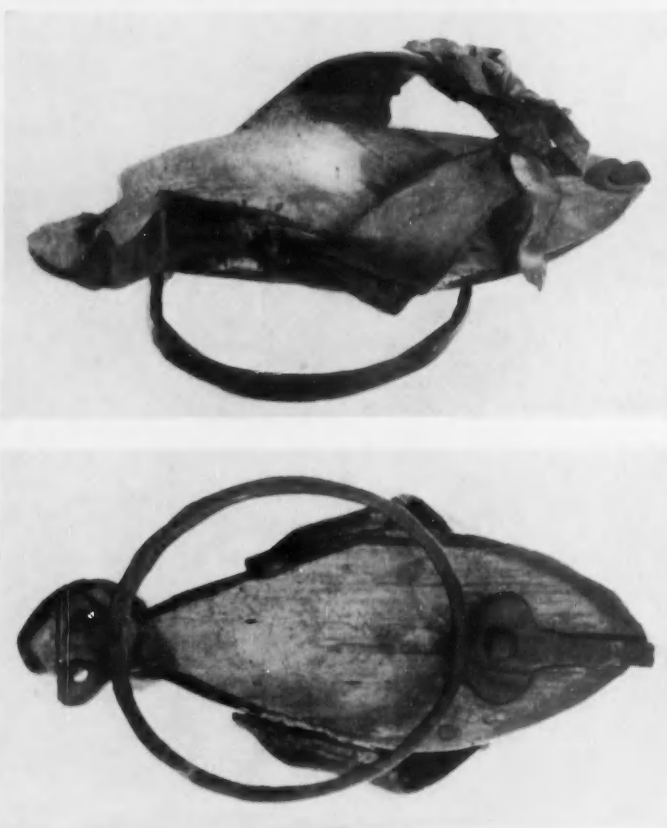
to a garland on December 19, 1949, when the then Lord Mayor of London hoisted an ale garland at the Tiger Tavern on Tower Hill. In the course of his speech the Lord Mayor said: "Here we have an emblem which has evolved from a purely utilitarian trade sign to a symbol of splendid social significance—the good fellowship, the true libertarianism and the democracy of the inn."—CHARLES E. RANDALL, Editor, *The Brewers' Journal*, London, E.C.3.

WORLD CHAMPIONSHIP BRIDGE

SIR,—In his review, in your issue of April 14, of the two books on the world championship, your Bridge correspondent makes a number of statements on which, both as a member of the team and as general manager of the firm that published the British book, I must ask for space to comment.

In the first place, your correspondent quotes from my foreword the incomplete sentence: "S— made many mistakes." From this the conclusion might be drawn that I made random criticisms of my team-mates and that we were at odds with one another. The sentence in fact continues: "particularly in the early stages of the match, but during the critical period of the fourth and fifth days he was in his best form, and his superb judgement in bidding was one of the main factors in his successful partnership with Reese."

The next imputation was that Terence Reese, who with Harold Franklin wrote the commentary, tried to explain away his own errors of judgement. In support of this contention, Mr. Harrison-Gray joins issue with Mr. Reese's comment



TWO VIEWS OF A PATTEN OF ABOUT 1750 FOUND IN THE ATTIC OF A HOUSE IN HERTFORD

See letter: Early Footwear



"It's heavenly—it's a Braemar!"

There's just everything a girl wants in a Braemar. Your first look settles it—*this* is the treasure you must have!

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that a certain bid by his partner (a force of two Diamonds in response to one Club on Spades: A 8 7 6; Hearts: A Q 8 7; Diamonds: A 10 7 4; Clubs: K) was "not standard Acol practice." To my mind, that comment is correct. In any event, since Mr. Reese is the author of the two books that are regarded throughout the world as the standard works on Acol, I feel that this point should be clarified for the benefit of the many students of Acol throughout the country.

In discussing a later point about the same hand, Mr. Harrison-Gray is wrong on a question of fact. He says that South (Mr. Reese) contends—and other members of the team agree with him—that after Diamonds have been bid and supported the hand cannot be played in Hearts. Mr. Reese has said the exact opposite all along; and so did other members of the team during a broadcast discussion.

Finally, Mr. Harrison-Gray complains that the comment on the disputed hand is inadequate and that it contains enough meat for a full page.

selling a horse to one of his clients. The vendor was asking £140 and I understand that the prospective purchaser had, at 9.30 a.m., offered £130. At about 12.45 p.m. the purchaser weakened and said, "Very well, £140 it is." The vendor shook him warmly by the hand and said, "The horse is yours, sir, and I'll tell you what I'll do—I'll give you £10 back for luck."—RODERICK SARGEANTSON, *Piskill House, Henley-on-Thames, Oxfordshire.*

FEEDING HABITS OF ROE

SIR,—I was glad to read Mr. Tegner's article on the feeding habits of roe. There is no doubt that this delightful animal has been used as a scapegoat on many occasions for a lot of damage done by other creatures.

Mr. Tegner states that it "will not eat the turnip" because "nature has prevented the roe from doing so by the structure of its mouth and dentition." For the same reason it is suggested that they cannot bark trees. I find it a little hard to believe that

BEAUMONT FAMILY GROUP

SIR,—I was much interested to see the reproduction of the pastel portrait of Thomas Beaumont, of Whitley Beaumont, in your issue of April 7. According to my family records he was in the 4th Dragoons, and not in the York and Lancaster Regiment, but I do not know anything else about him. It seems to me, however, that the pastel portrait owned by your correspondent was possibly used by Romney for his painting, as the family is not likely to have been assembled for the purpose.

Much more familiar to me is Richard Henry, whose hand is on the shoulder of Thomas. He was the moving spirit of the family and patron of artists, a scholar and an antiquary. His portrait, dating from about 28 years later, by Sir William Beechey, hangs in this house to-day.—RICHARD MELVILLE BEAUMONT, *The Burgage, Southwell, Nottinghamshire.*

SIR,—In commenting on the picture by Romney of the Beaumont family, you have, I think, fallen into error in stating that Charles Bernard is dressed as Colonel of the 84th Foot, York and Lancaster Regiment. Bernard did not become Colonel of the 84th until 1793, some years after the picture was painted; the 84th Foot contemporary with the painting was the Royal Highland Emigrants, disbanded in 1783 and having no connection with the later 84th (York and Lancaster); and in 1780 both Bernard and his brother-in-law Thomas Beaumont were serving in the 22nd Light Dragoons, the former as captain and the latter as junior cornet.—H. BULLOCK (Brig.), 43, *Dollar-street, Cirencester, Gloucestershire.*

CAP AND BELLS

SIR,—Your correspondent who wrote recently about the rarity of bells as a motif in mediæval church decoration may be interested to know of the jester's cap and bells carved on a bench-end in St. Mary's Church, Hemingbrough, Yorkshire. I believe it dates from the 15th century. The church is a treasure house of mediæval woodwork.—JOHN WILDE, *Grammar School House, Otley, Yorkshire.*

HUNTING SCENE IN LEATHER

SIR,—I was interested in the letter headed *Hunting Scene in Leather* in your issue of March 31. I have in my possession a similar picture in embossed leather signed in red in the right-hand lower corner H. Roberts 1802. My picture has an almost identical church and the treatment of trees, horsemen and hounds closely resembles that of the picture which you reproduced.—HELEN BYRNE BRYCE, *Little Cocklands, Burford, Oxfordshire.*



JESTER'S CAP AND BELLS CARVED ON A BENCH-END AT HEMINGBROUGH CHURCH, YORKSHIRE

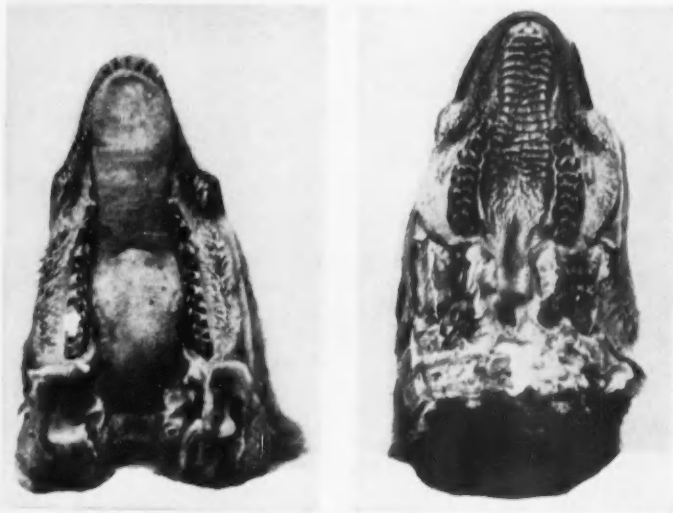
See letter: Cap and Bells

MEASURING OF TIMBER

SIR,—Your correspondent Mr. A. V. Baker (March 24) is quite right in stating that the allowance made between buyer and seller on the Hoppus system of measure for standing timber is to compensate the buyer for the loss incurred by way of sap, falling shakes and other defects.

On the other hand, Mr. Le Sueur's rejoinder is incorrect, inasmuch as all over the world where standing timber is bought and sold it is customary to make allowances of varying magnitude to cover the points raised by Mr. Baker, and it is not confined to Great Britain. North America alone has a number of systems of measurement for making allowances on standing timber which have been in existence for a great number of years. Surely, with all his experience, Mr. Le Sueur has heard of Scrivener and Doyle.—BRYAN LATHAM, *Hermiston, Hadley Common, Barnet, Hertfordshire.*

[Mr. Le Sueur writes: Mr. Latham is perfectly correct in his statement regarding allowances for defects in timber. The point I was trying to make was that square of quarter girth is the only method in which the result is incidental to the system and originally had no connection with possible waste.—ED.]



THE LOWER AND (right) THE UPPER JAW OF A ROE DEER

See letter: Feeding Habits of Roe

Possibly, but the book is arranged according to a format of one deal and comment to one page.—K. W. KONSTAM, *Thomas De La Rue and Co., 84-86, Regent-street, W.1.*

BLACKCAPS IN WINTER

SIR,—The letter about blackcaps from Lt.-Col. Bathurst Wood (March 17) prompts me to give the following details of the presence of a male blackcap at our bird-table this year.

My wife and I first noticed him feeding there towards the end of January. His presence was resented by the other birds during the following three or four days, but being well able to look after himself he was eventually left alone. He fed regularly at the bird-table until the middle of February, when he disappeared. We feared at first that he had departed for good, but at the end of a fortnight he reappeared and carried on quite happily as before. This time the other birds did not try to drive him off.

At the beginning of March our blackcap disappeared again. Two weeks later he returned and brought with him a hen bird, much to our delight, for we hope they have decided to nest near by this spring. Both seem to have settled down and come several times each day to the bird-table.—J. R. B. HERRON (Capt.), *Barrington House, Sidmouth, Devon.*

BUYING A HORSE

SIR,—Mr. Henry Fletcher's amusing article about buying a horse (April 7) has prompted me to record a transaction to which I was recently a witness.

I arrived in the yard of a well-known dealer at about 12.30 p.m. and found the proprietor in the process of

this is the real reason, for roe have similar dentition to sheep and goats and both the farmer and the forester know only too well how fond these two animals are of turnips and bark respectively. Moreover, there are certain species of deer whose dentition is similar to that of roe and who eat both turnip and bark.

I do not believe, therefore, that dentition has anything to do with it at all. I think the real reason why roe will not strip bark is, as Professor von Eckermann suggests, that they have under normal conditions "such variety of choice" that there is no need for them to resort to these practices.

I enclose two photographs showing the interior of a roe deer's mouth. The normal dentition, comprising 32 teeth, is arranged as follows:

	In-	Canines	Pre-	Molars
Upper jaw	0-0		3-3	3-3
Lower jaw	3-3	1-1	3-3	3-3

On extremely rare occasions the buck may have small upper canines.—G. KENNETH WHITEHEAD, *The Old House, Withnell Fold, Chorley, Lancashire.*

REAL OR IMAGINARY?

SIR,—I was interested to read Mr. Maurice Beresford's article on market-places and market towns in the *COUNTRY LIFE ANNUAL* for this year. It prompts me to send you the enclosed photograph of a black pastel drawing on sandpaper, of which I am anxious to identify the scene. It was evidently done during the 1850s by a young lady as a drawing-exercise, possibly in an academy. Can any of your readers say whether the scene is real or imaginary?—NINA FLETCHER LITTLE (Mrs.), 305, *Warren-street, Brookline, 46, Massachusetts, U.S.A.*



MID-19th-CENTURY DRAWING OF A MARKET-PLACE

See letter: Real or Imaginary?

ENAMEL PORTRAIT MINIATURES

By G. BERNARD HUGHES

ENAMELLING is one of the oldest of the decorative arts and one of the most permanent: the splendid colours remain as radiant as jewels. Although graduation of tone is difficult to achieve, miniature portraits in enamel display a rich brilliance unapproached by any other medium.

Miniature portraiture in enamels is little more than three centuries old. In about 1630 Jean Toutin, of Chateaudun, goldsmith and jeweller to the King of France, discovered the art of painting with opaque enamels. The colours, though lustrous, were dull, but the process appears to have differed little from that used to-day. Toutin gave fellow enamellists full information concerning his methods and recipes: they in their turn carried the art to greater perfection, enriching watch-cases and rings with handsome allegorical and floral designs against a white ground.

One of the finest exponents of this art was Jean Petitot (1608-1691). He was apprenticed to Pierre Bordier, a young goldsmith-jeweller of Geneva who specialised in enamelling watch-cases by the Limoges method. Geneva offered them little encouragement and in 1629 they set off for Paris, where almost at once they found employment with Henri and Jean Toutin, who initiated them into the mysteries of the new technique in enamel painting. It is more than probable, however, that the two Swiss enamellers assisted their masters in overcoming initial difficulties and giving artistic charm to the basic achievement.

With a new craft at their command, Petitot and Bordier set off in the mid-1630s for London armed with letters of introduction, including one to Turquet de Mayerne, a celebrated Huguenot medico, formerly court physician to James I. A George pendant made and enamelled by the two men was shown to Charles I, prompting that connoisseur of the arts to suggest that the technique might be adapted for portrait painting in miniature. A studio in Whitehall was placed at their disposal and here was evolved the art of painting miniature portraits in enamels. They had the technical assistance of Mayerne, an experimental chemist of note, in improving the range of their opaque colours, which were applied against a

background of white enamel. The flesh colours or carnations were stippled as on miniatures in gouache.

Petitot's enamels, like those of his successors in this art, are on plates of gold covered with a pure white ground on which the opaque colours are laid with minute delicacy. Silver was found to discolour light-coloured enamels during firing, and copper emitted fumes which tarnished the colours and also made them liable to scale and crackle.

The King commissioned portraits of himself and members of his family to be painted in the new enamelling technique and a number of copies for presentation purposes. Petitot's portraits of this period are signed and dated on the back, the earliest being a portrait of Charles I painted in 1638 and now in the Duke of Portland's collection. His celebrated enamel of the Countess of Southampton, after an oil portrait by Van Dyck, now in the collection of the Duke of Devonshire, was described by Horace Walpole as "the most capital enamel in the world."

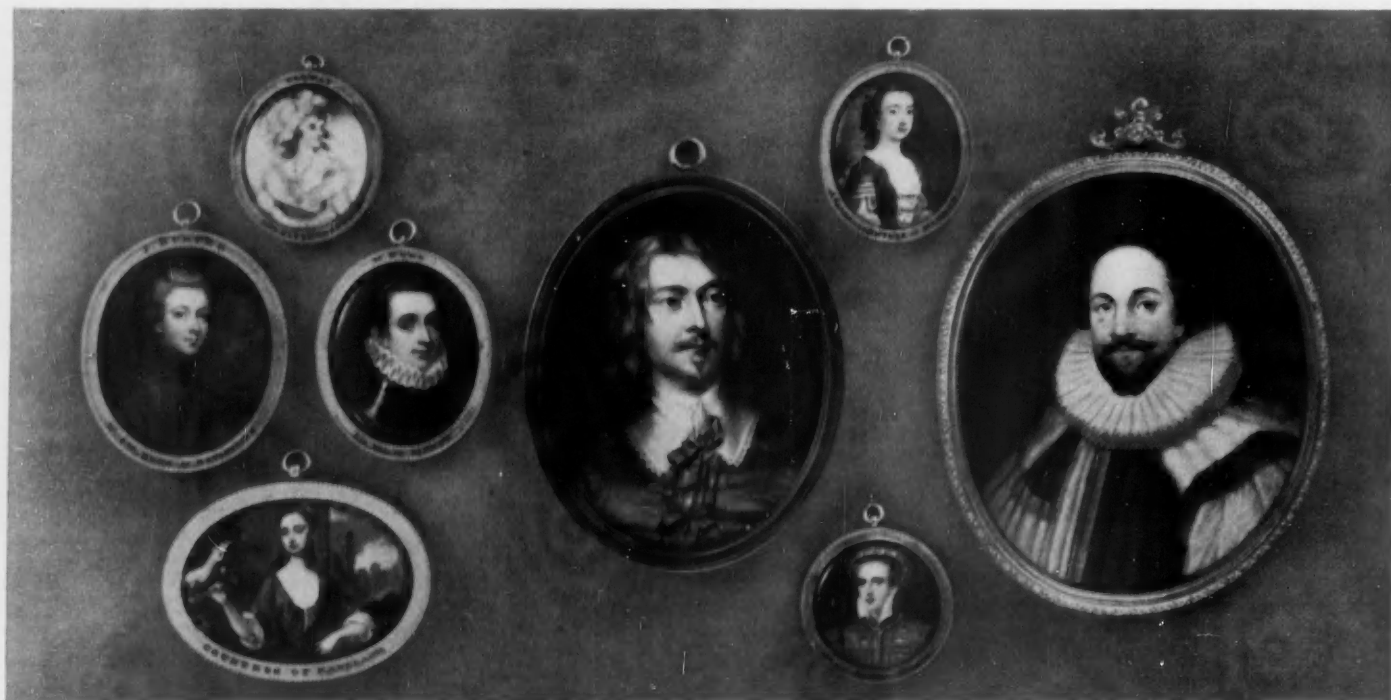
This is dated 1643 and no English painted enamel by Petitot is known to bear a later date. Whether Petitot ceased signing and dating his enamels because the subjects were copies of oil paintings is unknown.

At some time between 1643 and 1649



1.—ENAMEL PORTRAIT MINIATURE BY JEAN PETITOT, ONE OF THE FINEST EXPONENTS OF THE ART: MARY, DUCHESS OF RICHMOND AND LENNOX, DAUGHTER OF THE 1st DUKE OF BUCKINGHAM. SIGNED AND DATED 1643

Petitot introduced the vogue for miniature portraits painted in enamels to fashionable Paris, and before long Louis XIV had appointed him court enameller with apartments in the Louvre. M. Felibien, a contemporary writer, recorded that "the first and most finished colours were brought into France by Petitot from England: this put Louis Hance and Louis Guernier, two good painters in miniature, to



2.—(Top row) MRS. FITZHERBERT (left), BY RICHARD COSWAY, AND AGATHA, COUNTESS OF MONTROSE, BY AN UNKNOWN ARTIST. (Middle, left to right) WILLIAM, 5th DUKE OF DEVONSHIRE, BY F. HURTER; SIR PHILIP SIDNEY, BY H. BONE; SIR CHARLES LUCAS, BY H. P. BONE AFTER WILLIAM DOBSON; LORD COVENTRY, LORD KEEPER OF THE GREAT SEAL, BY W. BONE. (Bottom row) THE COUNTESS OF RANELAGH AND (right) MARY QUEEN OF SCOTS, WHEN DAUPHINE OF FRANCE, BOTH BY UNKNOWN ARTISTS

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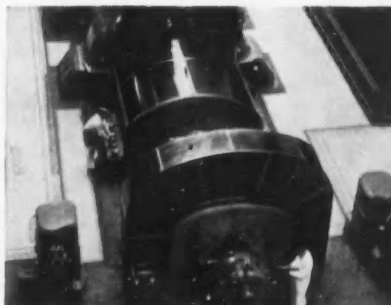
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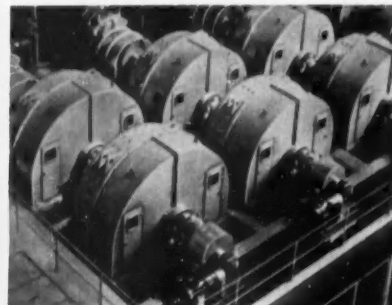
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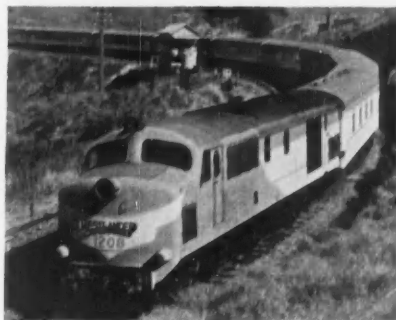
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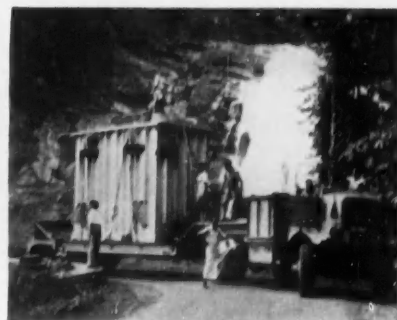
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3.—ENAMEL PORTRAITS BY H. P. BONE. (Top row) HENRY SPENCER, EARL OF SUNDERLAND (left), AND PRINCE MAURICE OF BOHEMIA. (Middle row, left to right) THE 1st DUKE OF BUCKINGHAM: JAMES GRAHAM, MARQUESS OF MONTROSE: SIR ANTHONY VAN DYCK. (Bottom row) LORD GEORGE SEYMOUR (left) AND LORD ROBERT SPENCER, BOTH AFTER SIR JOSHUA REYNOLDS

attempt the like, in which the latter succeeded beyond everybody."

Petitot and his collaborator, Jacques Bordier, cousin of Pierre, married sisters named Cuper. They painted miniatures of nearly all the Parisian celebrities of the period: it has been suggested that the carnations were stippled by Petitot and that Bordier took care of hair, dress and accessories. Eminent artists whose portraits in oils were sent to them by the sitters for copying in enamel included Mignard, Rigaud, Nauteuil and Largillière.

No fewer than 250 examples of Petitot's work are in the collection of H.M. the Queen at Windsor Castle, as clear and fresh to-day as when they were created nearly three centuries ago. Earl Beauchamp possesses twelve portraits and an unusual group enamel depicting Louis XIV with Madame de la Vallière and Madame de Montespan. The Petitot-Bordier partnership continued until 1685 and two years later Petitot returned to Geneva, where he painted enamel miniatures until his death at the age of eighty-eight.

Pierre Bordier remained in London after Petitot's departure in 1650 and was rewarded with important commissions from the Cromwellians. He founded a short-lived school of very mediocre miniaturists in enamels. Horace Walpole, writing of Bordier's work a century later, commented that "nothing more perfect could be imagined." His portraits seldom measured more than 1½ inches in length.

English enamellists at this time appear to have been thoroughly incompetent and few portraits were commissioned. In 1687 Charles Boit, an enameller from Sweden, established himself in London and the technical excellence of his portraits quickly attracted patronage. William III appointed him to the newly created post of court enameller in 1696. He founded a school of enamel portraiture and among his pupils was Charles F. Zincke (1684-1767), a German who arrived in England during 1706 and within ten years was numbered among London's leading artists in this medium.

Zincke was a prolific worker. The majority of his portraits were copies of oils and executed to the commission of the original sitters. Walpole has recorded that he was continually increasing his fees, but never suffered from lack of commissions. One of his receipts is preserved in the Victoria and Albert Museum: "London May the 21st 1745. Received of William Clayton Esq., the sum of thirty guineas for a Picture in Enemall and five guineas for the setting and half a guinea for graving the coat of arms. Being in full of all Demands by me. £37. 5. 6. C. F. Zincke."

Characteristic among the colours used by

Zincke were a striking pink and a peculiar blue such as are seen on his signed portrait of George Frederick Handel in the Beauchamp collection.

The vogue for miniature portraits in enamels continued unabated until the 1780s, when the commercial enamellers of South Staffordshire issued portraits of celebrities coloured over transfer grounds. Until this period enamel portraiture was extremely profitable. Samuel Finney, for instance, a few years after his appointment in 1765 as enamel painter to Queen Charlotte, became rich enough to retire to Cheshire, where he lived the life of a country magistrate while still a comparatively young man.

The names of numerous artists in this medium have been recorded, but few were of outstanding ability. The majority copied portraits in oils by contemporary artists; others were miniaturists in water-colours who copied their own work in enamels; a third group appears to have specialised in the depiction of Royal and celebrated personages from the time of Henry VIII.



4.—(Top, middle) HENRY VIII, BY W. ROTH. THE REMAINING MINIATURES ARE BY H. P. BONE. (Top row) CHARLES I AND HENRIETTA MARIA. (Bottom row, left to right) HENRY VI: ANNE OF CLEVES: MARY QUEEN OF SCOTS: HENRY V

At least three portrait enamellers were original members of the Royal Academy: Jeremiah Mayer, a pupil of Zincke, and enameller to George III; Michael Moser, also a jeweller and the medallist who made one of the great seals of England; and Nathaniel Hone, a former painter of portraits in oils. Dull shades of green are characteristic of the work of Gervase Spencer (d. 1763), which is usually signed with tiny square initials such as appear on the portrait of Agatha, Countess of Holyburton (d. 1748), in the Beauchamp collection.

Occasionally a rich patron might commission an artist's entire output. J. H. Hurter (1734-1780) and his younger brother J. F. Hurter were employed for many years solely by the Earl of Dartrey, most of the enamels being used as presents. The earl, however, retained a remarkable collection of portrait miniatures by these artists. Portraits of the fifth Duke of Devonshire (Fig. 2) and his wife Georgina Spencer in the Beauchamp collection bear the signature "F. Hurter 1782."

Among the celebrated Georgian enamellers may be counted such names as Samuel Cotes, Charles Handasyde, John Howes, T. Roth, W. Bate and Henry Spicer, who at the time of his death in 1804 was enameller to the Prince of Wales. Richard Cross and Charles Muss were in their turns appointed enamellers to George III.

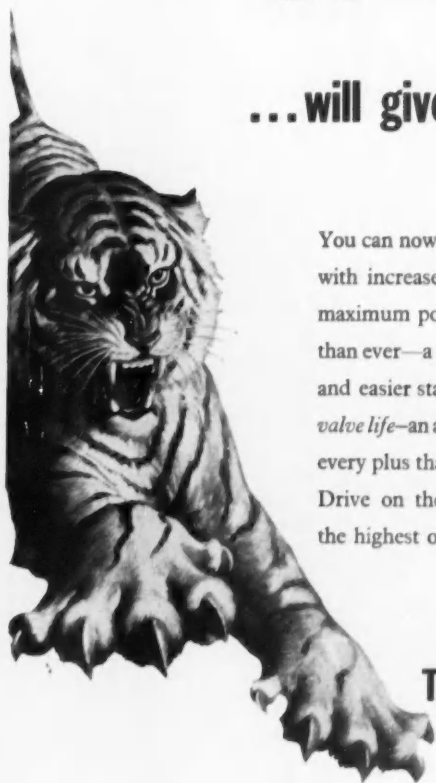
Henry Bone, R.A. (1755-1834), was the most important and prolific of the early 19th-century enamellers. He began as an apprentice decorator of porcelain in William Cookworthy's pottery at Plymouth, and later was employed by Richard Champion at Bristol. When Champion abandoned porcelain manufacture late in the 1770s Bone found work in London as a decorator of enamelled watch-cases, buttons and brooches. Within a few years he was established in his own studio as a portrait enameller working hard to formulate rules by which specific colours might be reliably produced with more brilliance than those used by his predecessors. In this he was successful and from about 1800 the craft started on a further period of prosperity: the production of commercially-made enamels had virtually ceased after the loss of the Continental market which had long been its mainstay.

Bone's reputation rests chiefly on his good fortune in riding upon a fashion for enamel portraits of historical characters. One important collector commissioned a series of eighty-five portraits of Elizabethan celebrities. He also copied famous paintings by old masters, receiving 2,200 guineas for an enamel copy of Titian's *Bacchus and Ariadne* measuring 18 inches by 16 inches. Bone was elected to the

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GOOD YEAR TUBELESS TYRES

Academy in 1811 and later became enameller to three successive monarchs: George III, George IV and William IV. His son, Henry Pierce Bone (1779-1855), was appointed enamel painter to Queen Adelaide and Queen Victoria.

William Essex (1784-1869), the last of the well-known copyist portrait enamellers, produced more characterful likenesses than did Bone. He was excellently versed in the chemistry of colours and wrote an important technical work on enamel painting. Enamellers had always found difficulty in firing brown; Essex used platinum oxide and produced the finest brown to be found on English enamels.

Most enamel portraits are signed on the back, frequently with the date and address of the artist. Such signatures are usually burnt in black on the back of the enamel.

Portrait enamels were almost invariably painted on plates of 22 carat gold: impure gold tended to make the colours less lustrous. No other metal will impart a warm glow to the white enamel background and this itself assists in giving richness to the finished colours, especially to the flesh tints. A few of the later portraits were painted on enamelled copper. The metal was beaten as evenly as possible to a thickness varying between 1/18th and 1/16th of an inch. These plates or tablets were generally oval in shape, occasionally circular, square, or rectangular, and made slightly convex to prevent any distortion during firing which might cause the enamel to crack and flake away. The rim was strengthened by folding over to the back.

The convex surface was laid with a coat of pulverised white enamel and placed in a muffle or reverberatory furnace until of a bright white heat, when the enamel fused into a thin film. A second coat of enamel was then applied and the plate re-fired; a smooth, uniform surface resulted. A thin film of flux was then laid over the surface and the plate fired for the third time. The flux was a semi-transparent glaze and melted more easily in the furnace than the white enamel, to which it imparted a brilliant surface suitable as a ground for painting in enamel colours. Each square inch of plate required about two grains of white enamel of a

quality considerably harder than the coloured enamels to follow. A thinner coating of poorer quality enamel was applied to the back.

Enamellers were inclined to make something of a mystery of the processes by which they produced their pictures and enamel colour makers professed similar secrecy. At first, portrait enamellers prepared their own colours from basic enamels imported from Venice and Amsterdam. Standardisation of tint was impossible for the quality of the various metallic oxides continually varied owing to the presence of impurities. During the 1760s enamel-making specialists became established in London. Robert Wynn in his treatise *Enamel Colours* (1817) noted that he was "acquainted with several manufacturers whose colours were used by the most eminent painters of the finest works of the time."

The base of coloured enamel was flint-glass made from powdered silica prepared from calcined flints with the addition of lead oxide and potash. Ordinary flint-glass was used for hard enamels; soft, more brilliantly coloured enamels required dense optical flint-glass containing twice the amount of lead oxide. Intermediate were qualities fusing at gradually diminishing temperatures. The enameller's colour palette was limited, because many metallic oxides could not withstand the high temperatures to which the enamels were subjected.

It was known in the days of Petitot that to achieve brilliance of colour opaque enamels required washing not fewer than eight times after crushing to a fine powder. Portions of such fineness as would pass through a filter were removed in the form of mud, as their presence produced microscopic air bubbles which gave a cloudy appearance to the enamel. Before application to the white enamelled plate, the powder was mixed with a fluid sufficiently volatile to evaporate without leaving a trace, yet adhesive enough to bind the powder so that it could be worked with a camel hair or sable pencil brush. Oil of spike lavender was found ideal for this purpose. The carnation colours were applied by stippling with the tip of a pencil brush as in ordinary miniature painting; dress, accessories and backgrounds were painted

with ordinary brush strokes. Enamel portrait painting required absolute cleanliness in the studio: a single speck of dust might cause a flaw much larger in the finished enamel.

After the application of each colour the plate was placed in the furnace and carefully watched until the enamel fused into a thin film. As the plate became hotter the enamel darkened and gradually appeared as if it were sweating, eventually changing to an even, shining colour. The muffle not only induced this final hue, but, by partially softening the flux on the white enamel ground, caused this to unite indelibly with the flux of the coloured enamel.

The technical skill of the enameller lay in familiarity with the exact fusing point of each vitrifiable colour used; precision instruments for this purpose were unknown. It was essential that the colour of each successive enamel should be induced at a temperature lower than those already applied, thus ensuring that they remained unaffected by re-heating. Each time the plate was fired the gold was raised to a bright red heat. A highly finished enamel required fifteen to twenty firings. If one of those were overfired the colours previously applied would blend and delicacy of tint would be lost.

The colours of the original metallic oxides underwent a great change during firing so that enamellers painted in colours very different from those displayed in finished enamel pictures. Rose and crimson, for instance, were a drab violet when applied; heat converted them through brown to a dull reddish hue until the correct tint was reached. If the heat were continued beyond that point, colour brilliance was destroyed and the enamel emerged from the muffle dull purple in colour. Experienced enamellers applied their colours as thinly as possible, for thick coatings were liable to split during cooling.

It was essential to paint accurately. Once the colours were fired they could be removed only by grinding out with powdered flint and an agate muller. So hard is the surface of a portrait enamel that to remove a square inch would require twelve hours of hard work.

Illustrations: 2, 3 and 4, collection of Earl Beauchamp.

A BIRD-TABLE AFLOAT

IN a small Hampshire estuary, where the countryside has almost swallowed the sea, an old ship's lifeboat lies moored in mid-stream. To look at she is more like a raft than anything else, having a flat top and lying low in the water, and few would give her a second glance. We call her the barge, and as such she serves a useful purpose; for, when the season's cruising is over, my wife and I return each year in our small yacht and secure ourselves alongside for the winter.

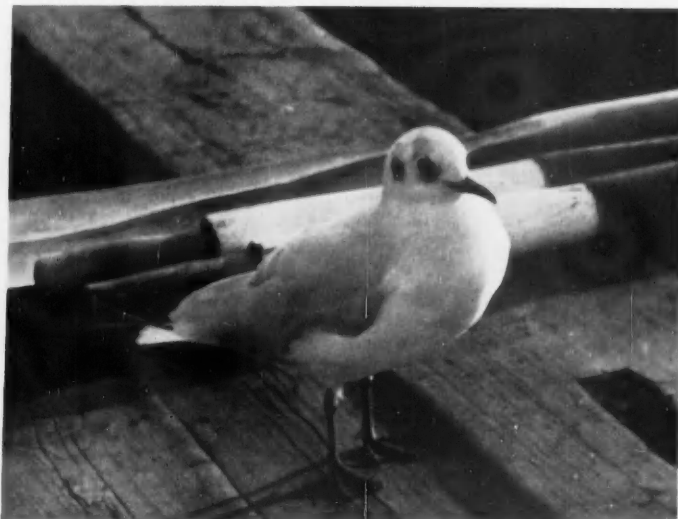
We are not alone in these quarters. Around us we have a mixed population of sea gulls, waders and other water birds, feeding and

squabbling and disputing their territories, one with another, all day long. At dusk the gulls fly off towards the lonelier saltings near the coast line, joining the great trek that wends its way, high overhead, from far inland. At dawn they are back again; ghostly figures, silently gliding to and fro until the growing light sets their tongues free and the business of the day begins.

At first we imagined these birds to be mainly permanent residents, but now we know that most of them are as seasonal as ourselves and that some, at least, return each year with equal regularity. This we discovered by our recognition of certain individuals, partly owing

to appearance, but chiefly on account of idiosyncrasies of behaviour.

Least individual (and, therefore, most elusive) are the ubiquitous black-headed gulls; quite the most attractive as well as the tamest of our local species. Next to these come the common gulls, with their yellow-green legs and bills and vocal chords like a rusty hinge. Despite their name they were formerly rather rare with us, but in recent years their numbers have increased to such an extent that the designation is now almost justified. Decidedly easier to differentiate are the herring gulls; for of these there are relatively few, and as they are so much



TWO OF THE BIRDS THAT IN WINTER COME REGULARLY TO A BARGE MOORED IN A HAMPSHIRE ESTUARY TO BE FED: BLACKIE, A BLACK-HEADED GULL AND (right) GRANDPA, A COMMON GULL, HERE SEEN YAWNING

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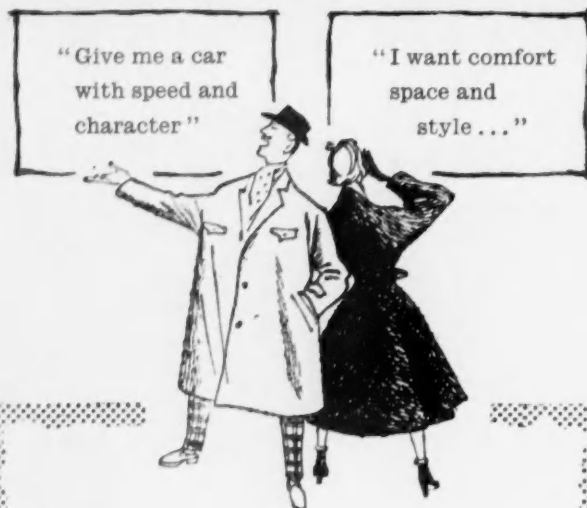
* A catalyst is an agent which assists in producing a chemical change in other substances without being changed itself. In 'plating', as the platinum-process is called in the oil industry, the spirit is passed through a catalyst impregnated with pure platinum. This is in the shape of pellets—each no bigger than a small pill! The effect is to re-form the petroleum molecules so that new BP Super gives greater freedom from engine-knock and more energy per gallon.

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larger their characteristics strike the eye. Yet the same cannot be said of the great black-backed gulls, in spite of their size and rarity; for, warily remote, they ignore our blandishments and so maintain anonymity.

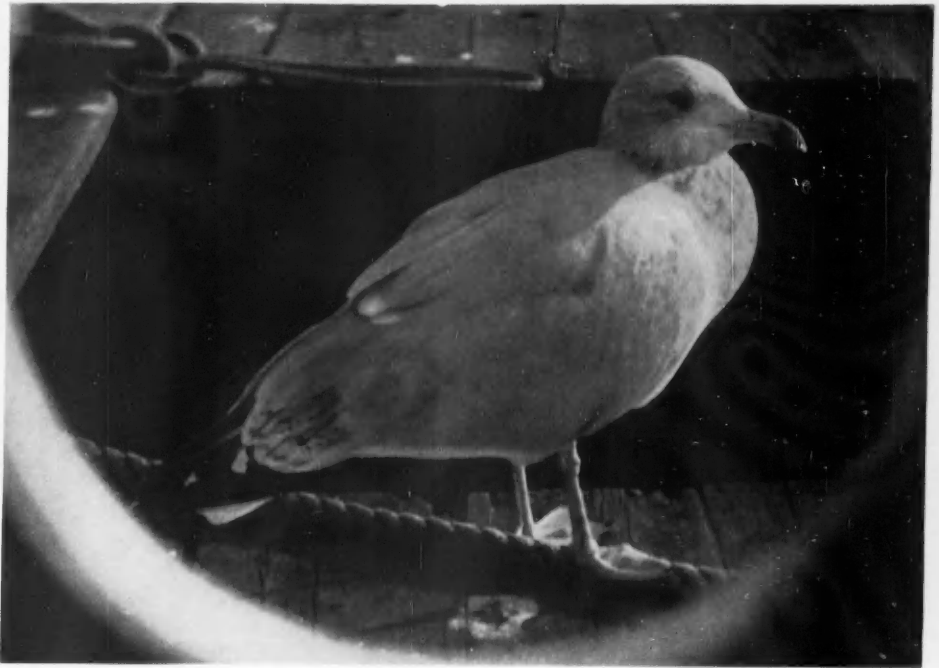
In the early days our main concern was to prevent the lesser gulls from gathering on our decks at meal times. The struggle was a long one; but for some years now the barge has become the accepted bird-table and trespassers are seldom seen. Here, then, most of the feeding takes place, with some attempt to ensure fair shares for all. This is a matter of throwing food to each bird individually; and, as black-headed gulls prefer to pick it up on the wing, a good method is to cast it, bit by bit, high into the air. Soon a tight circle is formed, and round they fly as if in a circus ring, catching the pieces with marvellous grace and certainty. Even the less adroit common gulls join in the game with fair success, but the herring gulls cannot compete and have to be fed separately. As for the lordly black-backs, little sympathy is necessary. Always lurking in the background, they play the role of cosh-boy—and many a prize is taken.

Apart from the usual mealtime throng, a few persistent regulars haunt the barge at all hours in the hope of an interim snack. All but three, however, are careful to keep at a respectful distance, ready to take to the air at the first sign of danger. These three are the established favourites that we have encouraged, over the years, to come and be fed by hand at the pantry porthole, and no others have ever dared to take their place. Between themselves there is no argument: Blackie gives way to Grandpa, the common gull; he, in turn, bows to Harriet, the herring gull; for this is the natural order of precedence.

Visitors express astonishment at their tameness; but to us their most surprising feature is the evidence of memory that, after a lapse of six months or more, brings them back each autumn, with identical behaviour, to the self-same porthole. In this respect Harriet's history (so far as we are concerned) seems to us remarkable.

It began, one raw November day, when Grandpa—already an old hand—was being fed at the privileged place. Suddenly a great gangling mass of brown-speckled feathers arrived on the barge with a thud, and at once began to cheep. By this we knew it to be a herring gull barely beyond the juvenile stage; and it soon became obvious that Harry—as we then named the newcomer (mistakenly, we now think)—fully intended to stay.

For a month or two she visited us regularly, but remained exceedingly suspicious; and it was not until the coldest weather set in that hunger overcame fear sufficiently for her to approach the porthole. By degrees we enticed



HARRIET, A HERRING GULL WHO HATED THE CAMERA, PHOTOGRAPHED THROUGH A PORT-HOLE

her nearer and, as the weeks went by, she gained in confidence until, at last, she would settle down within arm's reach entirely of her own accord. In the second week of March she left us; and that, we thought, was the last we should see of Harry.

The summer passed and October came round once more. Again we sailed up the river and made fast to the barge; and even as I made the final adjustments there came a flapping of wings and an immature herring gull walked up to the pantry and gazed expectantly within. To make sure, I called to my wife, who promptly offered some food; then, indeed, there could be no doubt—it was our Harry all right.

Save for a small grey patch on the mantle and a general lightening of the brown speckles, there was little apparent change. Habits remained the same, but deportment and behaviour were more assured. On the barge she would allow either of us to approach within two or three paces before sedately moving aside; and, provided one sat down and pretended to be occupied with something, she would pad around much closer with complete unconcern. Except for an understandable dislike of being stared at, she became tamer than ever.

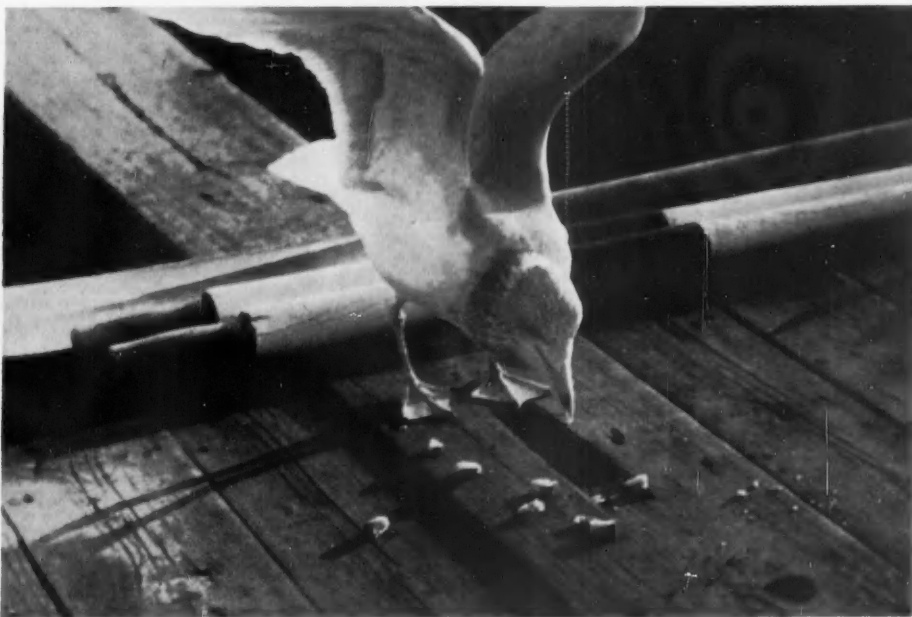
The third winter for us began on a friend's yacht temporarily moored on the other side of the barge, and even Grandpa would not face it at first. Not so Harriet; down she came on the day following our arrival and the whole familiar procedure began at once. Signs of maturity had increased greatly: the mantle and wings were largely grey and the other parts mainly white; the dark brown bill had turned to yellow, saving only a patch near the tip; the eyes, still brown, were softer and more luminous.

By now she had almost lost her fear of being watched, and a duster, flicked out of the porthole by my wife, was the signal for a game of tug-of-war. But food Harriet would not take directly from the hand; a gap, no matter how small, had to be bridged by tossing the scraps for her to catch—which she did with unerring judgement. Nor, knowingly, would she stand while her photograph was taken. To her the lens of the camera was the evil eye and not to be faced at any price. Off she would sidle like a crab, falling over ropes and things until, in a panic, she could take to the wing and recover her composure in a lengthy absence.

Punctual as ever, we came back to our winter mooring last autumn and, in due course, were joined by Harriet as of old. She was then nearly adult: the sole remaining signs of youth were a few faint brown speckles on wings and tail, and a brown edge to the new spot of bright red "lipstick" on her lower mandible. The soft brown eye had gone, and in its place had come the harder light yellow iris of a fully grown bird.

Yet her expression remained as gentle as ever and in startling contrast to those of the other herring gulls. Aggressive behaviour, too, was lacking. And, as she is somewhat smaller than the average, it may be that the value of her sanctuary with us had begun to dawn; for, one day, having found a bun in the river, she was attacked by an ever-increasing number of gulls and, despite frantic efforts, could not shake them off. In a last desperate plunge, she swept down and almost crash-landed near the pantry. There, she turned at bay, with the bun at her feet, and faced the screaming mob. Some stayed circling above, some landed on the far side of the barge, but none dared to come closer. After a long pause, during which she stood hunched up and motionless, Harriet finally decided that all was well. Then she ate the bun.

Now the long winter has passed, and once more the great exodus has taken place. Blackie remains and brings to us his lady love, but Grandpa and all his kind have gone. Harriet left some time ago—almost to the day as in previous years. On March 9 she flew away, and who knows whither? Will she come back again—alone?... There is plenty of time to wonder.



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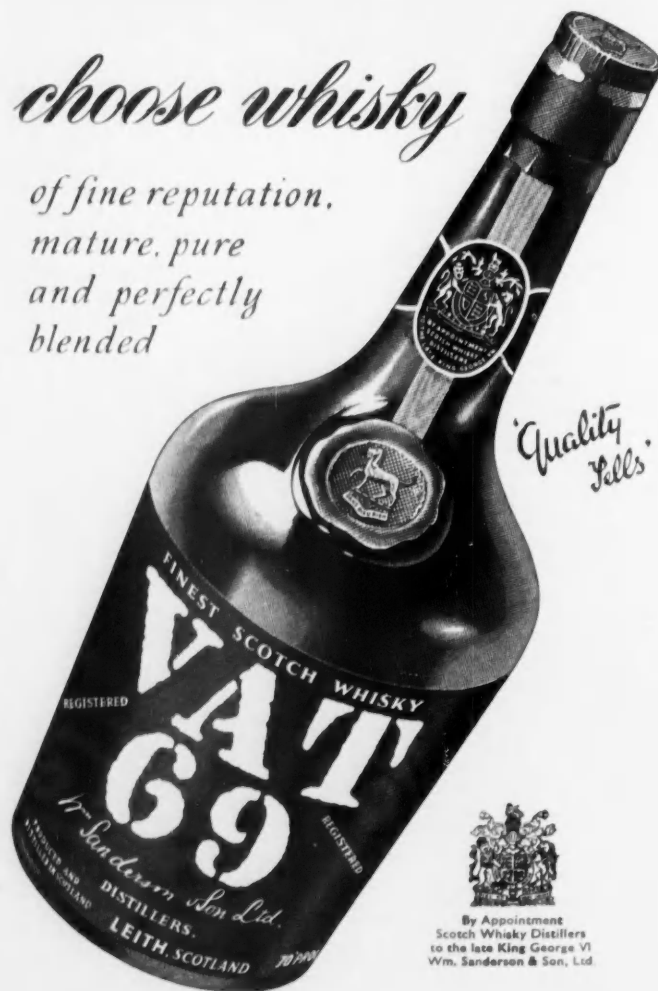
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CANONBURY TOWER RESTORED

LONDON abounds with the unexpected, but one of the most unexpected of all is the discovery of the trim little squares and terraces of the Marquess of Northampton's Canonbury estate, grouped round the remains of a Tudor country house in the rather unsalubrious surroundings of Islington. It is as though a slice of Chelsea has been spirited away from S.W.3 to N.1—although Chelsea has nothing to compare with the remarkable building now known as Canonbury Tower.

Canonbury, as the name implies, has ecclesiastical origins. In the middle of the 13th century Ralph de Berners gave the manor to the Priory of St. Bartholomew, in Smithfield, and it was one of the priors, William Bolton, who built Canonbury House during his term of office between 1509 and 1532. Prior Bolton's rebus—an arrow (bolt) through a barrel (tun)—can still be seen in a doorway in one of the houses in the charming little cul-de-sac known as Canonbury-place. Bolton's successor, Robert Fuller, surrendered Canonbury to Henry VIII in 1539, and, after passing through the hands of several royal favourites, it was eventually bought by Alderman Sir John Spencer for £2,000 in 1570. Spencer, who was elected Lord Mayor of London and knighted in 1594, was known as "Rich Spencer." The rumours about his vast wealth spread even to Dunkirk, where a pirate hatched a plot to kidnap him as he was on his way home to Islington one night, but Sir John was fortunately detained in London that night and the scheme miscarried.

In the last years of the 16th century Sir John made very considerable additions to Canonbury House and tower, including the construction of a long gallery with a handsome plaster ceiling, which still survives, though



CANONBURY TOWER, ISLINGTON, IN THE LATE 18th CENTURY. The tower, built by Prior Bolton about 1520 and enlarged by Sir John Spencer about 1600, has recently been restored from attacks by dry rot and death-watch beetle

the gallery itself has been divided into rooms and the building in which it lies refaced. This ceiling is dated 1599, in which year Sir John's only child and heiress was married to Lord Compton, who lived at Mocking Hall, Tottenham. Sir John heartily disliked the idea of the

marriage, and tradition has it that young Lord Compton, disguised as a baker-boy, carried his bride out of the house in a large basket—and was tipped on his way out by Sir John for being so early at his work. Reconciliation followed, largely owing to Queen Elizabeth, after Lady Compton had given birth to a son in 1601. Sir John died in 1610—and Lord Compton went temporarily out of his mind when he found out how much money his father-in-law had left.

Canonbury has belonged to the Compton family ever since Sir John Spencer's death, though, as they preferred their seats at Castle Ashby and Compton Wynyates, they hardly ever lived there. Among the early tenants was Francis Bacon. In the 18th century the house seems to have been subdivided, and among those who lived there were Oliver Goldsmith, John Newbery, the publisher, Ephraim Chambers, the encyclopaedist, Henry Woodfall, printer of Junius's letters, and Arthur Onslow, Speaker of the House of Commons. In 1770 the whole house was leased to Mr. John Dawes, who did a considerable amount of building around the tower, including the erection of Canonbury-place. A later tenant was Washington Irving, who took a room in the tower hoping to be inspired by Goldsmith's muse, but he was so plagued by his "intolerable landlady" showing Goldsmith's rooms to visitors at sixpence a head that he soon left. Between the wars Canonbury Tower was used as a social club for tenants of Lord Northampton's Canonbury and Clerkenwell estates, but it is now used by a well-known repertory company as a club.

The red-brick tower is about seventy feet high and contains only a staircase, which rises round a central well in a series of short easy



THE TOWER SEEN FROM THE WEST AND (right) FROM THE GARDEN TO-DAY



THE SPENCER ROOM, ON THE FIRST FLOOR OF THE WING ADJOINING THE TOWER TO THE WEST

flights punctuated by quarter landings. The well is not open, as one might expect, but enclosed to form a series of cupboards. From the top, as might be anticipated from Canonbury's high position, a magnificent view is obtained southwards to St. Paul's Cathedral and the River Thames. It is curious that the tower—unless it was a survival of the keep tradition—should have been built apparently for no other purpose than to command a prospect, and Prior Bolton must have been one of the first people to appreciate landscape—an attribute which did not become common in this country until the 18th century.

In its lower stages the tower gives access to two remarkably fine and well-preserved rooms in a wing adjoining it to the west: the Spencer Room on the first floor and the Compton Room on the second floor. The Spencer Room is simply panelled in oak, with the doors, windows and corners demarcated by fluted pilasters with capitals of Ionic character. The panelling is surmounted by a frieze of boldly treated foliage. The chimney-piece has an overmantel of two enriched panels framed by pilasters which culminate in human busts. The Compton Room, though slightly

smaller than the Spencer Room, is much more richly treated. The panelling is more elaborate, and the pilasters, which have plinths carved with human masks and capitals of Corinthian type, are covered with strapwork. The door to the staircase in the tower has a cresting of strapwork, and the frieze has a pattern of shells, with masks on a console-like bracket above each pilaster. In one corner of the room Sir John Spencer's arms appear in the frieze, and they occur also above the chimney-piece, which has an overmantel with two panels, each containing a carving of a female figure.

Canonbury Tower was extensively repaired about 1900, but in 1952, when the repertory company took over the lease, it was surveyed by Lord Northampton's agent, Mr. P. J. Broomhall (to whom I am indebted for help in the preparation of this article), and it was discovered that the wing containing the Compton and Spencer Rooms was seriously endangered by dry rot and death-watch beetle. In the renovation that followed the panelling was taken out and the external rendering stripped so as to expose the walling, which is brick on one face and timber and lath on the other two. All the defective timber in the walls, floor and roof was removed and replaced or else treated, and the walls were then rendered again. These thorough repairs should ensure the preservation of one of London's earliest and most remarkable buildings.

R. G. N.



THE COMPTON ROOM, WHICH LIES ABOVE THE SPENCER ROOM



DETAILS OF THE OVERMANTEL AND (right) AN OVERDOOR AND PART OF THE FRIEZE IN THE COMPTON ROOM

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Happiness (somebody said) is like coke; it is a by-product; a by-product of your circumstances and your way of life. It depends on the answer to a lot of questions.

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- (Go on, answer!)
- 3 Do you hate the late-comer to meals?.....
- 4 Do your vegetables look dull sometimes, because you cannot boil them fast enough?.....
- 5 When you run a really hot bath, are you afraid to turn the cold tap on all the time it is filling?.....
- 6 Do you hanker after the old-fashioned Baker's brick oven, if only there weren't all the work attached to it?.....
- 7 Are you afraid that power cuts or falling gas pressure might interfere with your cooking?.....
- 8 Do you know very well you cannot do all your cooking and water heating for well under 10/- a week? Work it out.....
- 9 Would you like to come down in the morning and find you had no kitchen fire to light, ever again?.....
- 10 Wouldn't you like to come down in the morning and find a cooked breakfast ready?.....

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EFFECTS OF HEATH FIRES

By GARTH CHRISTIAN

IT was not hard to guess where they were going to nest. Whenever I walked near the tangled mass of gorse, broom and brambles, the black head and white neck-patch of the male stonechat showed itself on a slender twig of gorse that was aflame with yellow flowers. As the more sombre female stonechat appeared I would hear the short, sharp "tsak—tsak" of her partner, and a thin harassed-sounding "hweet" which told me I was trespassing in their breeding territory. Three hundred yards away another female stonechat with moss and grass in her bill darted into a gorse bush. It seemed likely that before the summer was old our common would carry quite a large population of young stonechats.

These hopes were soon shattered. Late one afternoon the smell of burning wood and charred bracken penetrated our cottage. I rushed into the garden, wondering if the half-built nests of the stonechats were threatened. A thick cloud of black and copper-coloured smoke soaring into the sky provided the answer. The common was alight from end to end.

Already the fire brigade had arrived. With spades and birchboughs and chemicals the men struggled to choke the fire. The broadening rivers of flame, however, fanned by a strong north wind, defeated efforts to dam them within

few subjects arouse more diversity of opinion than the firing of the commons. The news that two small boys had started a gorse fire that afternoon which destroyed a commoner's stock of timber (and came near to trapping all his poultry, which escaped with seconds to spare) inspired vigorous debate at the inn.

"It be the same gang of lads who set the gorse alight each year," grumbled the farm-worker. His neighbour was less indignant. "That rubbish wants burnin' off. We can't get good bracken for beddin' if the common ain't fired each spring. But it wants doin' early before the birds start nestin'."

These earnest discussions are matched by others which occur at the field research stations and in the laboratories at the universities. The burning of heaths and moorlands is a subject of deep concern to the Nature Conservancy. But it would be idle to imply that the scientists can offer any quick and easy solution to a complex problem. The interesting plant associations of our heaths may be destroyed if fire or grazing by farm stock fails to keep back the advancing scrub. Carefully protected from any interference over a period of years, the nesting territory of the stonechats would gradually become quite unsuitable for them as the pines, birches and oaks transformed the open heath into woodland.



BEATING OUT A HEATH FIRE

a narrow strip of bracken. Thin streams of fire swept into the heather; more rivulets of flame bore down upon the young silver birches, which crackled and split as the fire roared from twig to twig, warming the wind which carried the skylarks and linnets and reed-buntings to safety.

Next day the common presented a sad spectacle. The russet-hued bracken, dead ling and white bent grass had vanished. In its place was a blackened desert of charred gorse stumps dotted with a heavy crop of broken bottles, tins, oil drums and even odd bedsteads, legacy of the gypsies and tinkers and picnickers.

On one corner of the common rooks foraged in the ash, perhaps eating the charred snails and slugs, and the larvae of meadow-brown and hedge-brown butterflies and the lovely blues which breed abundantly on the heath if undisturbed by fire. Jackdaws were feeding on the darkened and deserted eggs of a pheasant. Chaffinches flicked at the dead grass in the round half-burnt nests of the harvest mice. In the thicket beside the main road a pair of stonechats, nervous and ill at ease, fed on insects and larvae before flying off, perhaps in search of another nesting-site.

That night in the warm atmosphere of the village inn a farm-worker told of how cycling across the green he had "heard" a meeting of the parish council in progress in the reading-room. Of the controversial matters discussed

In the past commoners often made fuller use of their rights to graze cattle, sheep and horses on the heaths; much bedding was cut for horses, and fires were less frequent. To-day bracken for bedding is cut each autumn on only some of the 1,500,000 acres of common land in Britain, most of which lie within the freehold of ancient manors. Many rural district councils have delegated their authority to enforce by-laws, which usually forbid the unauthorised lighting of heath fires, to the local parish councils. It is these bodies which may invite the fire brigade to burn the common each spring.

Commons near large centres of population may tend to develop a flora reminiscent of that of a London recreation ground. Frequent fires as well as the feet of many visitors may contribute to this trend. In more remote areas seedlings of gorse protect the young oaks which the rooks plant. If pinewoods are near at hand, these trees, too, slowly invade the area. Scotch pines seed lavishly, as the foresters of the New Forest are quick to complain. The increasing shade of these trees hinders the growth of many plants of the open heathland. The birds, on the other hand, may benefit at first from the extra nesting-sites and improved food supplies.

Near villages and main roads the commons are burnt so frequently that the canopy of young trees seldom grows dense. This annual "interference" in the natural regeneration of

the area is reflected in the notebooks of southern naturalists. "Dartford warblers settled on this East Sussex heath," wrote an ornithologist two years ago, "but they disappeared after a fire."

"Whinchats have not bred here since the last heath fire," records another observer. Personal impressions can be notoriously misleading, but there may well be substance in the statements of commoners in mid-Sussex who say that stonechats, whinchats, the small warblers and red-backed shrikes were all more abundant on the heaths 50 years ago "before we had so many fires."

A swift fire which fails to ignite the surface soil (the A_o layer of the Podsol) may soon be forgotten as the warm spring rain sends the blades of bracken uncurling through the soft soil and the young grass clothes the black wood-ash and hides the broken bottles. Pools of primroses and wood anemones swamp corners of the common, and violets and then orchids flood banks which the bracken is invading. At first, at any rate, the fires seem to benefit much of the flora, though not, perhaps, the typical heathland species.

Following recent research a noted botanist reports that there are areas of the Ashdown Forest where the shrub *Genista pilosa* has been sharply reduced or exterminated after a bad fire in 1945. *Dicranum spurium*, a moss species of damp heaths in a zone between wet heath where sphagnum moss thrives and dry heath dominated by heather, has become extinct at Thursley as a result of common fires, and—also thanks to the fires—it has dwindled near to extinction at Wisely. This authority thinks that it may recolonise the area, but only if some specimens escaped the original "cataclysm."

Not all botanists agree that the fires directly aid the swift spread of bracken. Commoners usually have few doubts on the matter. Lane End Common, North Chailly, is a good example of land formerly thickly populated by heather which following frequent fires is now dominated by bracken. At Leith Hill, Surrey, fire has caused the *Vaccinium* to give way to bracken. Fire is not a good friend of those with a taste for bilberries. The collapse of the bracken fronds in autumn usually prevents the heather from recolonising ground from which it has been expelled.

The disappearance of rabbits from some common land is already producing important changes in the struggle between competing plants. On one southern heath the vast horde of rabbits used to leave untouched little but the bracken, brambles and daffodils. Again and again clumps of heather would be grazed, while the surrounding bracken encroached without hindrance. This year, however, heather and seedlings of young gorse were thriving with unusual vigour until fire transformed the area into a desert of ash.

As usual it is the plants in the damper portions of the heath which are recovering from fire more rapidly than species growing in the dry areas. I have found no sign that the marsh gentians (*Gentiana pneumonanthe*) are harmed by the fires. Indeed, the heather seems to benefit from occasional fires, fresh and vigorous specimens springing up from seed in place of the tall, straggly veterans, which die after about a quarter of a century.

Yet frequent fires each spring must surely impoverish the soil and allow heather and other plants of the heath all too little chance to recolonise ground invaded by earlier fires. The youths responsible for most—though by no means all—common fires encourage bracken and willow herb to displace plant communities of greater scientific interest and beauty.

The matter is most complicated and only careful scientific research over several decades will reveal a comprehensive picture of the consequences of frequent heath fires. Meantime, watching a pair of stonechats flitting about the edge of their burnt out breeding site where their nest had been destroyed for the second consecutive year, I understood what a farmer's wife meant when, speaking above the gay chorus of the thrush tribe, willow-warblers and the cuckoo, she said: "I always think this is such a sad time of the year."

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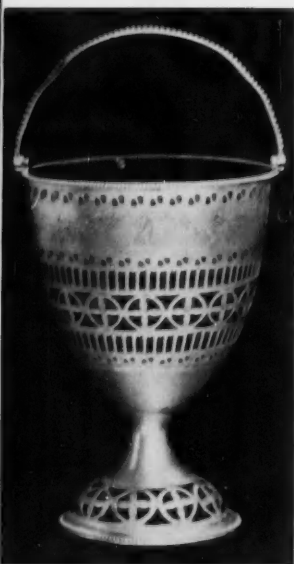
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A CAUSERIE ON BRIDGE

EXTRA-SENSORY PERCEPTION

By M. HARRISON-GRAY

ON my return from foreign parts I promptly went down in a 'flu grand slam, and a sickbed study of the 1955 World Championship hands did little to allay the familiar symptoms of delirium.

Unlike 100 *Selected Hands* (De La Rue, 5s.), which has comments by Terence Reese and Harold Franklin, the official American record (obtainable from *Bridge Magazine*, Wakefield-road, Leeds, 10, 10s. 6d. post free) gives full details of all 224 hands, but the treatment is completely factual and objective, the reader being left to form his own conclusions as to individual performances or other factors responsible for the swings—a fascinating exercise.

When total points scoring is in force, as it was in New York, it is usually the swings of 500 or more which decide the fate of a match over the championship course. The luck seems to have evened out. Disregarding the hands on which the element of luck may have affected the result (for example, the same contract in both rooms, but a different choice of blind opening lead), we find that each team gained twelve of these larger swings, with an advantage of some 600 points to the U.S.A. This means that rather more than the eventual winning margin (5,420) was due to the British players' making better use of their opportunities on the less exciting deals.

This is no more than one would expect. The Americans are wedded to total points scoring in team matches, which seems to call for the general tactics popularly associated with rubber bridge: go flat out for games and slams (especially when vulnerable) and for sizeable penalties, make a nuisance of yourself when the other side is vulnerable and yours is not, but *don't* stick your neck out (especially when vulnerable) in a doubtful cause. The British player, on the other hand, remains under the influence of match points scoring—a benevolent influence, in my opinion, which is fast spreading to the sphere of rubber bridge—and cannot bear to watch the enemy making some part-score contract when there is any prospect of a plus score for his own side.

Suppose that, as East, you hold these cards:

♠ A Q 7 ♥ K J 10 3 ♦ J 3 2 ♣ J 10 4

South deals, your side only is vulnerable, and the other three players pass. You have nine losers, so you are fully entitled to throw in the hand. And now suppose that the bidding starts like this:—

South	West	North	East
No bid	No bid	1 Heart	No bid
1 Spade	No bid	No bid	?

Remember the state of vulnerability and that you are playing in a World Championship match with total points scoring. You realise that North hasn't much of an opening bid, but his pass over One Spade doesn't necessarily mark him with an out-and-out psychic; South having passed originally, North may have a normal 13 points or so on which he is content to play for a safe part-score. So what can you hope to achieve by re-opening the bidding? At the best, you prevent an opposition part-score by making a part-score of your own, at duplicate scoring a saving of some 200 points. At the worst, you find West with the weakest hand at the table and walk into a penalty of 800.

Now let us see what happened in the actual match. The full deal:—

♠ 9 3	♠ J 10 5 4	♠ A Q 7
♥ A 5 4 2	♥ Q 7 6	♥ K J 10 3
♦ 10 6	♦ A 9 7 5	♦ J 3 2
♣ A K 8 7 5	♣ 6 2	♣ J 10 4

Dealer, South. East-West vulnerable. In the closed room, with the U.S.A. East-West,

there were three passes up to East, who opened with One Heart. West bid Three Hearts, which was passed out. Opening lead: Nine of Hearts. Result: eleven tricks made, 200 to U.S.A.

Having failed to open the bidding, it seems incredible that West should take any chance of missing the game bonus of 500. With excellent controls, potential ruffing values and only seven losers, how can he bid less than Four when he has the luck to hear his partner open with One Heart? In fact, the only way of getting to a slam, if East happens to be a bit better, is for West to force with Three Clubs prior to supporting Hearts.

There are two possible explanations. It is either another case of an expert's inability to value his hand, or of a partnership misunderstanding. West was the lone wolf, Alvin Roth, who has some highly unorthodox notions on bidding, and even after an initial pass he may consider that a jump raise is forcing.

And this was the bidding, with Britain East-West, before a sophisticated audience in the open room:—

South	West	North	East
No bid	No bid	1 Heart (!)	No bid
1 Spade	No bid	No bid	Double (!)
No bid	3 Clubs	3 Spades	3 NT (!)
Double	No bid	4 Spades	Double

Opening lead: Nine of Spades. Result: eight tricks made, 300 to Britain. Net result: 100 points to Britain.

In the absence of editorial comment (this deal is not included in 100 *Selected Hands*) one gropes blindly for a clue. Even in a match-pointed pairs contest, where a disaster can be redeemed by making an odd overtrick on the next hand, the most belligerent East player would think twice before re-opening the bidding. In any event, a bid of One No-Trump gives a better picture of the hand; a double, in this situation, normally suggests distributional values in the two unbid suits. Not content with

this, however, East gaily follows up with a bid of Three No-Trumps!

Where on earth did he hope to find nine tricks? True, West has jumped to Three Clubs—but West has passed twice. Prospects seem ghastly if we try to construct various holdings consistent with West's bidding, or lack of it, yet a glance at the diagram vindicates East's judgement; had the hand been played in Three No-Trumps doubled, he might well have made eleven tricks on any lead but a Diamond—a disappointing outcome for North, who had apparently picked an inspired moment for his psychic bid of One Heart.

The printed record of a bridge hand merely gives us the bare facts. Knowing that East is by no means an irresponsible player, I think the probable answer is what the scientists call Extra-Sensory Perception (E.S.P.); there must have been some subtle nuance in the North-South bidding which gave him the idea that they were trying to pull a fast one. Having once got the bit between his teeth, he would ride roughshod towards his goal. No match player can bear to be talked out of a vulnerable game, however remote that game may appear on the surface.

Here is another case of suspected E.S.P.:—

♠ A Q 7 4 2 ♥ 8 4 ♦ A K 10 6 ♣ 6 2

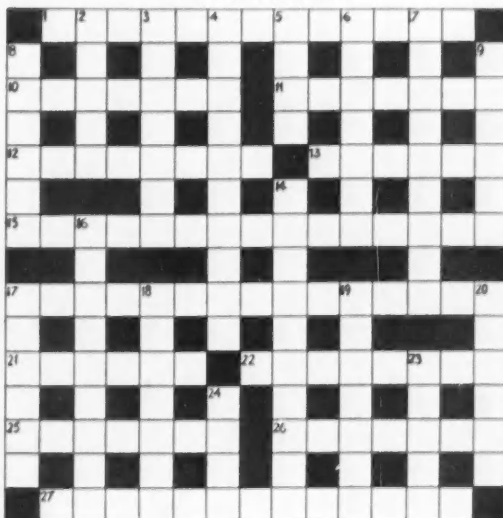
The American East player held these cards, West having dealt with neither side vulnerable. The bidding started like this:—

West	North	East	South
No bid	2 Hearts	No bid	3 Clubs
No bid	3 Hearts	?	?

At this point East, who did not feel strong enough to say Two Spades on the first round, suddenly produced a bid of Three No-Trumps which demanded a response at the *Four* level in one of the unbid suits! And he was dead right. North's Two-bid was semi-psychic, and Four Spades was on for East-West.

CROSSWORD No. 1316

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1316, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 4, 1955.



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SOLUTION TO No. 1315. The winner of this Crossword, the clues of which appeared in the issue of April 21, will be announced next week.

ACROSS.—1, Popularity; 6, Hear; 9, Springtime; 10, Lima; 12, Thirst; 13, Elope; 16, Abashed; 18, Yorkist; 19, Corkage; 21, Mordant; 22, Muses; 23, Turtle; 27, Keen; 28, New College; 29, Rose; 30, Reconsider. DOWN.—1 and 2, Passport; 3, Lunch; 4, Retired; 5, Timothy; 7, Episodic; 8, Real estate; 11, Terror; 14, Matchmaker; 15, Barristers; 17, Hoarse; 20, Extreme; 21, Morocco; 24, Lulls; 25 and 26, Headgear.

ACROSS

1. Not the old familiar places: just the contrary (7, 6)
10. It shows its disapproval of automobiles by the sound of it (7)
11. Complete rig-out for a mediaval 22 (7)
12. Where the sun rises about this time of year (4, 4)
13. The heart of Gilbert in the song? (6)
15. Steps taken to stop shop-lifting? (15)
17. Metropolitan policeman, old style (9, 6)
21. One kind is 10 across (6)
22. He is equipped for battle, is she? (3, 2, 3)
25. It means a draw, no matter who are the winners (7)
26. Bradmen, perhaps (7)
27. How must this one be done? Without assistance (13)

DOWN

2. Roman earth (5)
3. Men a bit mixed in the surrounding (7)
4. Where writers should at least be able to earn their bread (4, 6)
5. Insidious means of approach for the studious (4)
6. They are liable to hiss at the spectators (7)
7. How to leave an hotel in a hurry? (3, 3, 3)
8. The beauty aimed at by those responsible for the *décor*? (6)
9. Those of history have no riders (6)
14. Rested in the rain? No, just the opposite: prevented (10)
16. Not in black and white (9)
17. "No man ever talked poetry 'cept a ——— on boxin' day" (Mr. Weller) (6)
18. Swing to secure comforts by the sound of things (7)
19. More visionary (7)
20. "That ——— gift
"To Beauty, Common Sense"—Meredith (6)
23. One of two required by 9 down (5)
24. City to go on the last (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1314 is

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TIME TO PAY

BY midnight on Saturday those who are entitled to compensation for financial loss sustained as a result of the Town and Country Planning Act of 1947 will have lodged claims with the Central Land Board, and by so doing will have driven another nail into the coffin of a piece of legislation that found favour with few and caused hardship to many.

BOUGHT HIGH, SOLD LOW

A TYPICAL example of the hardship that the 1947 Planning Act has inflicted on individual property-owners comes in a letter from a Surrey reader, whose catalogue of complaints dates from soon after the Act came into force, when he "bought farm land at a high figure, relying implicitly on a claim against the £300 million fund to bring the price within reason, and, in order to pay for it, sold other land at existing use value, retaining a claim on the fund."

It can, of course, be argued that to have dealt in land at that time, in that particular way, was to have taken something of a chance, since there was no knowledge about the extent of the cover that the £300 million fund would provide against the claims that were likely to be made against it. But such argument is not applicable in this case, since the writer's grievance is not based on the failure of the State to pay him the full difference between the inflated price that he paid for the farm land and its existing use value, or to reimburse him for the difference between the money that he obtained for the land that he sold and its unrestricted value. His complaint is that he has received no compensation in respect of either.

CONSEQUENCES OF DELAY

THE consequences of the delay in meeting agreed claims for loss of development value, so far as the reader is concerned, have been disastrous. "My farm," he says, "is under-staffed and short of machinery; I am unable to execute repairs or to erect new buildings. And, to make matters worse, I have the offer of a small property that cuts into my land and which I cannot afford to buy until my claims are settled."

It is not surprising, in view of the circumstances, that the writer should feel bitter. "I had fully hoped," he says, "that payment would be made immediately after the coming into force of the Town and Country Planning Act of 1954, but in reply to enquiries I was told that the Minister had to review all claims—presumably to see if he can find any possible excuse to continue to default—and, further, that they had no idea when I am likely to receive payment."

Admittedly the task of unscrambling the financial provisions of the 1947 Act and the evolving of a satisfactory alternative scheme for compensating owners for loss of development value were bound to take time, but the fact is that people have been kept waiting a long time for money that is theirs by right and that in some cases agriculture has suffered as a result of the delay. One is entitled to hope, therefore, that the claims that have to be lodged by next Saturday will be dealt with promptly, particularly those that have been outstanding since soon after July 1, 1948, "the appointed day" of the 1947 Act.

INCREASED DEMAND FOR HOTELS

FOR several years after the war there was little demand for hotels and restaurants, owing partly to the difficulty of obtaining building licences and partly to problems arising out of the Catering Wages Act. But lately several agents have told me that they have experienced little difficulty in disposing of hotels as going concerns.

For instance, Messrs. Knight, Frank and Rutley, to mention only one firm, have recently participated in the sales of several such properties, including those of the Whately Hall Hotel at Banbury, Oxfordshire, Cunningham's Restaurant, St. James's-street, London, S.W., and the Copacabana Restaurant, Cork-street, London, W.I. The total involved is close on £200,000.

The Whately Hall Hotel, which has been acquired by Mr. and Mrs. Dudley Beck, formerly of Darland Hall, near Chester, where they owned the famous Darland herd of Ayrshires, stands in the Horsefair at Banbury, where there is a large market. It is built of stone and has its origin in a mediaeval coaching inn, the Three Tuns.

MARQUESS OF ORMONDE'S KENTISH HOME

THE Marquess of Ormonde has sold Gennings, his home near Maidstone, Kent, where there are a house with 20 bedrooms, a period farm-house and model farm, 16 cottages and 173 acres, as well as a number of the traditional oast houses that are inseparable from the district. The sale was negotiated privately by Mrs. N. C. Tufnell and Messrs. George Trollope and Sons.

Two properties for sale through Mrs. Tufnell, both of them situated within a few miles' radius of her offices at Sunninghill, Berkshire, are Kilbees, an Elizabethan house at Winkfield, which is offered with a home farm of nearly 80 acres, a bailiff's cottage and three other cottages for £18,500 on the instructions of Major Victor Blundell; and a Queen Anne house with a flat and two cottages standing in 40 acres at Warfield which belongs to Lady Stanley.

SOLD BEFORE AUCTION

APRIL 15 was the date fixed by Messrs. Jackson-Stops and Staff's Yeovil office and Mr. J. Gordon Vick, for the auction of Henstridge, a residential and agricultural estate of 495 acres at Combe Martin, which is five miles east of Ilfracombe, North Devon. But as it happened an auction was unnecessary, since Henstridge House, a modern house built in the Dutch Colonial style, and the home farm of 188 acres were sold privately with vacant possession, and the remainder of the estate, totalling rather more than 300 acres, was sold to the sitting tenants.

Two agricultural properties that are scheduled for auction in the near future unless sold privately beforehand are Deanhill, a corn and stock farm of approximately 370 acres situated midway between Salisbury and Romsey, on the borders of Wiltshire and Hampshire, and Raymonds and Wick Farms, two dairy and arable holdings totalling about 170 acres that lie on the estuary of the River Crouch, not far from the Essex coast. Messrs. Knight, Frank and Rutley are acting with Messrs. Pink and Arnold in the sale of Deanhill, and with Messrs. Offin and Rumsey in the disposal of the Essex property.

GRAZING AT PEVENSEY

GRAZING on Pevensey Marshes almost invariably fetches a high price on the rare occasions that it comes on to the market, and it occasioned no surprise to learn from Messrs. Smith-Woolley and Co. that, acting with Messrs. E. Watson and Son, they have sold 92½ acres there for £7,400, an average of £80 an acre.

An even better average was obtained when Messrs. Strutt and Parker and Messrs. A. Burtenshaw and Son sold 29 acres of grazing for £3,600. The property, which was sold on behalf of Lord Monk Bretton, is at Horse Eye, three miles from Pevensey.

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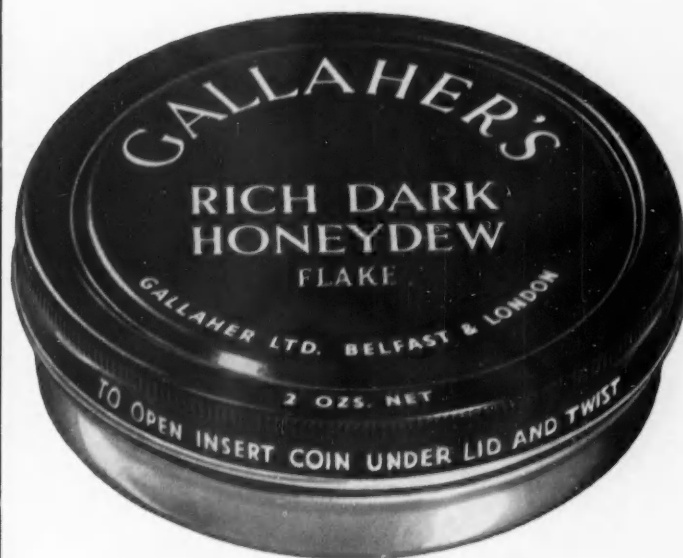


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FARMING NOTES

ELECTRICITY COSTS

FARMERS throughout the country have spent an average of £31 a year with the electricity supply boards, and the average capital cost of giving them connections to the main supply is less than £100. Obviously many are not making full use of electricity in the business of farming. Mr. W. J. Guscott, of the South-Western Electricity Board, gives the opinion that a revenue of £70 a year is the amount that a small farm of 75-100 acres could, with advantage, spend on electricity for lighting, milking, cooling, sterilising, water-heating and water-pumping with a fair use of power in the farmhouse. Some farmers think that the benefits of farm electrification are only to be attained by the specialist producer, such as the horticulturist with glasshouses who uses artificial lighting and soil warming apparatus. In fact it is often the general farmer on a small scale who, in facing the difficulties of labour shortage and the pressing need for higher efficiency, can put electricity to the best advantage.

Mr. Guscott gives several examples of the savings that can be obtained. In milking, the cost of petrol and oil for driving milking machines is nearly £29; the cost of electricity for driving motors £4. In milk cooling the cost of water for a surface cooler may be £28; the cost of an electric chilled water unit £18 5s. a year. Sterilising and water-heating are always expensive operations. The cost of firing a boiler for steam raising and hot water may be £96 a year; an electrically operated steam raiser and water-heater will cost about £45 to run. These are telling comparisons. Moreover, there is no doubt that the family in the farm cottage can save money to-day by using main electricity. The cost of maintaining wireless batteries alone amounts to about 1s. 9d. a week, and the coal for cooking and the paraffin for lighting bring the total fuel costs to over 13s. a week. Electricity will give the cottager fire and light for about 6s. a week. Few have much love for paraffin lamps.

Dairy Farmers

LORD ABERGAVENNY has become President of the British Dairy Farmers' Association for 1955, following Lord Oaksey, who was the Association's President for 1953 and who acted as Deputy President last year when Princess Margaret was the President. The Association has lost Mr. Bull, who gave devoted service as secretary since 1927. The new secretary is Mr. F. R. Francis, who has come from the Royal Agricultural Society, where he has had long experience of show organisation. The big occasion of the B.D.F.A. year is the London Dairy Show to be held from October 25 to 28 at Olympia. The Association has 3,432 members, a roll which might well be increased, as many farmers come regularly to the London Dairy Show and they could at little or no extra cost to themselves become members.

Barley for Brewing

THE European Brewery Convention has a Barley Committee which reports each year on the value of the different varieties for malting. Trials are made in 12 countries, and it is valuable to have a summary of the conclusions. Proctor is the variety which gave the best results in 1953 and, as some of our brewers seem to have doubts about Proctor, it is satisfactory to have the statement that its malting qualities are unsurpassed. Further trials will show whether its rather weak straw, its lateness in ripening and its tendency to dormancy will be a handicap in countries with a maritime climate, including Britain of course. Carlsberg II has given good

results, agriculturally as well as industrially, though its straw might be stronger. Herta, though outstanding in its agricultural properties, having a stiff straw and giving a good yield, does not give satisfaction as a malting barley. The brewers find that during steeping it takes up water with difficulty, the extract yield of its malt is low, its modification is indifferent and beers prepared from it have a tendency to be less stable than others.

Ayrshires for Argentina

A SHIPMENT of pedigree cattle is being made to Argentina; one young bull and 13 in-calf heifers have been selected by members of the Ayrshire Society's Export Committee. It has been known for some time that Argentina is developing her dairy industry. The establishment of some good-quality Ayrshire herds will be watched with interest here. Until now most people have thought of Argentina as interested only in high-quality beef cattle. Some high-priced bulls of the Shorthorn and the Aberdeen-Angus breeds were bought at the Perth sales this year, and much has been heard of Argentina's determination to send us almost entirely chilled beef instead of frozen beef. To make chilling economical high-quality stock are needed. This is fully recognised in Argentina and similarly high breeding standards are now evidently to be applied to the expansion of her dairy industry.

Farmers' World Tour

PLANS are being made for a party of Australian farmers to make a world tour for four or five months to visit centres of stock breeding, animal husbandry and pasture improvement in New Zealand, U.S.A., the United Kingdom and the Continent of Europe. One week will be spent in New Zealand, two days in Honolulu, three weeks in the United States, seven weeks in Britain, including a visit to the Royal Show, and 5 weeks on the Continent touring France, Holland, Denmark, Sweden, Germany and Italy. The fare is about £1,200. Australian pastoralists, who have had the benefit of good wool cheques again in the past year, enjoy world travel. They can be most persistent questioners to get all their facts right.

Tenants' Capital

COMPARISON of the amounts of tenants' capital required on different types of farm are made by Mr. G. Bisset in the *Farm Management Survey Report No. 4*, which comes from the Reading University Department of Agricultural Economics, price 5s. Livestock farms showed the least satisfactory result, requiring £146 of capital for every £100 net farm output. This is a considerably higher figure than the other groups, in which capital requirements per £100 net farm output were:—cash crop farms £128, dairy farms £124 and mixed farms £124. In respect of labour dairy farms showed a lower level of economy compared with the others; the labour cost to them averaged £41 per net farm output, against an average of about £34 for the other. Taking the whole sample of 200 farms in Berkshire, Buckinghamshire, Hampshire, Northamptonshire, Oxfordshire and Warwickshire, which averaged about 235 acres, earnings per farm dropped from £894 in 1951/52 to £674 in 1952/53.

CINCINNATUS.

The provision of public money proposed in a Bill for the improvement of farm roads in livestock-rearing areas is £400,000 a year, not £40,000, as stated in our issue of April 14.

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(Birmingham Post)

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NEW BOOKS

A FLAMBOYANT NOVELIST

Reviews by HOWARD SPRING

MESSRS. HUTCHINSON have begun publication of the Stratford Library, a series of short popular biographies, and among the earliest volumes is André Maurois's *Alexandre Dumas*, translated by Mr. Jack Palmer White (8s. 6d.). There is a mistake on page 92. "Dumas had lived in shameless concubinage, running from seamstresses to actresses. He leaped from one affair to another, and his children—like himself—were all illegitimate." It is true that his father—the son of a Frenchman and a full-blooded Negress—was illegitimate, and so were Alexandre's children; but,

and writer is acceptable. I wish it had been found possible not to call him the kindly giant so often that the phrase becomes laughable, though it is a true enough description of the man. The description of the novelist is equally terse. "Does Dumas make the reader think? Rarely. Day-dream? Never. Keep on turning the pages? Always."

Dumas's situation as a "collaborator" is handled fairly enough, too. It is a ticklish problem. Hundreds of books bear his name. It was physically impossible for him to have written them all. Everybody who is interested

ALEXANDRE DUMAS. By André Maurois, translated by Jack Palmer White (Hutchinson, 8s. 6d.)

THE QUEST FOR CORVO. By A. J. A. Symons, with an Introduction by Julian Symons (Cassell, 18s.)

COROMANDEL! By John Masters (Michael Joseph, 12s. 6d.)

by what can only be considered an odd miscalculation in that family, Dumas and his sister were born in wedlock.

If he had no sense of the importance of the marriage tie, Dumas had, more deeply than many legitimists, a sense of family affection and of paternal responsibility. His illegitimate children had no cause to say that he neglected them. Dumas *filis*, as he grew up and acquired some fame in his own right, always regarded his madly extravagant and unpredictable parent with a sort of exasperated affection. Extravagance was the elder Dumas's hall-mark. From the beginning, he longed for the utmost barbarity of display. He wanted not only to be rich and famous, but to be seen to be rich and famous, and he succeeded abundantly. His fantastic clothes, his fantastic house, his fantastic manners were all part of a good-hearted tawdry person; and it is within possibility that a multiplicity of households satisfied his need of display. A home for himself and his mother, a home for Alexandre junior's mother, and a home for the mother of his daughter would seem to him a natural way of arranging his affairs. Like his work, it was, as M. Maurois says, "more zest than art, the overflow of a gush of personality."

A KINDLY GIANT

The "personality" of the famous novelists and dramatists of that time, though it rarely reached Dumas's extravagance, is something to be considered. Dickens, Balzac, George Sand, Tolstoy and a score of others had a flamboyance, which implies a flame, that one doesn't find to-day when our most illustrious writers could pass anywhere for neat bureaucrats. There is a social significance here that would be worth examination.

Whether Dumas was "the most outstanding historical novelist of all time" is a matter of opinion, and many would disagree with this judgement of M. Maurois, but, on the whole, the picture here given of both man

in the matter knows that he employed "ghosts," of whom Auguste Maquet was the chief. There is no doubt that Dumas's most famous book, *The Three Musketeers*, owed a lot to Maquet. The question is: did it owe that which made it *The Three Musketeers*? No one, M. Maurois points out, hesitates to accept an "old master" as the work of the artist to whom it is attributed, though it may be known that much of the ground-work was done by pupils in his studio. Dumas paid his "ghosts" well and never made any bones about letting it be known that he employed them. "It must be recognised," says M. Maurois, "that once he tried to shine with his own lustre, Auguste Maquet faded straight away into the night. And Adolphe de Leuven, Frédéric Gaillardet, or Anicet Bourgeois—when Dumas was no longer there, what did they produce?"

Having lived like a caliph, Dumas died like a beggar, or would have done had he not, like a prodigal father, returned to his forgiving son. He died in the house of Dumas *filis* as the Germans were advancing upon Paris in 1870. Years before, he had predicted that and had been laughed at.

SEARCH FOR A NEAR-GENIUS

Ever since its publication, 21 years ago, I have thought *The Quest for Corvo*, by A. J. A. Symons, the most remarkable biography of our time, and one of the most remarkable in our language. A new edition is now published by Cassell (18s.), and, the author being dead, his brother, Mr. Julian Symons, gives us a brief account of him. This is no more than his due; we ought to know something about the writer of so unusual a book. "A good biography," Mr. Julian Symons says, "is prompted less by the inherent qualities of its subject than by the biographer's consciously or unconsciously realised opportunity for self-expression." This book refuses "to make the customary pretence of detachment."

Whatever other feelings Mr.

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REVIEWS by HOWARD SPRING—continued

A. J. A. Symons may have had to deflect him from detachment where Corvo was concerned, he was certainly obsessed by a profound fascination. Perhaps it was because, at the outset, he glimpsed simultaneously Corvo's heights and base dejection. Nine years passed between that moment and the publication of the book, and I should think Corvo was the main preoccupation of his life throughout that time.

It was in 1925 that a friend handed Mr. Symons a copy of *Hadrian the Seventh*, by Fr. Rolfe, of whom he had never heard, and a typed copy of many letters written by the same author. He was so moved by *Hadrian*, by the rich tapestry of its language and the idealism of its sentiments, that he could not fail to be appalled by the letters. "They gave an account, in language that omitted nothing, of the criminal delights that waited for the ignoble sensualist to whom they were addressed, in the Italian city from which his correspondent wrote."

A BORN QUARRELLER

Who was this man "Fr. Rolfe," who had written both the book and the letters? It is small wonder that Mr. Symons set out to fill in the details of the territory that lay between these opposite poles, and the excitement must have increased when he came on a manuscript by Rolfe, for the man's writing was that of a mediæval missal.

The book that Mr. Symons wrote, as he tracked his slow way through the life of Frederick Rolfe, who at times called himself Baron Corvo, has all the thrill of detective fiction with none of the nonsense. The very essence of Corvo's character made the task incredibly hard, for Corvo was a born quarreller who to-day had the most wonderful friend, and to-morrow would discover the friend to be the basest rogue ever born, and he would say so in letters blazing with vituperation addressed to the friend and to those who knew him. Thus, nobody knew Corvo for long, and the industry with which Mr. Symons assembled his bits into the portrait of this piteous near-genius for whom—because mainly of his own innate flaws—nothing ever went right, is admirable and deeply rewarding.

I shall not say here who, in fact, Corvo was, what, in fact, he did. Let the reader make his own discovery. Celebrated as it has become, Mr. Symons's book deserves an even wider celebrity. I find it difficult to imagine a reader who will not be as fascinated by it as the writer was by Corvo.

TRAVELLING HOPEFULLY

Mr. John Masters has quickly built for himself a reputation as a romantic novelist, concerned mainly with the Indian scene. The books, so far, have been about recent and contemporary happenings, and this has permitted history to supply validity. In *Coromandel!* (Michael Joseph, 12s. 6d.) he hurls himself into pure romance.

We are right back in the 17th century, with Jason Savage, the Wiltshire farm-hand smelling of manure, but himself inhaling heavenly essences. He could neither read nor write, but he was fatal to women. From the squire's daughter to a cottager's wench, they fell before him at the drop of a hat; and in his dreams this illiterate rustic managed somehow such words as spikenard, onyx, turquoise and alabaster.

No wonder that once he found himself on the Coromandel coast he was in no time the adviser of kings and the lover of the most beautiful prostitute doing duty at Shiva's shrine. At a first glance, the half-blind daughter of a Portuguese grandee decides that he is the man for her, and, furnished with a map that had been given him by a Wiltshire poacher, Jason sets out with her on a treasure-hunt towards the mountains of Tibet.

She nearly lost him, for an abbot wandering in quest of the incarnated Twentieth Lama decides that Jason is it. But that blows over, and they reach the treasure-spot. "No cave, no treasure, no tomb. In fact, nothing. Yet he was smiling. . . . So that was it. The Golden Fleece was inside you rather than at the end of any road or map."

In short, all Jason's quests for physical love, all his toying with a highly organised religion, all the heat and heave of his hot-blooded life, had at last taught him something that was said long ago: "The kingdom of heaven is within you," or, as R. L. S. said a good deal later, "To travel hopefully is better than to arrive."

It took Jason a long time to find this out, and those who go on the way with him are not likely to be disappointed. Mr. Masters's control of his rumbustious material is admirable, and he has the novelist's indispensable gift of making you go on and on. But I wish that Jason, as his erudition increased, had become capable of a few new oaths. "God's blood!" splashes the pages as tiresome as a praying wheel.

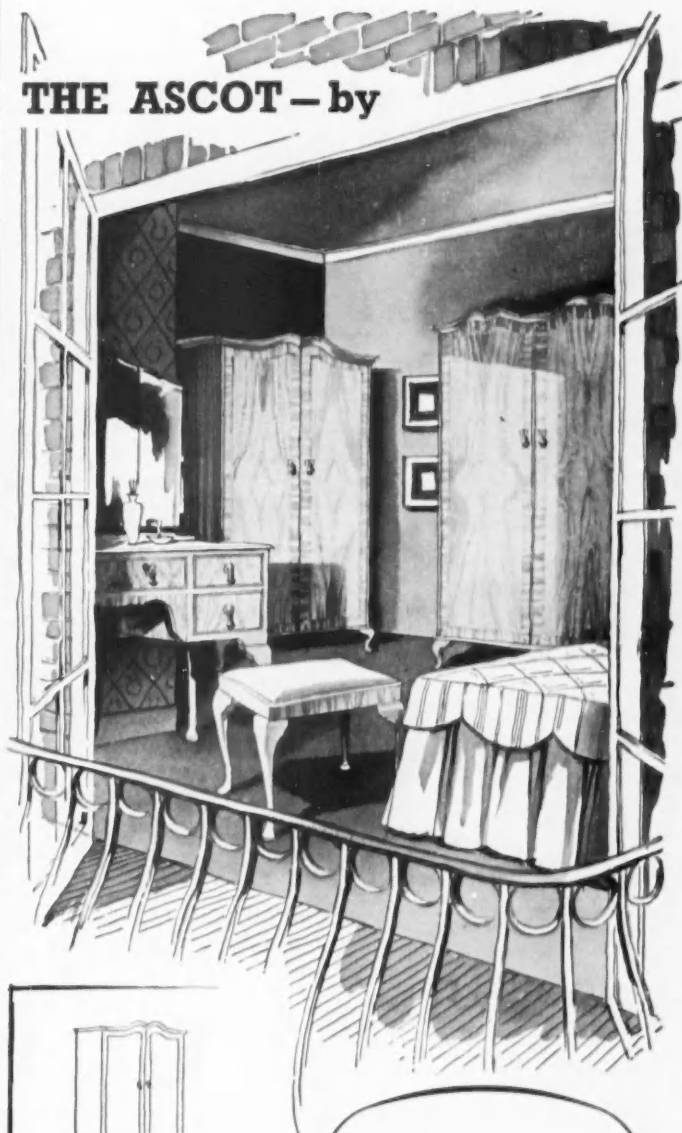
MOUNTAINEER'S GUIDE

THE fourth volume in the Beaufort Library is an *Introduction to Mountaineering*, by Showell Styles (Seeley Service, 15s.). This book is intended to teach the beginner the right mental attitude to mountains as well as the rudiments of technique: the author will have none of the man who climbs purely for the thrill of putting himself, and probably others, into a position of extreme peril on a piece of rock. His instructions on the art of climbing are lucidly written, and he emphasises the need for consideration of others even if the climber is alone. The true mountaineer's chief delight lies in being the first man to the top of a peak; though the Alpine summits fell long ago to tough Victorian gentlemen fortified with good wine, the author ends with the hope that the innumerable unclimbed peaks in the Himalayas, and, nearer home, in Norway, may provide the field for a new Golden Age of mountaineering.

TRACING ONE'S ANCESTORS

COLLECTIVE memories of most families do not go back beyond the second or third generation, and on the whole their members are content to remain ignorant of details about the ringleted lady hanging on the dining-room wall. But for those not so content Arthur J. Willis has written *Genealogy for Beginners* (Ernest Benn, 15s.), which is an amateur's guide to the mysteries of Somerset House, the Public Record Office, parish registers, and all the various documents which may help the man intent on tracking down his ancestors. The second half of the book is devoted to an account of Mr. Willis's own search, which took him back to a marriage in 1592, beyond which he drew a blank. But he is still hopeful, and it is hope as well as patience which is needed for the pursuit of this harmless form of ancestor-worship.

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For Summer Afternoons



A fitted coat dress in grey blue lace that shows the gores skirt flowing outwards from a moulded bodice with a waist indicated but not emphasised (Harrods)

THIS year it is the ensemble of long coat over a dress or jumper suit that is the dominating style for formal afternoon functions. The designers appear to have taken notice of the climate at last and each diaphanous dress is accompanied by its own coat in wool, cotton, silk, linen or corduroy. As colours are exceedingly gay and the dresses or light silk jumper suits underneath usually form a lively contrast, they catch the eye. All the sombre colours seem to have been dispensed with and if the coat is not tangerine, geranium pink, lemon, apricot or almond green, it will be white or black and lined with taffeta in one of these strong colours or in a print that matches the dress.

For Ascot the coats come in fleecy wool, and they are straight, following the long-waisted cut, and collarless. In a heavy shantung silk or ottoman they are smartest with the contour of the A silhouette, hanging from narrow shoulders to a widening hemline and by-passing the waistline. Lighter taffetas mostly keep the straight silhouette with slight gores in the back, and they too are frequently without collars. It is the heavier cotton tweeds and cotton ottomans that favour the more fitted waistline with gores in the skirt and neat tailored revers.

As a general rule the dresses or suits that go under these coats are clinging and moulded, frequently with semi-fitting waistlines and in a fine supple silk printed with a mass of tiny multi-coloured blossoms. Necklines are low, hips often swathed and hemlines as narrow as possible. The A-line dresses widen at the hemline with box or knife pleats, but they keep the same low-cut simple collarless bodices. So do the jumper suits that mould the hips and they often take a short severely cut sleeve. Waists are loose on all these slender dresses and suits.

At Fortnum and Mason's there are long straight coats galore that cover slender moulded dresses, and they are made in printed satins or in delicate pale pink or blue silks that have a jacquard design in white that looks embroidered. The slender dresses have décolleté bodices with tiny folded sleeves and either the bodice or the hips are swathed in folds and the waists are darted and beltless. There is a dress and covering coat in a pearl grey polished satin that is printed with tiny white leaves and prim-looking many-petalled roses in several sizes and in a chalky pink. Another silk outfit is in darker multi-coloured flowers which are very small and almost cover a white ground. Half belts catch in the fullness of the straight coats in pale jacquard silks and the sheaths of dresses are swathed at the back below the waist, breaking the line in a similar way.

The A line of Dior appears at its smartest on a printed silk dress and jacket. The dress has a short-sleeved square-necked top as



White cotton ottoman is used for a straight coat that has two false pocket flaps cut in one with a shallow shoulder yoke. The coat is lined with geranium pink taffeta and the white cotton lace dress is worn over a slip of the pink (Jacquar)

Photographs by COUNTRY LIFE Studio

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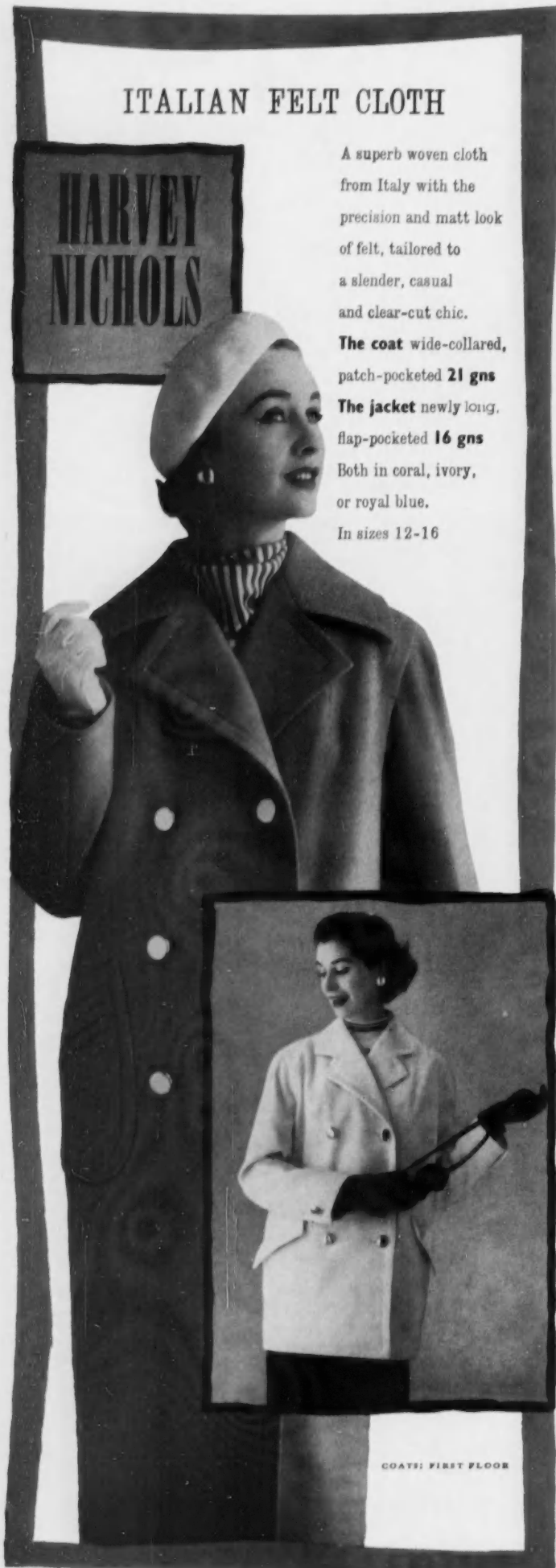
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inconspicuous as it can possibly be. The bodice moulds to the hips and the skirt is full and knife pleated all round into the bodice. The simply tailored jacket with three-quarter sleeves covers the sweater bodice of the dress and the colouring of the dress is unusual, being in tones of varying shades of sky blue with tan. Here again the tiny flowers almost cover the white ground, and stiffened petticoats hold the skirt out to a wide hem.

Lace makes equally elegant Ascot outfits. The lace is of the heavier type, and it is mounted on silk with gores in the skirt and never gathered; or both dress and jacket will be as



This "starfish" hat is made entirely of white violets with mauve centres (Kate Day)

The dress and jacket on the right are in printed silk, pink and white flowers starring an inky blue background. It is lined throughout. The jacket buttons up to the narrow turndown collar, completely covering the bodice of the dress, which has a wide V neckline and short sleeves (Woollands)

narrow as they can be in the Balenciaga manner. In the French Room at Harrods there is a charming coat-dress with a high bust, moulded waist and gently gored skirt. This is a modified version of the A line and becoming with its collarless top and short sleeves that are a continuation of the bodice.

AT Woollands one particularly elegant ensemble was in flowered silk, the pattern a mass of tiny flowers in misty pastels with green foliage on an inky blue ground. The slim dress fitted like the paper on the wall; it had a low V neckline back and front with short sleeves. The jacket was cut with a short basque and the fashionable semi-fitting waistline; sleeves were three-quarter length with a narrow cuff. This outfit was shown with a straw hat, the colour of the darkest flower in the print, with matching long wrinkled gloves, and court shoes with the high Italian heels and pointed toes made in the printed silk.

Lovely coats and dresses bring great glamour to the Harald collection of afternoon clothes. A black coat in light shantung covers a full-skirted dress in apricot chiffon that is dotted with black and has a high shirt-like top with wrist-length full sleeves and a sweater bodice. A narrow dress with low-cut folded top and a narrow thigh-length jacket comes in an exotic

print in the newest colour combination of all, jade green with royal blue. The sprays of flowers are in the glowing blue and the green makes the ground of the silk. As a contrast to the suits and dress and jacket ensembles he shows an enchanting dress in two layers of organza, a deep inky blue over white. An enormous collar frames the shoulders; sleeves are three-quarter length and clinging. The bouffant skirt is set in at hip level and the dress buttons to the hem.

A taffeta dress in a large blurred grey and white plaid has the fullest of bouffant skirts bellling out over stiffened petticoats. From the waist either side in front, narrow flat bands dip into Vs with a bow on the point of each. The bodice is plain and clinging. It is square-necked, and there are tiny sleeves. In fleecy wool a warm Ascot coat is geranium pink with a dropped shoulder line and big sleeves that are worn pushed up to the elbows. It is lined with the same magnificent white satin embroidered with white velvet leaves which is used for the sheath dress that accompanies it.

For cocktail time Harald shows bouffant skirted dresses in tangerine paper taffeta, in



The straight coat of this Ascot outfit is in Wedgwood blue silk patterned with white. It is caught at the back with a half belt, a motif repeated on the matching sheath dress, on which a twist drapes over the hips at the back (Fortnum and Mason)



flame-coloured organza, in white organza appliqué with pale grey lace motifs, and they are worn under a grey taffeta coat with an adorable white chiffon toque. A black sheath dress in organza looks very new with a low oval décolletage framed by the close folds of the fragile silk that makes the fitted bodice. It has twists of the silk for sleeves and was shown with very long black gloves. This dress illustrates the tremendous chic of the sheath dress and was shown with a shady hat made of layers of black organza. It demands perfection in the choice of accessories, and not a hair out of place.

For evening Harald considers that the ankle-length dress will supersede the ballerina skirt. His frilly skirts made in sheer marisettes or organza ended at the ankles and showed off the vivid court shoes worn by his mannequins. The Dior dress with skirt composed of three finely pleated frills of flowered organza combines an ankle-length skirt with the long bodice. It is these alterations in the construction of dresses that make them look so different from the silhouette of nipped waist and gored ballerina skirt.

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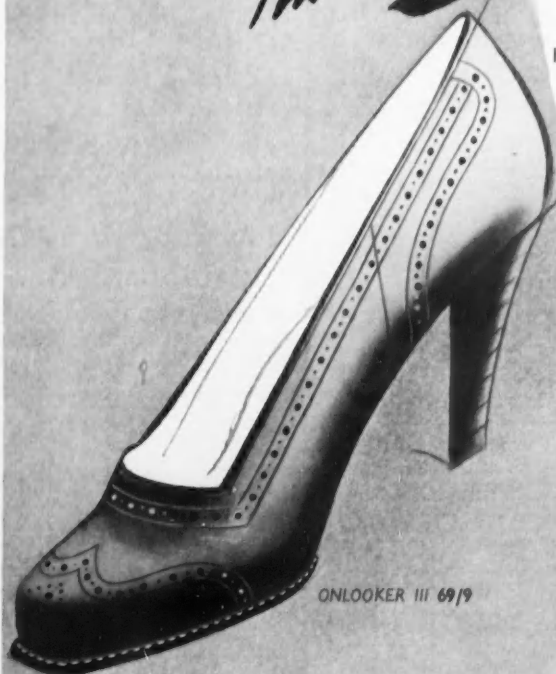
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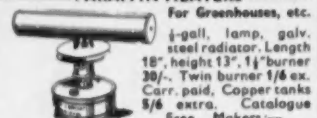
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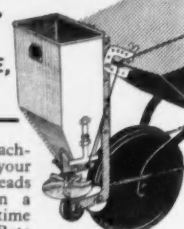
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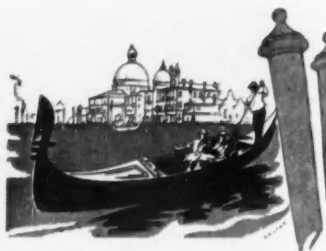
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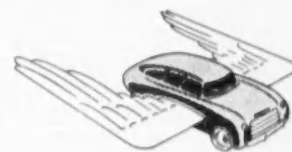
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CHANNEL AIR BRIDGE, AIR CHARTER LTD., London. See page 1151.

RETIRED Senior Officer with large car seeks companion share expenses Spain. Early departure. No extravagance.—Box 9032.

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WHY not have your own Club when staying in London where you can have a room with private bathroom and telephone, entertain your friends in the Cocktail Bar and enjoy good food and wines in the Restaurant. Single and double rooms from £1 is. each person with breakfast.—Write for brochure to:—
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Phone: WELbeck 8501.

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THE new 1955-56 edition of **THE GOOD FOOD GUIDE** is now ready. Contains nearly 800 places through Britain which serve a good meal at a reasonable price. Nearly a third of the entries are new. The standard goes higher every year, 5/- from all booksellers. Published by Cassell.

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BATH. PRATTS HOTEL, SOUTH PARADE. Enjoy a sojourn at this delightful hotel amid 18th-century environment. Centrally situated. 3 minutes Mineral Water Baths, Abbey, etc., perfect comfort. South aspect and excellent service and cuisine. Lift. Radiators in all rooms. Collar for discriminating tastes. 60 rooms. Ashley Courtenay recommended.

BIGBURY ON SEA, S. DEVON. **SEAGULLS**. We have been globe-trotting for the last six years and have returned to this country with many new ideas on food, comfort, service. We have acquired the house with the most fabulous views in the south-west. Lovely sands, fishing (own boat), sailing, golf. Club licence. All rooms h. and c. or private bathroom. Telephone Bigbury on Sea 331.

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CHEWTON GLEN HOUSE, New Milton, Hants. A country hotel in 25 acres of lovely grounds where comfort and good living are assured. Licensed. 1 mile Barton-on-Sea, near 2 golf courses. Tel. Highcliffe 41. Ashley Courtenay recommended.

COME TO DARTMOOR for an early holiday. **THE MOORLAND HOTEL** (a Trust House), Haytor, stands 1,000 feet up, faces full south, has lovely gardens with grass tennis court, clock golf and a small swimming pool. Hacks for hire from a riding school in the hotel grounds. You won't get a room in July or August but book now for May, June and September.

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DEVON. TWEEN SEA AND MOORS. Touring or quiet holiday stay in lovely Torridge Vale.—**MARLAND PRIVATE HOTEL**, Peters Marland, nr. Torrington.

classified announcements

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CORNWALL NTH. Sportman's Arms Hotel, Halworthy. On moorland heights near Atlantic Ocean. Camelford 8, Launceston 12 miles. Sportman's paradise. Hunting, shooting, fishing. Come in November or December for snipe, woodcock, duck and the odd goose. Come May, June, July and see North Cornwall in Summer, but omit June and August this year (fully booked). H. and c. all bedrooms. All the good food you can eat. Fully licensed. Moderate terms.—Write, or 'phone, MRS. N. FRY, Otterham 205.

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FOWEY. Gem of Cornish Riviera. Rocksides Hotel, Esplanade, S. Cornwall. Beautiful scenery, sea, river, country, boating, fishing, sailing, safe bathing. Sun terrace.—Fowey 134.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet, willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—Fowey 251.

HAVEN HOTEL, Upper Beeding, W. Sussex. Stey 2105. Your holiday in the country. A warm welcome awaits you in a twelfth century country hotel, excellent chef-de-Cuisine. Hot-cold in all rooms. Slumberland beds. Central heating. Lovely gardens. Situated at the foot of the Sussex Downs. Nearby golf, fishing, riding. Shoreham 4 miles. Brighton 8 1/2.

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IZAAK WALTON HOTEL, Doveclade, Ashbourne, Dbs. Trout fishing. 8 miles Dove & Manifold. **KINGSFATE-ON-SEA**, Kent. PAYRENESS. A family hotel. Bracing air, glorious sands. Golf, bathing, riding. Renowned catering and cuisine. Thanet 610011. Ashley Courtenay recommended.

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NR. STROUD, Glos. MOOR COURT HOTEL. An hotel of contentment situated in some of the finest Cotswold country. Ideal for exploration and for experiencing English country life at its best.—Tel.: Amberley 2283.

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Facing full South; the Grounds run down to the Sea; the Food is unsurpassed in the West Country, and the Service is personal to the individual.
Brochure in photographic colour on request.

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SHERINGHAM, Norfolk. "UPLANDS" Country House Hotel. Swimming pool, hard tennis court, excellent golf course and sea bathing. Write or phone Sheringham 18 for brochure.

SMEUGLES HOUSE, Gortan Haven, Cornwall. C. XVI. cottage hotel. 90 yds safe beaches. Imaginative cooking, attractive comfort, table licence. 8/10 gns. Mewagassay 228.

THE BLUE BELL HOTEL, Belford, Northumberland. On the Great North Road, 15 miles south of Berwick. Convenient centre for Holy Island and the bird and seal sanctuary in the Farne Islands. Hard tennis court. Duck and goose fighting in winter. Own farm produce. Tel.: Belford 3.

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THE HOTEL ALEXANDRA, Saltburn-by-Sea, Yorkshire, offers friendly hospitality, the choice of plain English cooking or the selection from a varied and imaginative *A la Carte Menu*, with the sincere desire to please. Amenities include a Cocktail Bar, two spacious lounges, Games Room, Billiard Room and Television. Summer tariff from £10 10s. weekly.

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The Hotel Alexandra is a Swallow Hotel controlled by Vaux & Associated Breweries, Ltd.

TORQUAY. Abounding hospitality, good food and real comfort amidst glorious scenery overlooking Torbay, makes the FOREST HOTEL, Torquay, ideal for early and late holidays. April, May and October 5 to 61 guineas fully incl. Phone 4842.

TWEED AND TILL. TILLMOUTH PARK HOTEL, Cornhill-on-Tweed. Distinctive country residence, ideal holiday and motoring centre, renowned SALMON AND TROUT fishing. Fully licensed, h. and c., log fires, excellent cuisine and cellar. Tennis (2 courts). Golf adjacent. R.A.C., A.A. Terms on application. Tel.: Coldstream 25.

WELLINGTON HOTEL, Sandgate, Licensed Club, facing sea, hot and cold water in all rooms, boat available for visitors, free car park, central. Brochure on application.

WINDERMERE.—LOW WOOD. The Honey-moon Hotel, A.A., R.A.C. Lakeside gardens. Fully licensed. Hot and cold and telephone all bedrooms; excellent cuisine. Fishing, sailing. Garages. All year.—Ambleside 1338.

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IT'S been a hard winter so book now for your holiday at **KING CHARLES I HOTEL**, Ventnor, Isle of Wight, where you can rely on good food and comfortable beds. Terms 8-11 gns.

SCOTLAND

ALEXANDRA HOTEL, Oban, Argyll. In own grounds overlooking bay. Sun lounge, lift, cocktail bar, excellent table, efficient service, golf, tennis, fishing and boating. A.A., R.A.C., R.S.A.C.—Manageress: MISS C. J. SMITH. Phone Oban 2381.

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GAIRLOCH HOTEL, Ross-shire. First-class hotel overlooking sea, backed by Highland grandeur. Safe bathing and boating. Loch Maree and five other lochs for excellent fishing. Golf course. Private tennis court. Fully licensed.—Telephone: Gairloch 2. Brochure on request from resident manager, A. M. HOOD.

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Near Cairngorms, in beautiful surroundings: excellent centre for walking, climbing or touring Highlands.
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PITLOCHRY HYDRO HOTEL. In the heart of beautiful Perthshire. Stands in own grounds of 28 acres; faces south. Two all-weather tennis courts, putting green, private 9-hole golf course. Private suites, elevator, cocktail bar, games rooms, television.—Manager: JAMES PETTIGREW. Tel.: Pitlochry 35, 131.

WALES

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ORTA. Guests received in lovely old manor house. All comforts. Gardens. Brochure. Ca' Nigra, Miasino, Lago D'Orta (Novara).

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SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employer, is exempted from the provisions of the Notification of Vacancies Order, 1952.

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HOUSEKEEPER for isolated village 8 miles Stratford-on-Avon. Some housework required. Must be animal and country lover. Own unfurnished modern cottage.—Box 9016.

IDEAL HOME for elderly man. Pensioner (widower or bachelor), with gardening experience preferred, offered bed-sitting room, full board and £1 weekly, light duties in house and garden (two whole-time gardeners kept). Very beautiful house and garden, Sussex, National Trust property. Only very respectable willing applicants considered.—Box 9023.

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WANTED

AVAILABLE IMMEDIATELY: Domestic and Nursery Staff including: Cook-generalists, Mothers' Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention: **THE SLOUGH EMPLOYMENT AGENCY**, 30/32, William Street, Slough. Telephone: Slough 24141.

INDEFATIGABLE, adaptable, conscientious young man (33), present managing large dairy herd, seeks new interesting employment. Chauffeur/Personal Assistant or similar. Excellent refs. 14 years clean licence. Wife willing part-time farm, house or secretarial.—Box 9022.

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DAVID LEWIS, Couture Clothes for the discerning woman beautifully tailored in three to four weeks. Your own cloth if desired; making only, from 16s. and 20s. Dering Street, Bond Street, W.1, MAYfair 4240. And at Colchester and Brentwood.

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Write for patterns and particulars, **REDMAYNE**, 23, Wigton, Cumberland. Established 1868.

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EXQUISITE rare blue fox mutation wild mink coat, new this season, length 47 in., ample wrap. Owner going unexpectedly live tropical climate. Real bargain at £1,250, coat double—Box 9938.

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SUCH SENSIBLE PRICES! Fair dealing, trustworthy, entirely English Purriers, established 25 years. New Furs of originality and distinction. Your outmoded furs part exchanged, purchased, or imaginatively and inexpensively remodelled.

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Post free.
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YOGHURT made easily and cheaply at home with Yalacta Apparatus.—Details from **YALACTA LTD.**, Dept. C.A., Shipley, Yorks.

classified properties

CONTINUED FROM SUPPLEMENT 30

BUSINESSES AND HOTELS

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DALCROSS CASTLE, INVERNESS-SHIRE. Inverness 10 miles. Nairn 10 miles. To be let furnished or unfurnished, careful tenants by month, season or five-year lease.

Attractive early 17th-century house, completely modernised since the war, surrounded by well laid-out gardens. The let will include good mixed shooting over 1,500 acres and 1 mile salmon fishing on River Nairn. Keeper and gardener employed. Compact and easily run, containing 3 reception rooms, 7 bedrooms, 4 bathrooms, modern domestic offices and staff accommodation.

Main water and electricity. For further particulars apply to **JOHN P. N. HUNTER, A.R.C.S.**, West Highland Estates Office, Royal Bank Buildings, Fort William.

For Sale

A BEAUTIFUL KENTISH MANOR HOUSE dating from Tudor times and standing in 10 acres. Hall, 2 reception, 8 bed, 2 bath, studio. Main water and elec. Barn and cottage, £9,500. Also, if required, the ad. Home Farm of 141 acres let off at £260 per annum.—**BURROWS, CLEMENTS, WINCH AND SONS**, Ashford (Tel. 1294), Kent.

CARDIGAN, NR. LAMPETER. Stone House; light, airy rooms with French encaustics; views over valleys and hills. 3 rec., 3 bed. (h. and c. in 2), bath, etc. Aga and Agamatic. Electricity. Cottage. Stabling, garage, cowhouse, barns, etc. 30 Acres. Freehold £4,500.—**C. G. A., LTD. (Estates)**, Axtell House, Warwick Street, London, W.1.

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WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—**E. J. BROOKS & SON, F.A.I.**, Gloucester House, Beaumont Street, Oxford (Tel. 4535).

YORKSHIRE (N.R.). 64-Acre Holding. Modernised House, 2 rec., 3 bed, etc. Cottage. Buildings. Freehold £4,250.—**C. G. A., LTD. (Estates)**, Axtell House, Warwick Street, London, W.1.

Wanted

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